

3/3/71

Dear Dick and Harold,

My 3/1/ appearance on the radio went pretty good. Spoke about such things as after the fact fed. gov't conspiracy, nature of autopsy, panel report (neck fragments esp.). Mostly I was questioned about Specter. I think I really tore into him, although I was sure to emphasize that I was not putting all the blame on him, that he was only a part of it and did not do the whole thing. I quoted Harold from WWII and mentioned that he then dared Specter to sue him, which Specter never did. Also plugged Harold's and Sylvia's books, telling a little about Frame-up and very little about the suits (Ray-King).

Both papers carried advance notice of my appearance, the Bulletin saying I'd written a book critical of the WC, the Inquirer doing better, calling me "author of book on the WC in which he implicated Philadelphia's District Attorney Arlen Specter as an accessory after the fact." I'm sure Specter would have seen or been told of this, so it's very possible he was tuned in.

Audience response was pretty good--15 calls (they usually get 10 or 11. Only one person--who saw me question Specter--was skeptical but he came around. An elderly sounding guy called just to commend me. A lady called up, made sure of my name, asked for the title of the book and when I hoped to have it published. After the show a girl called for my address so she could send me some research she'd done earlier.

Harold: I didn't ask the A for the LHO radio info you requested for I believe they've already given it in a previous letter, which I sent. Although the Xeroxing was not that clear, in the letter they mention all the numbers on the dial.

Further on the man who approached me at Specter talk: At the time I was seated beside the guy who interviewed me on the radio. I left--he stayed. The man spoke to him for a minute and identified himself as a reporter from one of the papers. He was told of my then upcoming show and said he'd listen before he got in touch with me. Haven't heard from him yet.

Best,

*Howard*