

Hunt-Oswald allegations; Sr. P.S.; Dept Disinfo Operations HW 9/17/75

Howard Roffman has received and sent me what appears to be an exact duplicate of the letter written me by P.S. and the identical enclosure supposedly a letter from Oswald to one Hunt (of wrong date).

The time of this mailing immediately precedes the disclosure that Oswald gave the Dallas FBI a "threatening" letter it, naturally, destroyed.

There are two possibilities: this is for real or it is a deliberate hoax designed to be used.

It is exceptional that this was sent to Howard's Philadelphia address, not his Florida residence. (He is a legal resident of Florida and has lived there for a year.) It is not normal for an ordinary Mexican citizen to know the name of the road on which I live or Howard's home address. Perhaps others have received copies.

It might be argued if others have not received this that the person sending it is seeking out those who are serious.

There is some resemblance to Oswald's writing.

But there is no explanation of how an original addressed to any "unt at a time Hunt was not in Mexico reached any Mexican hand.

There was a return address and the two initials. I have written on the chance that it might be a home rather than an apartment or office building where nobody would go to the trouble of identifying a P.S. is there is one. I do not know if Mexico returns undelivered mail.

There are many files in which I could have placed this. I haven't remembered which one it is. By carbons in some I'll be able to locate this version of which Howard sent me a xerox.

The possibilities other than serious are almost limitless. One is that Howard Hunt could use for suit any false inference of his connection with Oswald.

However, it is not impossible that with Hunt engaged in domestic intelligence as of that period and with his Cuban interests he could have been used as a case officer despite the ideological differences.

My copy of this "Oswald" letter has more gray in the background than Howard's. I do not know if in xeroxing these tones were lost in the copy Howard sent me. There seems little possibility that the two do not have identical origin.

With this I will be starting a file Sr. S., P.