

1/22/19

Dear Nancy (and Liz),

Thanks for the very nice note and the promise of that beautiful jazz. This is our tape-listening hour, before the evening TV news. Taped Bechet this a.m. Included some of those 78s my sisters probably threw away during WW II, from the "Inah Shore Lower Basin program on NBC Monday nights.

We have never bought any chrome oxide tapes but the tape deck does have such a switch. If they are cheap<sup>er</sup>, please do use them. I'm still using up the supply I had on hand. When I was conducting interviews I loaded up on Sonys, and some of my tapes were replaced by 3Ms when I gave them away.

Reminds me, some of the better brands have institutional packages of their usual qualify but unbranded. If you can locate them they cost much less and are the same thing as what bears the label. Maybe better.

I knew you were getting a storm and I was sure you'd be there before it. I listen to weather forecasts closely this time of year. I also recall my farming days and that snows tend to go in cycles. It was time for one. W

We've seen pictures of Boston.

We also got the car out for the first time yesterday because we had it heavy, too.

As you go through the executive sessions for your own purposes perhaps you can bear in mind what might help Jim and me in litigation and what can help me in later writing.

The latter is anything other than in 1/22 and 1/27 on the questions of Oswald as an agent and conspiracy in the crime.

Two entire transcripts and parts of two other are still withheld. I'm in court seeking them. So if you spot any references to what transpired during any session where you have not read it that could be a clue as to what is still withheld and could be helpful.

Where withholding by obliteration seems silly, especially where you can now fill it in, that can be brownie points in court.

You may have seen some in recent news accounts of the FBI's releases.

The stories are helpful even if I did not have to use them in court. Goes for today's with the UPI line on the King assassination. A dishonest story, as the enclosed says.

Despite the FBI's claims in court about copying and the time it would take they had the extra copy <sup>already</sup> made. Mine set in No. 8. The daughter of a friend is arranging them in file cabinets now.

Your greyhound seems like an intelligent creature. You are fortunate because she will undoubtedly continue to appreciate what you have done for her. Animals are that way, especially dogs.

And you'll also find that you can teach old dogs new tricks.

Glad to have met you. As you know you are always welcome. Hope you can make it again soon.

Our best to you both,

20 Jan. 1978.

Dear Harold and Lil-

Thank you so very much for the kindness and hospitality you all showed to Liz and me. We managed to get both a lot of work done and have an enjoyable time.

We managed to get to the airport without getting lost inspite of the fact that the signs are so peculiarly marked and that the one which said most clearly "AIRPORT" led to a barricade.

I hope the snow storm today isn't hitting you all as badly as it is us. I woke up this morning to knee high snow; and its still coming down strong. Our lights have been flickering and I won't be at all surprised if the electricity goes soon. I have just finished tearing the house apart in my search for candles and have come up with a fist full. Although we have oil heat its

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electrically controlled, so I also have collected a small pile of sweaters and down jackets in the living room.

Last nite we collected Olga the greyhound. She returned to us considerably fatter and more spoiled than a week ago. In fact, this morning when Liz was a bit slower than usual about taking the dog out, Olga brought Liz's hat to her as a big hint.

Also this morning I pulled a bunch of jazz records from my collection to be taped. But all I had in the house were chrome tapes and I don't think ~~you~~<sup>you</sup> tape deck has a chrome switch. So, provided the snow does not continue for 40 days and nites, I shall walk into Harvard Square tomorrow and get some regular tapes. So keep an eye out during the next week or so for a bunch of tapes of jazz from the 20's, 30's, and 40's - with no beboop - Thank you again. Liz

# Journeyman

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