JAMES L. STEWART P.O. BOX 398 FAYETTEVILLE, GA. 30214

mr. Weisberg,

I am in the process of reading your book, POST MORTEM on the assassination of John 7 1? ennedy. I have two questions I would like to ask you.

(1) On pager 126 and 288, you make reference to a minor camera below in to RUTH Pane. No you have a reference to where this camera was provened to be here. Was this item brook up in her testming lybre the warren commerce?

(2) On page 275 and others you state 5.5. Agent Relly should ARLEN SPECTER a picture of the non-fatal back wound. Many sections have appeared since your book was written. Could you describe as best you can, which picture SPECTER WAS SHOWN and on what clate.

I have enclosed a self authorized envelope for your replys. you can also eall me called at 404-461-8308 If you prefer

Thanh zau fer yaur time

Jear .r. Stewart,

Thanks for the SASE.

It is more than 20 years since I wrote fost Nortem and I'm sorry I forgot my source on the linex. Did I say Ruth's? Maybe I learned later it was Michael's. I'm sure it was not Oswald's. The cops grabbed all they could aird the had an enromous amount of Paine property, including their phono records even.

Don't deduce too much from having a minox. I never used mine for other than snapshots to show my wife where I'd been. I carried a better camera for good pictures. But that fit in the pocket.

I go into Kelley, Specter and that picture in Whitewash II. My source was a long story in US News o World Report.

As best I can guess the pleture was a black and white of the back, showing the place the hole was.

I've forgotten the exact date but it was at a time of a re-enactment in Dallas, which is where they were when Kelley showed it to him.

Pest wishes,

Laudharden