

\*\*\*\*\* STORY: SHEARER/ONE \*\*\*\*\*

Harry Shearer, Le Show, Dec. 22, 1991. <FL>

SHEARER: Now the big movie that just came out "JFK" by Oliver Stone is arousing a great deal of controversy and to try to answer some of that controversy, Oliver Stone went on "Nightline" Friday night.

This is a subject that apparently he's been <M-> according to the press releases, and you know you gotta believe 'em because they're in print and they're sent to everybody <M-> he's been trying to make this movie for 10 years. He's immersed in the subject. And of course it took like two years to make the movie, plenty of time to get familiar with the subject matter.

Hence, ladies and gentlemen, from the found object file, guaranteed authentic and real, just before he goes on the air to give his reactions to the critics from quote "the top of my head" unquote here's what goes into the top of Oliver Stone's head.

STONE: Okay, Jane, quick. Blakey?

JANE: Blakey, The only thing you can say to Blakey if the evidence is so clearcut why isn't it released to the public. That's the only thing we should say to him. And you know the two things about the head stuff, right?

STONE: Quickly. Head stuff. Yeah. What shall I say?

JANE: Say that the HSEA(?) decided it was a neuromuscular reaction. Just say that's impossible based on where he was hit.

STONE: Hmm-hhmm.

JANE: The same thing with the autopsy photos. They've never been verified by the Dallas doctors and in fact they've been contradicted by them.

STONE: Okay. and they're official, right? Yes.

Okay. Those three? Those three, right? Neuromuscular official. And never been viewed by the Parkland medical hospital, right, medical personnel.

JANE: And mention that neither the Warren Commission nor the agency ever showed them to the doctors to verify that's what they saw that day.

STONE: Right. Right. Magic bullet? Anything quick?

JANE: It's preposterous.

STONE: In what sense?

JANE: Does a bullet pause for 1.6 seconds in the air before striking Connally? Just say, you know, and mention ....weks(?) call to his colleagues to present one bullet in the history of gunfire that's ever done the same thing, and say it's never been duplicated.

MAN: One minute away.

MAN: Blakey, so right then let him call for opening the files.

He's one of those who's keeping the seals.

JANE: He is the one.

STONE: He is the one?

JANE: Yes, he's the power behind the [inaudible].

MAN: Ever since he was fired by the committee he's been trying to keep the records <M->

JANE: No, no, no, not since he was fired. Ever since he wrote the book saying organized crime [inaudible]

STONE: Can you see my knee here? No? If I look down like this it's okay just for a moment?

Rusconi

Wacht

MAN: The distortion of history is not in this movie, the distortion of history is in the Warren Commission. Did you see the graphic we just put up about who believes the Warren Commission? The poll?

STONE: Yeah, I just saw it, yeah.

JANE: And look at the camera, too.

STONE: Am I looking enough?

JANE: If it comes up again mention that one thing all researchers agree on is that the government hasn't told us the truth of what happened.

STONE: Right. Yeah.

JANE: So that's just a good point. Nobody believes the government has told the truth.

STONE: Voice okay?

MAN: Would you straighten your microphone a little bit, sir. I can't get in there.

STONE: Talking too fast?

JANE: No, not at all. It's very measured.

WOMAN: Straighten your microphone.

MAN: Twenty seconds away.

WOMAN: And keep your head up.

STONE: Like this? Hands okay.

HARRY SHEARER: Hands are great. Top of the head needs a little work though.

end. <FL>

\*\*\*\*\* END OF STORY: SHEARER/ONE \*\*\*\*\*