

JL- Shaney felt questions on shirt, tie:

I suppose that immediately /most of all we want to know what reports he saw on all the clothes now that Frazier has told us he had Stombaugh make special examination of the collar to see if the holes coincide/

They do not so ask him if he tested or examined for this and if he took care with his photographs to let the FBI big brass and the Commission know.

Did he file a report on this?

Did he photograph the tie? Ask him about the pattern before you go into the evidence and show him the official exhibit and ask him to describe the pattern. In fact the pictures that are in evidence hide the clear and easily-photographed pattern, as the Archives Pix will show.

You might wonder aloud about this most arcane of FBI sciences, taking pictures not to show rather than to show. Some shows in FBI Ex 60 in PM.

How close to the knot was the cut made by the scalpel? Right against the knot on the President's left side?

Possible that a scalpel did all the damage to the knot of the tie?

If he admits yes ask about any report on this and then ask about the entire official solution

If he stonewalls ask him to suppose, drawing on all his years of FBI experience and his FBI training other than in photography - if a scalpel did it was not the reputation of the FBI and its Director on the line, was this not the investigation of the assassination of a President - did he alert or tell anyone? If not why not? My Eichmann said it earlier.

Did he take the shirt and put the tie in place to see if it is at all possible for the bullet exiting the shirt through the collar to cause that damage to the collar and the tie? Of course not, there is always someone else to say was responsible.

Did he form an expert's opinion? Did he communicate it to anyone? By a report?

If the official solution to the killing of President appears not to be sound he filed no report, told nobody? Why investigate then? What is FBI's role?

Did he number the slides made by Time-Life from the Zapruder original? Did he find any frames missing? Did he file a report? Why not? Does not the central one of the missing frames coincide with what the government says is the first point at which Oswald could have fired from that window?

If he says that they had a duplicate ask him if in fact the duplicate is not 2-25% less than the original by the masking of the material between the sprocket holes.

If he goes into this ask him if he traced Phil Willis in the Zapruder film and if he did where Willis disappears from the Zapruder film in the main part and in the part masked in duplicating.

Did he prepare an exhibit on the first shot? Does it place Willis? How did he place Willis?

Did he find a straight-line relationship between the two cameramen? Did he file a report on what they show? Is it not a fact that this study shows the President was struck prior to the point at which the Commission says it is possible, prior to Z210? (can testify positively on this.) No report on this? (Willis out of Zapruder film by then) *

Does he suppose there is a coincidence between the reports he did not file and the FBI's present claim not to have reports we believe to have been essential?

Willis can be seen having taken his picture and walking away with his camera coming down from his eye in Z202, before Z210. He disappears from even the margins not shown on projection about Z204-205, still before the Z210 first place of the official story, so there should have been some kind of report.

I'd ask him to list and all reports he files and their form and distribution.

(I had better take the curbstone pix with me to Dallas.)

Want to reserve exhibit nos for the Z frames? My set is out and I don't know where.