After mailing the two affidavits I read Bud's "A Possible French Connection."

I hope it doesn't turn the judge off. It is tenuous and overwritten as a sophisticated lawyer who knows nothing about the subject may well perceive. I know he's used some of the stuff I'm skre was contrived for him and I'd never have done that. Takes too meuh away from what is genuinely provocative in the whole thing. And provides too large a target for his adversary.

On page 21 he refers to a General Delvalle, at Amapolis. I'm sure I remember comething about him but can't find the file. Which means I have no file on him but have what I remember filed under another name.

Anyway, I'm pretty sure that he is a guy who made financial contributions both to the American Hazi fart y and Admiral Crommelin, a native fascist who retired to Alabama, I think, and ran for office.

The Anti-Defamation League can provide him with that and more info, if they will. And if he wants it.

If he can have any kind of trace made on the source of what I said looked like it was made up for his special benefit I think he might get somewhere. That guy knew, which is less likely, or had fed to him information about the JFK assassination that someone knew would entice Bud.

Believe me, there is nobody with any sense who would have spent any time with or on Bringuler and not much more with anister, who then was showing the effects of his irreversible brain damage.

I had a large accumulation of mail to catch up on and I made a hig dent in it today. I have some book packages to make up and that is fine for the part of the ball game I'll stay up for. More of this after I return from Georgetown tomorrow and hursday I'll got back on part II of the first of the two affidavits I mailed pesterday.

I plan to try to do it in a different way, by subject, if it does not take me too long to make and file each selection by subject. If I can do that it will be much shorter.

Interesting that I keep hearing from Jinny. I don't know why. Not that I've thought that much about it.

Best.