4/23/69

Dear Gary,

I am, of course, anxious to hear from you, assuming that with what went on you were able to do anything.

Some of the work on frameup, on which you did no work, is shaping up unbelievably. Cannot go into it now. Too detailed for the available time either of us has.

I had hoped for copies of the de Vosjoly story/pictures before you left. Can I expect them soon, or should I, because of how busy things are there, try other means?

If you have not heard from Paul that he might be leaving, do not mention it to him. I spoke to him briefly over the weekend, at his home, not office phone. Let him mention it to you first, if he does. If he doesn't, you do not know about it.

My analysis on the Ray case is sharpening. I am also getting a little work done, on that.

Hal replied at length and I replied at greater length, giving him no idea of what I knew or how I knew it, but with detailed generalities on the carelessness when security is so vital.

I've heard fom no one but Dick while you were away.

When you put yourself together, I'd like to hear from you. Dick got C. Eric Lincoln interested in COUP. He is now reading it. The promised extra copies have not arrived and I've heard nothing from them in almost two weeks, when I was told they are about ready.

I have yet to go over the material you sent. I intend the French stuff first. Some of it I could identify by source. God knows how many hands it went through - and should not have. I hope to take a few minutes for some of it tonight.

If I didn't mention it, I have a new and quite unusual contact in England. I have asked a few chores. We'll see. I have not asked the impossible, but it will require competence. This one is younger than Burton-and prettier.

There is reason to have much more interest in the Frenchman of the incomplete pictures. Not proof, suspicion, of other and remarkably relevent events, the attempt on le grand Charles. If America Burns, maybe one part burns more.

Sincerely,

4.19.69

Returning your two large files at the same time I mail this, special handling, with pix, 544 stuff, etc. If I overlooke. anything, please let me know.

h

4/19/69

Dear Gary,

Last night I glanced through your large mailing, separated out a few things I thought could be of interest aside from the French stuff, which seems like it will be of most interest, and got up real early this morning so I could go over all of it and get it back in the mail today.

After noticing some peculiar but possibly meaningless things, I decided that despite the cost and time I'd best copy all of it, go over each sheet carefully, and see if any marks do have any probable significance. It may be a large waste of time, money and sleep, for this stuff is best during constipation.

A few comments: It is good that Fred did this. It is not the complete Jaffe file, voluminous as it is. The second page of the Burton memo is missing. If you get a copy, please make one for me. His thought Colls could be Arcacha is really wierd. Wouldn't have thought it of him.

I can identify the source of the unsourced material: Rose and Bud.

This also illuminates the point I made to Hal, there should be no unessential copying, no unnecessary flashing around of reference to things.

The Equipment News stuff is from Bud, originates with one Greenstine, in Wilmington, Del., whose parents I undoubtedly know. Bud is finally satisfied he is not for real.

I'll go over this when I can, make notes and send you copies.

Hurriedly,

Copies Bothernely, Maxwell files, Ivon

4/19/69

Dear Gary,

I return herewith the smaller of the two files you sent Special Handling under date of April 15, together with a letter to Ivon relating to it and the Thornley comparison. I have not made a copy of it for I am confident it duplicates what I already have, in part. With it are Paul's letters to you of March 12 and April 1. Should the March date read "April"? Or were you hone then?

Fill me in on the Surrey thing (3/12). I have interest in him for inclusion in CO UP D'ETAT. Id "the connections we know about" Walker? The scurrilous bit?

4/1: do you guess his sources? Would the woman be one of the Dallas group, perhaps Mary Ferrell? Jaffe met some of them.

Sincerely,