

12/4/72

Dear Izzy,

I also intended to ask you opinion of the possibility of interest in a piece on the writer's intrusion into the processes of justice.

Today a habeas corpus petition is to be filed on behalf of James Earl Ray. I have been his investigator, without compensation. The fact in this petition and its addenda are the result of my work.

William Bradford Huie, with the lusty collaboration of a racist and mercenary lawyer, made justice impossible.

Literary rights required that there be no trial. For no other reason there was no trial. This is what Ray now seeks.

That Ray can't reasonably be expected to be convicted is not my point. They can't place him at the scene of the crime ever, despite what has been printed, can't place him in Memphis without two hours of the crime, and I have exculpatory evidence.

What I have in mind is a piece showing how a writer can and did subvert the entire legal process simply because he was wealthy and visualized the prospect of greatly increasing his wealth, in this case by about a million dollars.

And this was the most expensive crime in our history.

(I sued the Department of Justice, successfully, for some of the suppressed evidence. I got a summary judgement and 200 pages of confiscated evidence.)

If you think The The New York Review could be interested, I'd appreciate knowing who to write.

Thanks and best regards,

Harold Weisberg
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