



CO-2-34030

TREASURY DEPARTMENT
UNITED STATES SECRET SERVICE

OFFICE OF THE DIRECTOR

WASHINGTON, D.C. 20226

December 22, 1969

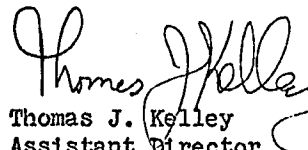
Dr. James B. Rhoads
Archivist of the United States
National Archives Building
Washington, D. C.

Dear Dr. Rhoads:

Enclosed is a copy of a letter from Harold Weisberg,
dated December 9, 1969.

Also enclosed is the copy of the WDSU film from our
file. If this film is identical to the WDSU film in the
National Archives, we would appreciate its return.

Very truly yours,


Thomas J. Kelley
Assistant Director

Enclosures (2)

DATE RECEIVED IN NND	12/22/69
DATE REPLY DUE	
REGISTER NUMBER	NWISC 70-134
ASSIGNED TO	Johnson

Rec'd from Rhoads @ 11:23/12/70



Lillian & Harold Weisberg

Coq d'Or Press ROUTE 8, FREDERICK, MD. 21701

Code 301/473-8186

12/9/69

JH

Mr. James Rowley, Director
U.S. Secret Service
Washington, D.C.

Dear Mr. Rowley,

In the past I have written you about the film of Lee Harvey Oswald distributing literature in New Orleans and sought access to this film. It is my recollection you said you did not have it, that you gave everything to the Warren Commission or later to the National Archives. I have explored the Archives thoroughly and the film I seek is not there. It was given to the Secret Service. I write you again because I still want to study it in both forms in which you have it. If you no longer have it, you should be able to direct me to it.

On December 3, 1963, FBI SA Nathan O. Brown wrote a report on his conference with WDSU-TV, New Orleans. The second paragraph begins:

of

"Mr. Corporan stated that single-frame prints were made/parts of the silent film when OSWALD was distributing leaflets and these prints have already been furnished to the FBI and to the Secret Service. He stated that a duplicate print of the silent film of OSWALD distributing leaflets had been furnished to the Secret Service."

Now the only copy of the film in the Archives is a duplicate of all three sections spliced together. Today the WDSU footage is also so spliced. In splicing, there is always the possibility of the loss of frames. The record warrants wonder if frames disappeared for other reasons. There is reason to believe Federal agents did show prospective witnesses still pictures not now in this film. It is beyond doubt that the stills also are not in the Archives. When you recall it was known there was a still-identified person helping Oswald, you can readily see one of the importances of this film and my urgent desire to see it without further (and I believe illegal) federal interferences.

Please believe me when I tell you I have interviewed witnesses never spoken to by any government agent and those either not asked the necessary questions or, according to their reasonable claims (your own agents made identical ones under oath), grossly misrepresented by the FBI reports. I believe that under the law I am entitled to immediate access to this information and I again ask this. I would also hope you would share my earnest desire that, if so late, proper analysis be made of this evidence. And, as I recently wrote Mr. Kelley, I ask that the Secret Service go over the record of our correspondence, correct the errors in it, and without further delay make available to me what it is my legal right to have. If there is any item you no longer have, you do know what you did with it and I ask that you properly direct me.

Sincerely,

Lillian & Harold Weisberg