

1/1/69

Clark on Shaw

Dear Moo,

Earlier today I sent you a copy of a letter I wrote Clark today. Here is a copy of another, to the Secret Service, on Tarsikes.

I have finally found the missing Clark material. It is quite voluminous, cannot be replaced without great trouble and cost, and I am wondering how much you will need. The most important things, in my opinion, I enclose herewith. These are the March 2 statement by Clark, as reported in the Washington Post and New York Times, each of which checked the statement with their own sources within the Department of Justice, the anonymous retraction of June, and a copy of my own note of a conversation with George Lardner, Jr., earlier this year.

Now I can proceed with the preparation of the memo.

I will also go over the other clippings of the retraction period to see if any are significant. If so, I will copy them and bring or send them. The statement was sent me, pursuant to my request, in the form of a Xeroxed copy. It has no identification on it, clearly was not widely circulated, has no departmental identification, in short, none of the attributes or characteristics of federal press releases save evasiveness.

In my file are a number of Clark's appearance-transcripts. I can bring them if you think you'll need them. Those pages I think possibly relevant I will bring anyway, like his "Face the Nation" comment. The problem here is volume, cost and time. Copying takes time and costs money. I have little of either. I dare not bring only copies. Volume will present a problem on the plane, to and from it.

We will probably be talking about this, but let me know before the last minute, for as soon as I get the memo done (and I'll be away all day tomorrow so cannot start it then) I want to start collecting those files I must bring. I'll also have some writing to do with the Archives stuff, some of which I have already copied. I'll have a complete copy of my correspondence file with them.

If you've heard how cold it is here today, you have heard no exaggeration.

Sincerely,

P.S. I could not find the Clark statement (xerox) because I have the original pasted up for the appendix to Oswald in New Orleans, which was never published. In fact, I had a lengthy part on Clark in it. That got cut out.

Now I'll have to dig that up. The marks in the upper corners of this copy are ordinarily invisible to the offset camera, in my original work, but they are picked up in photocopying. They are the centering marks for the camera, in a special blue pencil to which the special film is insensitive. Did you know this is the kind of photography Oswald did?

*H*  
Harold Weisberg