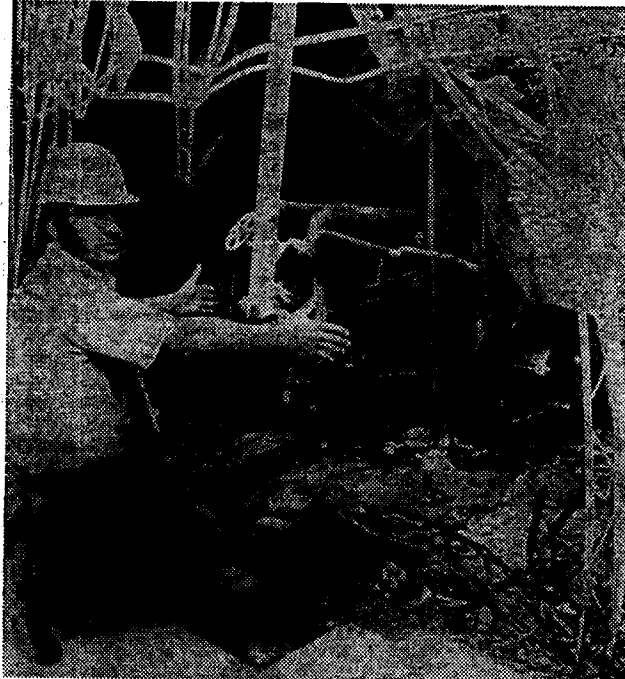Camilla Smith

JACKSON: *His death at San Quentin on Aug. 21 has triggered violence and widespread public protest.*

A Shooting's Aftermath

Soon after George Jackson was shot in San Quentin Prison last Aug. 21, his mother declared that he had been "set up" by the guards. "They killed him and set him out in the yard and photographed him, and then said he tried to escape," she said. "They've been trying for 10½ years to do it and they did it." Later, 26 prisoners smuggled out an affidavit that claimed the guards had "conspired" to murder Jackson, one of three "Soledad Brothers" accused of killing a prison guard last year. The underground press called the official explanation of the incident "ludicrous" and "absurd."
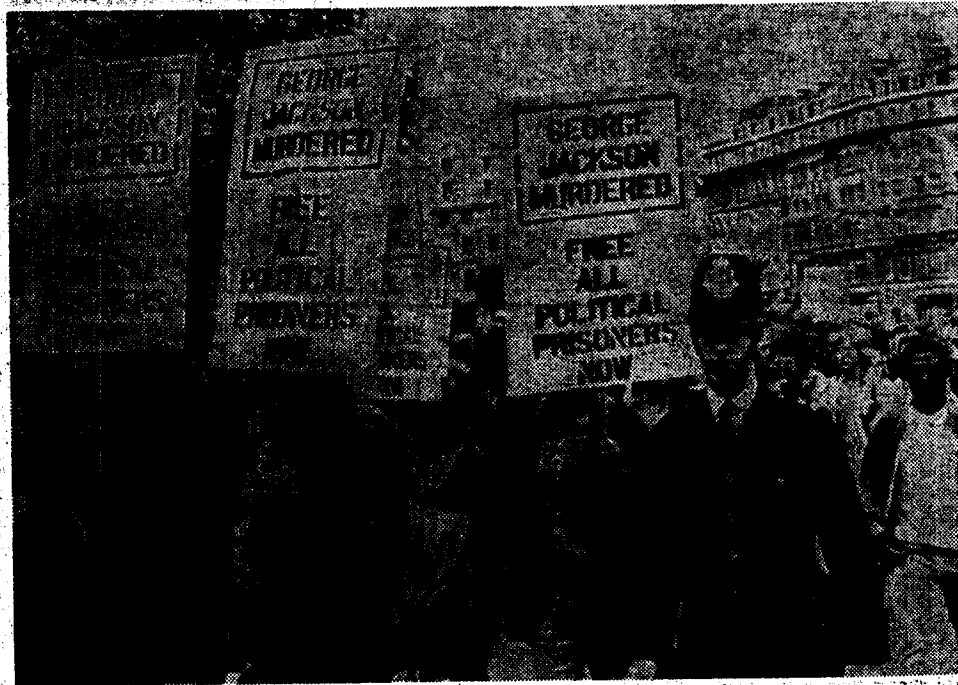
But two weeks after the bloody shootout at San Quentin, in which three guards and two white prisoners also died, there was little hard evidence to counter the official theory: That a white attorney named Stephen Bingham had smuggled the gun in to Jackson — that when the gun was discovered, Jackson, probably with the help of other prisoners, killed the five other victims and tried to escape, but was shot before he could reach the prison wall. Last week Mr. Bingham, a Yale graduate and scion of a prominent Connecticut family, was charged with five counts of murder.

The suspicions, however, remain and have touched off widespread demonstrations.
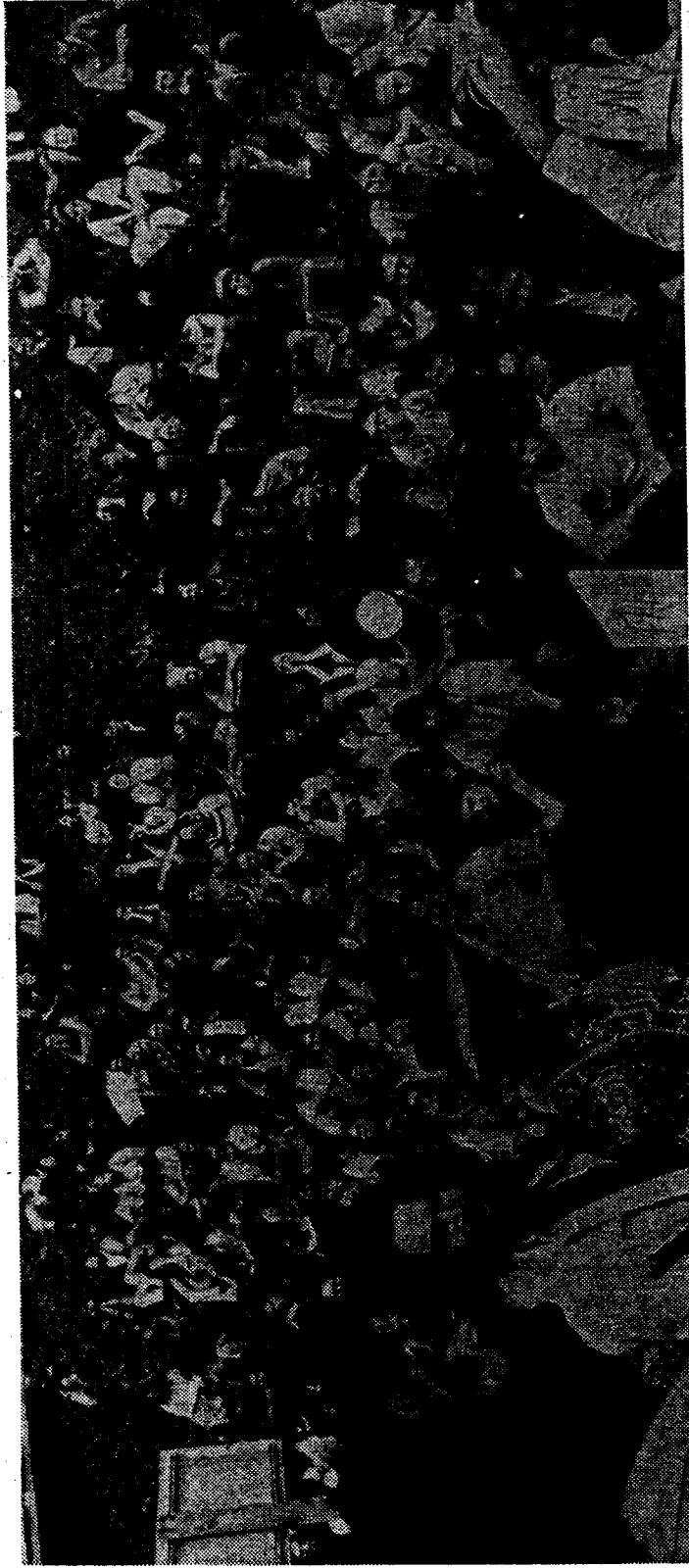

United Press International

IN SACRAMENTO: *Bombs ripped out walls in offices of the State Department of Correction. News media were told that the attack was in retaliation for Jackson's "assassination."*

IN LONDON: *Crowds protesting Jackson's death march from Trafalgar Square, where a rally was held, to the American Embassy. The underground press has called official explanations of the incident "absurd."*

OUTSIDE SAN QUENTIN: *Some 500 persons stage a protest. In an affidavit smuggled out, prisoners said that guards had "conspired" to kill Jackson. There was little hard evidence, however, to counter the official theory that Jackson was killed while trying to escape.*