

Mr. JENNER. The Orleans parish school board?

Mr. STEELE. Yes, sir.

Mr. JENNER. Did you return there and pick her up? I don't know what

Mr. STEELE. I returned there, but I didn't pick her up. I don't know what

happened, but I missed her somehow.

Mr. JENNER. You say Lee Oswald told you it would take 15 or 20 minutes

to pass out these leaflets. What time did you get back to pass them out after

you had taken your girl friend to the school board building?

Mr. STEELE. I don't know what time it was, but I figure I was in front of

the Trade Mart Building about 15 minutes—12 or 15 minutes; I think it was

about 25 after 12, maybe 20 minutes after, when I got there. It only takes

a few minutes to get from the school board building down to the Trade Mart.

I had to be to work for 2 o'clock.

Mr. JENNER. You had to go to work that afternoon, that this happened?

Mr. STEELE. Yes; I had to be at work at 2 o'clock that afternoon. Later

on that night she called me and told me that my picture was on television.

Mr. JENNER. Did you see her before she came to see you about your picture

being on television?

Mr. STEELE. No; I saw her later.

Mr. JENNER. You saw her later that night?

Mr. STEELE. I don't think any more that night; I think it was the next day.

Mr. JENNER. Did you have a conversation with her about passing out these

leaflets.

Mr. STEELE. Yes.

Mr. JENNER. What did you say to her and what did she say to you?

Mr. STEELE. She told me that I was in trouble, that there was some kind of

a deal on television about passing out these leaflets or something, and from

what she had read before, it sounded like communism, or something. Now,

I had taken a course in high school on that, so I knew a little bit about that,

so I thought I had better tell my boss about it, which I did.

Mr. JENNER. You told your boss about it?

Mr. STEELE. Yes; after I had that talk with her, when she told me I was

in trouble.

Mr. JENNER. Do you remember what time it was she called you and told

you about this being on television?

Mr. STEELE. Well, I know it was after 6 o'clock.

Mr. JENNER. That same day, when this occurred?

Mr. STEELE. Yes; it was that same night.

Mr. JENNER. And then you told your boss about it?

Mr. STEELE. Yes, sir.

Mr. JENNER. That same night?

Mr. STEELE. That same night.

Mr. JENNER. Who was your boss?

Mr. STEELE. Henry Muller.

Mr. JENNER. Henry Muller?

Mr. STEELE. Well, I think it was Alfred Muller.

Mr. JENNER. Alfred Muller?

Mr. STEELE. Yes, I think that's Henry's brother.

Mr. JENNER. What did your girl friend say when you had this discussion

with her, to the effect that this literature might be communistic, or whatever

it was she said? Was she alarmed?

Mr. STEELE. Yes, she was pretty excited, but we never really discussed it.

I just told her I didn't know a thing about it, that I just made \$2 by passing

these leaflets out, but I didn't know what it was all about.

Mr. JENNER. But she did think you were in trouble?

Mr. STEELE. Well, from what she saw on television, she thought I was.

Mr. JENNER. What was your reaction?

Mr. STEELE. I got a little scared and worried, and so I called the FBI and

told them about it.

Mr. JENNER. You called the FBI right away?

Mr. STEELE. Yes.

Mr. JENNER. Do you recall some pictures being taken during that time you

were passing out this literature?

Mr. STEELE. At the time, when I noticed the cameras, that's when I looked

down at the leaflets to see what I was passing out.

Mr. JENNER. That's when you really took an interest in these leaflets?

Mr. STEELE. Yes. That's when I looked at one of them and saw what it was.

Mr. JENNER. Did you go and call the TV station?

Mr. STEELE. Yes; I called three of them. One of them didn't know anything

about it.

Mr. JENNER. Why did you call the TV stations?

Mr. STEELE. To get my picture off of the television.

Mr. JENNER. Had you told your father in the meantime?

Mr. STEELE. No; I called him, but they were out to dinner. They had gone to

Camp Leroy Johnson, I believe.

Mr. JENNER. Was there any trouble during the time you were passing out

these leaflets?

Mr. STEELE. No.

Mr. JENNER. Nobody tried to interfere with your passing them out?

Mr. STEELE. No.

Mr. JENNER. Nobody was arrested?

Mr. STEELE. No.

Mr. JENNER. The police didn't come?

Mr. STEELE. No. I think you are talking about a different occasion now. I

didn't know anything about that at the time, not until I was in the Federal

Building, and they said something about it.

Mr. JENNER. You say somebody else was helping pass out these leaflets?

Mr. STEELE. That's right.

Mr. JENNER. Was it somebody that walked up with Oswald?

Mr. STEELE. Yes.

Mr. JENNER. But when you arrived on the scene, he was not there, is that

right?

Mr. STEELE. Do you mean Oswald?

Mr. JENNER. Yes; and this man that walked up with him.

Mr. STEELE. No; I walked for him.

Mr. JENNER. For Oswald?

Mr. STEELE. Yes; I walked for him maybe a minute, or a few seconds—I don't

know how long it was, but it wasn't long.

Mr. JENNER. And then he came?

Mr. STEELE. Yes.

Mr. JENNER. And somebody was accompanying him?

Mr. STEELE. Yes.

Mr. JENNER. Did you know that man?

Mr. STEELE. No.

Mr. JENNER. Was he introduced to you?

Mr. STEELE. He was introduced to me, but I don't remember him.

Mr. JENNER. Did you eventually look at these leaflets?

Mr. STEELE. Yes; after a few minutes. When I saw the cameras, I got sus-

picious then and looked at one of them.

Mr. JENNER. Did you have two supplies of these leaflets?

Mr. STEELE. Yes.

Mr. JENNER. Tell me the circumstances. About how many had you given

out at the time you quit?

Mr. STEELE. I had given out one supply and had gone back, and he had handed

me some more, and at that time I seen the cameras, and that's when I looked

to see what I was passing out.

Mr. JENNER. Looked at these leaflets?

Mr. STEELE. Yes; at the leaflets.

Mr. JENNER. And then what happened?

Mr. STEELE. All right, it didn't sound right to me. I don't remember exactly what

Mr. JENNER. Well, it didn't sound right to me. I don't remember exactly what

it said, but it said something about keeping hands off of Cuba, or something

like that, and it just didn't sound right, and I knew that we were on bad terms

with Cuba.

68

Mr. JENNER. What did you do then?

Mr. STEELE. I told Oswald that I didn't want any more to do with it, and I wasn't going to pass out any more leaflets, and he said, "Well, all right," and he gave me the \$2, and I left.

Mr. JENNER. He didn't pursue it any further?

Mr. STEELE. No.

Mr. JENNER. But he went ahead and gave you the \$2; is that right?

Mr. STEELE. Yes; and then I walked off.

Mr. JENNER. Did you have any leaflets left when you left the scene?

Mr. STEELE. No. I got rid of the ones I had left.

Mr. JENNER. Do you remember telling the FBI that you threw the remainder of the leaflets in a trash can there at the scene?

Mr. STEELE. Yes; I threw what I had left in the trash can. I mean, when I left there, I didn't have any with me.

Mr. JENNER. You threw the remaining leaflets away that you had?

Mr. STEELE. Yes, sir; I threw them in the trash can around there some place, but after leaving that spot, you know. I mean, the can wasn't right there where I was passing them out.

Mr. JENNER. Did you have any conversation with Oswald about whether these leaflets were or were not communistic in nature?

Mr. STEELE. I did ask him if they were communistic, and he said they were not. He said they were from an organization affiliated with Tulane University, or something to that effect, of somehow being connected with Tulane. I believe I had asked him something about the leaflets before, and he told me about them being connected with Tulane—some connection there. I don't remember exactly what he said, but I do remember him telling me about that, you know, the other time I asked him, and so then I told him I didn't want any more to do with it, and he gave me the \$2.

Mr. JENNER. He did persist in your continuing to pass them out?

Mr. STEELE. No; he didn't.

Mr. JENNER. Did he deny they had any connection with communism, in so many words?

Mr. STEELE. He denied that; yes, sir. He didn't really say what it was for.

Mr. JENNER. He just said it was from an organization connected with Tulane University?

Mr. STEELE. Yes.

Mr. JENNER. But that didn't reassure you, did it?

Mr. STEELE. No; it didn't. It made me stop and wonder though if it was or wasn't, but then I didn't think any more about it.

Mr. JENNER. Anyhow, you didn't want any more to do with it once you saw the cameras, did you?

Mr. STEELE. No; I didn't.

Mr. JENNER. And you got your \$2, which was the price agreed on, and you left, is that right?

Mr. STEELE. That's right.

Mr. JENNER. This man that came along with Oswald, have you ever seen him since then?

Mr. STEELE. No.

Mr. JENNER. Had you ever seen him before that time?

Mr. STEELE. No; I never did.

Mr. JENNER. Was there any conversation between Oswald and the man he brought along with him that you might have overheard?

Mr. STEELE. No.

Mr. JENNER. What was your impression of the connection between them, if any?

Mr. STEELE. The same as mine. He was getting them out of this unemployment

place, just like he did me.

Mr. JENNER. When you first went into this unemployment place, did you notice Oswald in there at that time?

Mr. STEELE. No.

Mr. JENNER. When did you first notice him?

Mr. STEELE. When he came up to me and asked me if I wanted to make a couple of dollars.

Mr. JENNER. Tell me about that, when you first noticed him—when he approached you, and what he said. First, how was he dressed, if you remember? Mr. STEELE. He had on a white shirt and the and black pants, and he had a little briefcase with him, I think.

Mr. JENNER. Pro-ably containing a supply of these leaflets, do you think?

Mr. STEELE. Well, I don't know.

Mr. JENNER. But he had a little briefcase that you saw, is that right?

Mr. STEELE. Yes; he had a briefcase with him.

Mr. JENNER. Have you ever heard of the name Hiddell—A. J. Hiddell?

Mr. STEELE. No.

Mr. JENNER. You have never heard of him?

Mr. STEELE. No.

Mr. JENNER. What did the FBI say to you after you talked to them?

Mr. STEELE. That night?

Mr. JENNER. Yes.

Mr. STEELE. They told me they couldn't do anything about keeping my picture off of television, and that the best thing for me to do would be to call the stations and tell them about it, and ask them to keep my picture off.

Mr. JENNER. All right now; have you told me everything you know about this incident?

Mr. STEELE. As far as I remember.

Mr. JENNER. And everything as far as your participation in this is concerned?

Mr. STEELE. Yes.

Mr. JENNER. Did Oswald ever contact you again to pass out any more leaflets?

Mr. STEELE. No, sir.

Mr. JENNER. Did anyone ever contact you on his behalf and ask you to pass out leaflets at all?

Mr. STEELE. No.

Mr. JENNER. I'm going to show you some pictures that are marked Pizzo Exhibits Nos. 453-A and 453-B, and Exhibit No. 1, Deposition, Carlos Bringer, April 7, 1964. Disregarding the various arrows and marks, because they will serve only to confuse you, do you see the man known as Lee Harvey Oswald on any of those pictures?

Mr. STEELE. Yes; in all three.

Mr. JENNER. All three?

Mr. STEELE. Yes.

Mr. JENNER. Point to the one on your left, which is 453-A, which is Oswald?

(The witness has pointed to the figure of a man over whose head there is a green cross.)

Mr. JENNER. Now, the second picture, which is 453-B, do you see him on that one?

(The witness points to a man over whose head there is a green vertical stripe.)

Mr. JENNER. And do you see him on the third picture, which is the one identified as Exhibit No. 1? Point to him.

(Let the record show that the witness has indicated by pointing the figure of the man identified as Lee Harvey Oswald.)

Mr. JENNER. Put an "X" on his body. If you will.

(Let the record show that the witness has put a red "X" mark on the body of the man known to be Lee Harvey Oswald, and that he is the same man shown in each picture, and so identified by the witness.)

Mr. JENNER. Now, taking a look at 453-A, you see there is an arrow over the head of a man to the left of the man over whose head you put the green cross?

Mr. STEELE. What's that?

Mr. JENNER. You see that arrow over the head of the man to the left of the man with the green cross over his head?

Mr. STEELE. Yes.

Mr. JENNER. Do you recognize this man over the head of whom there is an arrow?