5/25/69

Dear Gary,

I may have to answer your extensive 4/23 piecemeal. Have to leave for a while this a.m. and before getting back to more intesnive work I simple must try and get more physical work done. My knees and legs continue to age or deteriorate or whatever it is, so I feel I must try and strengthen them when the weather permits. It is a beautiful day beginning.

You got back sooner than I expected from what you had said.

I'd like to hear from one of M's followers. That part could use strengthening. However, what I have seen lacks definitiveness. The parallels are the easiest part to strengthen, and that might be enough. You return to this so I will when I come to that part of your letter.

Hal: I fear Hal has wrong security concepts. He never applies them to people he knows, trusting all indiscriminately. He is great, but for him and with his understanding, remarkably careless. Your explanation has nothing to do with his having even had a copy of that letter, which he should not have, and even less with carrying it with him, which could not possibly have served any useful purpose. He is still great, I still have a warm feeling for him, but this was juvenile.He simply must learn or I'll have to stop sending things there. I cannot ask Paul to deny him access and I do not want to. I have replied to his letter at some length. It takes too much time and shouldnever have come up.He has guessed the source of the transgression but not what is involved or my source. I have given him no inkling, not confirmed, and seek to make him think it out so he can come to his own understanding. There may have been consequences. I cannot evaluate so I cannot say. The incident, in any event, forces more caution on me.

I will not burden you further with Fred. I repeat it is a mistake to trust him with anything you have not used in public. You will learn. The only question is will it be painful. You will not be able to avoid elliptical references to things that should be kept close, so the only way is to stick to what is known, whether or not published. Why do you think, for minor example, Lifton sees him (or he sees Lifton, after what he wrote me about Dave)? By the way, if it is ever convenient and firs well, you might ask him how I "ran out on him", which he alleged to me, saying that I had told you he accused me of it, I would like to know how he tortured that one up. Not only did I not and would I not, but there was no occasion for it or on which I could have. Lifton may, indeed, know what is in the limited editions, from people on the coast who have read them or from those who have access to the copyrighted copies. Consider this. Paul, Art, Jim Lawrence, Charlie Brown, Steve Burton and Hal (besides Paul) are the only ones to have had access through me. Garrison's office has copies of ~~XMAX PM.~~ Bud has had all three. Vince has seen two. I never refer to him in correspondence. Johnson and Rusk is his older formulation of the same proof. Since last October the same evidence proves Dulles and Johnson met in Texas regularly and secretly the week before the murder. He told me this. The film references are interesting. I also think it is possible he has located what others have not, because there is so much, because he <u>is</u> bright, and because Liebeler may have dropped something he was sharp enough to pick up. He also can follow along behind my work, for example, picking up where I had to leave off (as with much of his "book").

I will read Newsweek on Sirhan when I get to that rewriting, or new writing. Then a simple statement on the tests would also be useful.

The Haiti invasion add may be appropriate, at least in a note at the end of the chapter if there is space. or in the appendix. I have noted it.

Fred and 133: I cannot ~~aff~~ afford his slides. If I could afford to give him pictures and knowledge that he was to use for my writing and he can give the result indiscriminately to everyone else, he can give me the slides and permission to use them or I'll not have. What I know of that is solid of his work I'll give him full credit for, as you have already seen, even if it means exposing those who tried to steal it. If he were really serious he'd have asked me to check his work for him. He'd want the most rigorous examination. Perhaps when you are here I'll see them. In your list of doctoring, you omit Detroit Free Press. But, is there substantial reason to believe that this doctoring was not the normal journalistic touching up and making consistent with then-current official stories? Do not go to the expense of making copies for me. Perhaps I'll borrow Bud's some time. If he proved doctoring of Willis 5, fine. I know it happened and published it. The proof he gave me was impressive but on subsequent examination, may have fallen apart. The train fits too neatly with Sprague s junk. It makes me worry without giving it significance. And without this attributed significance, as I see it, our knowledge is not advanced a single bit. I knew it and I am sure I am not alone.

You did right to send me the big package. It had to be examined. It tells me nothing new, fortifies my low opinion of Fred's judgement and knowledge, reinforces my belief Jaffe is a self-seeked, but also tells me he is dishonest, which is not new, either. Why he gave this to Fred, when answered, creates suspicion of Jaffe, as does what he withheld.

Inferring Voljoly still has connections is reasonable, but I once used that same device in a story about myself, photo from back. I'd like to see that stuff. Did you send to Maggie?

When did you get Sparrow's book? No one ever referred to it to me.

FBI in South: excellent idea. Send when you can. I have noted for add.

Your number 3 on Malcolm. Please do this. It should be added. He makes much of his negotiations with (not only black) nations of Africa. But I do not believe this was a factor in his murder or the reason for it. That he presented real challenge is, that the murder could have triggered violence is, that his doctrine was dangerous is.

Happy about Lillian stuff. Of what you say, I did not know only that guy was on PRS list. Lillian is really conspiracy minded and confabulates. But she is also very perceptive. Because all I knew of her/their work is that it depends on Lubic, in whom I have no confidence at all, I paid no attention. There is additional importance in this: omission from trial. When you say, "Then the girl in the polka dot dress", what do you inder. Kathy Fulmer is now another mysterious death.

I have some of Solomon Jones, possibly enough. Nothing on Cornflakes Carter and would like. Have you quotes on cops and firemen thinking shot came from bushes? I do not recall having. I think I now have close to enough on ballistics (ugh.). Have Stevens-drunk thing and seeking more. Have located but may not get. I have 125-pound possible candidate from my own work. No proof. Merely fits prerequisites. And has connections. I have some on two Mustangs. On this there cannot be too much. One was in each direction. I would like what you have on whip antenna. Matt has not responded on false radio reports. I have asked him several times. He offered me his notes and I made the mistake of not taking all when I could have. My intention was to copy and return part at a time. Agreed on the beefing. I'll be writing much, probably as a second part to the book. I wish you could be here to edit as I do it, before retyping. I have gone over

Hanes, written here (all Hunt & Freeman) without reference, & don't have

Bud's view. He acknowledges his client can be guilty and there is no compelling evidence. Water on both shoulders.

My few efforts with Jews futile. There are few I can approach.

I do not deem it advisable to send DJ memo to anyone. I have written Wecht of this and something else I got from a separate source on Fisher (tests outside the Archives with "cadaver material", in an Anatomy Dept.). Keep this to yourself. I have asked in advance that he promise to keep this to himself. I do not want the knowledge getting back. He is in touch with people you would not want to have and I do not. Therefore, because I consider him honest, I asked. I will paraphrase in any event. There is no reason to give to anyone else. Forman is really nothing. His work is very inaccurate. The only viable parts are not new. I had some in 1966, from an engineer, of all things.

A simple statement on the MMPI test, prefereably with attribution to your professor, could be a valuable thing to have.

Interesting that churchmouse Thornley has funds for reprinting from radical-right local paper. This is one of the places Fred hurt me. They did a very nasty business with him, knowing better. I taped the reporter's call. He was careful not to phone me until the paper had gone to press with the first of the two stories. He is a real whore. Neither he nor the editor has responded tom my letter. Or did Lifton reprint? It serves no purpose, so he can waste $$$$.

Edwards is right not to trust Lomax (Liebeler's friend). But I doubt the FBI was looking for a Ray in 11 hours. That would be about 5 a.m., not the most likely time for a phone call. It is, in my opinion, possible Lomax was fed his stuff, whether or not he realized it, or his leads. I disagree on estimates smuggling costs, and I am inclined to believe that with a little help, it could have been substantially as Huie has it. Lomax, if he recalls me, will not with pleasure for I clobbered him on his own show, in a way he should never forget, capturing his audience and his staff. However, if he knows I think he did an important thing with his articles (and I'd very much like to have what he didn t use), he may not be too annoyed. He and Rowan are professional Negros, selling their color. I'd like to be in touch with Jackson. I did speak to Maria (Nat's widow) Cole. She was touched, no more. She was going to approach Ebony (nothing), SCLC LA leader(alsoO).

I'll read you psych memo with Newsweek when I am not on something else. It has to be read carefully. Valuable knowledge. I may ask questions, for I am without technical background.

Think you sent me original of letter to Bud. If he does not have extras on DC trial, let me know what you want. Maybe I do. Have you read PMIII yet?

Willis has not responded, probably will not.

Hurriedly,

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April 23, 1969

Dear Harold,

Thanks for everything, and especially getting Coup to me. It was delayed in the mail, but that didn't matter because the black leaders didn't have time to read it due to the incidents at Cornell while I was there. I spoke with Gloria Josephs, who is a dean, and also black, and who travels around the country speaking about the black people. She didn't know of any sponsors off hand who might be able to back the book but I will correspond with her about this. She did however promise me a contact with one of Malcolm's followers, who she says is a bright up and coming black leader, and who might be quite willing to help on Malcolm. I also had a long talk with Harry Edwards who,fortunately, remembered me from when he used to know me, and had also heard me on the radio. He provided some interesting information which is included in the memo in this letter. Interestingly enough, Harry said he had an appointment at 3 PM, but then called and delayed it until 4 PM--later I learned what the appointment was: he led the blacks out of the building. All in all my trip up there was good. I lectured to a number of classes and drew the largest crowds (possibly excepting Rod Serling) that Ithaca college has ever had for a speech, and then astounded them by drawing a large crowd the second day.

Enclosed is a copy of Hal Verb's recent letter to me. It must be hard for people who live near others who work on the case to keep from mentioning off-limits items. I am ideally situated for only one thing (i.e. no culture, interesting females, etc): little chance to be pressured for info. It is far easier to watch what you write in letters or on the phone than to be careful that you don't open the wrong file in front of the wrong person. Also enclosed are copies of KT's articles. On Fred: I trust him with nothing of yours, naturally, but with some of my things which I don't want getting around. There are few things I have which the company doesn't know about and sometimes sending Fred things and ideas makes him remember things he heard from someone else. (Many people are in touch with him since the photo work is flashing and everyone wants to have that kind of stuff to show people. On Lifton, I tell him nothing about your stuff, nor do I hint at it because he is quite bright and also clever. He makes vague claims of knowing what is in your two most recent works and says that he won't have any of it in his and that it is typical Weisberg nit-picking, etc. Please don't quote me on this since Dave could easily have made it up in an attempt to get me to open up. According to Fred his stuff seems solid and there is much of it and it is in areas that others are not working. Interestingly enough, while at Ithaca College, a guy asked me about Johnson and Rusk, and it turned out to be the best friend of Lifton's cousin (who had been told the same things we have). I have lost the guy's name, but he has promised to write, because he claims that his uncle, who worked for a network, has a stolen copy of a film (Nix or Muchmore) which he thinks he can borrow and then let me use. He said that his uncle would let him have it, as long as he didn't suspect that it would go to me. From talking with the guy I have a strange feeling that he was telling the truth, but time will tell. What will be interesting here, however, is if I get the film, since I will have gotten it from someone related to Dave who Dave has not tapped! I feel the same way you do about Lifton's promises--I am tired of them (and have told him so) and would like to see his work in case he has located something in the Archives or elsewhere that we haven't that could be put to good use. I told him that if his book is as promised and checks out, I will personally help sell it.

Enclosed is the Newsweek stuff on Sirhan. Also enclosed is a memo which should help you and you can use if you so desire.

On Miami, you had previously informed me about the claim of an invasion on Haiti, and when that happened, your info plus Howard's photos gave me the same associations. This might be worth adding to Coup, since it proves that the same guys (who are CIA) are still operating, although JFK had them closed out, and they may have killed him.

I use no unpublished materials of consequence with my committee or in my course. As you say, there is no need. It will take a long while to go over the published material and know that. What I would like on 544 Camp, etc., is to have a slide of the cover of your book and then go inside. It would be faster (less slides and more meaningful) to use mostly FBI reports. This has been very effective--to start with a book cover and go inside--i.e. with Ford's book.

I will send the LIFE stuff on King soon. I must dig it out and cut it out so it can be sent. At the end of this letter I have suggestions for Coup which include my knowledge on the subject which might be relevent.

Agreed on Ray and the Z film. On 133, I always mix up A and B, so the darker one shows the line on the chin. The lighter one (rifle in right hand) shows a bad botch up in the neck. Fred missed this. I use it in addition to his slides, since Lifton blew it up. I also add proof of LIFE, Newsday, and Paris Match's doctoring of the rifle. Unusual angle of body tilt plus irregularities in ground shadow (my discovery, not Fred's) suggest the possibility that Body and shadow are superimposed on background. This would make much sense and would be the easiest part of the frame up. All one would need would be the neg's from LHO's own pictures of his backyard, or, of course, use of the camera. This would cancell out the danger of witnesses. I strongly recommend that you send Fred $6 for a set. I could make copies for you, but they would cost about 25¢ apeece anyway, so Fred would be cheaper, and his would be much better in quality since they would be closer to the originals.

On "Last Train from Dealy Plaza," no one, or at least not me, is suggesting the exact rationale. All that is evident is that there was a train there, beyond a shadow of a doubt, and that it left, and that it was brushed off of Willis 5. Fred's work is definitive on this. I had noticed it, but he checked it out and proved it completely.

I don't think Paul sent me anything. I may have been thanking him for some of his memos which he sent me a while ago if that is to what you are referring. He did send me money for some slides. Check on Olson. I will send you anything he sends me. He has done much work.

Sorry to burden you with postage with the stuff I sent, but I felt that such was the only way not to waste your valuble time and yet let you be sure that you had everything you need.

On Vosjoli all I have is what was in LIFE: A very old (20 years or more) passport and the back and top of his head. The latter suggest that he is still CIA--otherwise, why not show his face--the article was about how he had quit the French. I will try to get a journalism major on it starting tonight, but LIFE is pretty up on what is going on.

On Coup:

1. You know at least one critic who has Sparrow's book: me (If you keep writing to me I will remain silent on this for 75 years)
2. I have some good facts and figures on the FBI in the south which would be crucial for the book in my mind. Just say the word and I will send a memo. This should definitely be part of the text and would greatly strengthen the book. In other words, I know that your statements are 100% justified, but it is good to give a few figures to add to your annecdotal examples. (i.e. # unsolved bombings in Birmingham, etc.)
3. P.196: I can send you some good stuff on Malcolm to make it clear that it was a CIA job. This is one we can nail down with only a few paragraphs of info. There are some incredible parallels with King: i.e. cops across the street, failure to protect only on the day of the killing, failure to apprehend, etc. Malcolm died, not as much for his effective radical leadership, but because he presented a real challenge to the power structure through his negociations with the black nations in Africa, in my mind. Again, say the word and a memo will be on its way.

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You must have the stuff on RFK. Tonight I will try to call Lillian. I will ask her to send the stuff to you. It is simple: Sirhan said he knew a guy in the kitchen. The guy is on the SS PRS list, and his car keys were in Sirhan's pocket. Sirhan's keys to his own car were in the car which was several blocks away. The kitchen employee's car was in the alley! She got the license plate from a photo of the car and had it checked out. Also on RFK, Sirhan probably could not have fired the fatal shot, which came from point blank range--and again, no ballistics on that bullet. Then the girl in the polka dot dress.

On King: Shots from the bushes--1. Solomon Jones, King's Chaufeur said they came from there and a guy with a white hood rushed out--remember that a white sheet was found in the mustang. 2. Cornflake Carter said shots came from there 3. Cops and firemen across street also thought so. Again, no ballistics.

Assailant: 1. Sketch doesn't resemble Ray 2. The only eyewitness to identify Ray was drunk according to his wife (ie like Brennan's bad eyesight) She said that the guy was about 125lbs and smaller than Ray. Clothes found in mustang were for small man (Ray is about 5'11"); maybe around 125lbs. [also note cigarette buts all over car, and Ray doesn't smoke] 3. Rifle carefully laid against building--carefully wrapped in blanket inside of box so as not tosmudge prints

Car: Witnesses reported two mustangs. 1. Witnesses on first floor of building across street said man from rooming house went south to the other mustang 2. 2nd mustang had whiplash antenna--used for radio transmissions--remember the false radio reports!

I suggest beefing up the King stuff. I will find citations for this stuff and enlarge upon it so you can use--see Hane's article in Look--he covers most or all of it, and his article was the best summary of the stuff I had gotten from newspapers--in fact, it is better than my notes in some respects.

Do not count me out yet on getting money for Coup. I have some more ideas. How long can I borrow this? I will start approaching some rich people. Have you fried any Jew's--this is as natural for them as it is for the blacks, and the ### blacks are not good for money now.

Take it easy and let me know what I can do.

Harry

PS: There are 3 copies of my memo on the JD and the Washington proceedings--send them to Wecht and Forman or whoever you deem it advisable to send to. Omit# Dan's name if you see fit. I will send it to no one. It is yours to use as you please.

PSS: My memo on Sirhan--I can't emphasize enough how badly the MMPI, the only objective and empirically based personality test was misuedd. Inddividual item responses mean absolutely nothing, and never were expected to mean anything. We don't know how or why the test works, but only that it does. I can enlarge on this if you like. Bear in mind that I probably know more about the test, being trained here, under Meehl, and Hathaway who devised the test, than any of those nuts on the West Coast. My professional qualifications are more where I have studied, and under who, than by degree. But, I do know the literature cold, and that is what counts. If there is no research which supports their testimony, then it has no validity. What interests me here is what Sirhan's MMPI looks like. It sounds as thoug it is not psychotic, otherwise they would never have gone off the deep end with individual items. If it is normal, then he could be faking craziness, for the MMPI is the only one which corrects for faking in either direction. In other words, either patients or students or professors, when told to fake in either direction (crazy or normal), come out with the same rough scores, due to a readjustment which is automatic. (Meehl develpped this scale, the K scale, a % of whic is added to each clinical scale.) Unless Newsweek is way off it sounds like there is something very fishy here. My colleagues agree with me on this. We smell a rat.

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April 22, 1969

Dear Bud,

I am now mailing you the slides. There are 192 in all. You need add only Wallis 8 to this set to make it enough for a complete presentation on the case. I have others which I may be able to have some copies made from when I next find a break in my continuous public appearances. The total cost to have these copies made was $59.85 which was the cheapest we could manage if quality was to me maintained and the service which did them was to be reliable and also able to finish them in a short enough time for me to get them back for my Cornell trip. I expect postage plus insurance to come to about $1.20 more, so lets call it even at $61.00. I would have had the stuff to you much earlier, my Cornell trip notwithstanding, except for the fact that it took about 10 hours to sort all of the slides, order them, and number them. I had to do this in stages since with so many slides a number of mistakes were made when they were copied and some had to be redone.

I was at Cornell and Ithaca College from the 16th until the 21st, but spoke only once at Cornell due to the situation on campus. My Ithaca College appearances drew the largest audiences they have had (possibly excepting Rod Serling), even including those drawn by many nationally known persons, and the audiences were very interested and sat for many hours through the whole presentation. I got good radio coverage, although for the first time, no TV.

I would be very interested in photos or films which you have which I might not have. Most of the ones I have are in this slide set, so any which are not in the set I might need. I imagine that Dick Sprague has given you copies of his.

Also, I very much need an extra set or two of the materials on the Washington trial. The most important thing I need, which I could use anywhere from 5 to 10 copies of (since I noticed that they are mimeographed and therefore you may have a number left) is Garrison's reply to the Panel Report which outlines its weaknesses.

I will be in touch as soon as I have more slides put together. Take it easy.

Jay

cc:Harold