LHO, lit exit.

Gary Richard Schoener 12/5/68

WDSU Film: Preliminary photo work on sheet with frames labeled 1-6a should at this time be renumbered as follows: 1a=3-83, 2a=9-74, 3a=9-187, 4a=1-81, 5a=10-? (this exact frame number is unknown, but it is around 160), and 6a=9-134. 1-

Numbering System: The first number represents the Sequence and the second the frame number within the sequence. These frames were individually counted and can't be off by more than one or two.

Layout: (This is according to the layout of the film and not arbitrary) 2-

	Sequence	Subject		Frame #
1. (145 frames)	1	Courtroom exit		3 81
2. (62 frames)	2	Courtroom exit		none 3-
3. (117 frames)	3	Courtroom--LHO watching others		59 83 116
4. (151 frames)	4	Mostly LHO's Marine handbook		none
5. (94 frames)	5	Exit from building		3 4-
6. (41 frames)	6	LHO interview		14
7. (73 frames)	7	LHO walking		none
	BLANK FRAMES			
8. (82 frames)	8	Trade Mart from a distance		none 5-
	BLANK FRAMES			
9. (248 frames)	9	LHO & leaflets		74 134 187 6- [damaged frame 217] 243
10. (165 frames)	10	LHO's back to camera	[about 160--?]	54 164
11. (88 frames)	11	back further		65 7-
12. (124 frames)	12	nearer corner		5 31
	BLANK FRAMES			
13. (1523 frames)	13	LHO debate--w/ sound		1500 8-

Blowups of all frames which can be profitably blown up from such a grainy film will be forthcoming. They will be labeled according to the numbers given above with a small numeral "a" to appear after the number which will in all cases designate a blowup of either the entire frame or the portion of it showing the faces. Be sure to remove the 1-6a markings from the original preliminary series or confusion will ensue. Any edited versions of this film should now be easy to spot through just a frame count. I wouldn't be surprised if some of series 13 has been edited in the FBI's version, since it contains the debate which was very embarrassing to the government. 9-