

6/12/76

Dear Lee Scotten,

You have undertaken an ambitious project for one of your years and I'd like to help you but except by what you can learn from my books it is impossible.

You have asked me to send you perhaps 10 file cabinets of material. Obvious, nobody can do this.

I can't take time, either, because I have been ill and will have a permanent impairment because of it.

In addition, you should at your early age learn that your work ought to be your own not that of somebody else.

Unless you are going to undertake an extraordinary work I suggest you rethink your need for the unpublished. The concept itself. Are you looking for only the spectacular or what you think might be? Is that substantial work? Would it in any way be you or your work?

Good luck. I think what you have undertaken is a fine project from which you will benefit regardless of how it turns out. It will be excellent experience. This experience will be more valuable if you do your own work with the materials that are available and credit them all in footnotes, without cribbing.

Sincerely,

805 Merry Lane
Greenwood, Indiana
June 8, 1976

HAROLD WEISBURG
COQ d'OR PRESS
ROUTE EIGHT
FREDERICK, MARYLAND 21701

Dear Mr. Weisburg,

I am writing a book on the assassination of John F. Kennedy. I have two of your books and am saving up for your other three. I would like to purchase (if it is not too much, for I am only fourteen) or borrow at least some of your unpublished material. It might be added that I do not believe the Warren Report, and I have just written to President Ford and demanded to know why he took the top secret executive session transcript of January 27, 1964, changed it, why he was not charged with this federal crime, and why he lied to the Senate Judiciary Committee. Most of these demands were based on your conclusions in WHITEWASH IV and POST MORTEM. Your co-operation will be greatly appreciated.

Sincerely,

A handwritten signature in cursive script, appearing to read "La J. Galt". The signature is written in dark ink and is positioned to the right of the typed name "Sincerely,".