5/14/69

Dear Gary,

Your letter of 5/11 with enclosures arrived today in the same mail with one fromHobbs. I phoned him, we had a long talk, and he is coming here Saturday. I'm writing immediately to be able to mail this when I pick it up because of your repeated request for CD1330? For I think you do not mean 1330. I seem to have no copy of that. However, on the chance that without the doc you have the wrong number, I enclose herewith # 1373, which is on Kare-K. I also enclose the letter from Hobbs.

In the limited time, these comments on the rest: Fred's appraisal of SJ is correct, and most of his reporting it. Where it is not, I presume the error is not his. For example, the incident at Jaffe's apartment may have happened, but not with me present. That is the opposite of the truth. I tried, unsuccessfully, to get Jaffe to get me a Rose picture for a long time. No one believed me on this Wilson bit until much later. Burton and I were at the apt one night, briefly, but not with Rose. I got the Howard stuff next to the last night I was in LA on that trip and the last night I made an all-night broadcast that Jaffe and his girlfriend lay in bed and listened to (with the other things they could have done-she was a tipless wiatress!) and he told me how enthralled she was the next a.m. when I phoned him from the aitport. He may be right on the old lady and Colls, but he never so indicated to me. He gave no suggestion she was nuts. The detail on Rose-Turner-Sheinbaum (right) is probably right. All that is new to me is that Stanley S. would not endorese Rose. Thatbis not reflected in anything I have seen or heard and is the opposite of the presentation Jaffe then made. And it is not the manner of my letters that turned Jaffe off me, as Fred's letters to me show and as Jaffe's do. It is guilt and the certain knowledge I'd know the meaning of what I got from him whereas the others didn't. He made no mention to them (I have Maggie's transcript) and they asked him no questions about Villere (not pronounced as he says but Vill-eh-REE). And she is loaded, from her late husband, and his family business is coal, she has but a dummy shop (you have my memo). If Jim turned her over to L, is it not strange that L and Jaffe discussed with me the futility ofmtheir quest for girls the previous night in N.O.? They said they had gone to the Red Barn, or a place of similar name. So, he is still not levelling and I am happy that Fred at the least understands he may not be. This is why I want detail, but it now is not urgent. That day is gone, I think, at least for a while, and it is not worth urgent time. However, since Fred is doing nothing urgent anyway, it would be good for him to keep after it. The problem is that possibly no one else may understand the significance of any minor detail SJ may drop.

I have not seen Village Square and would like to, whatever relates to me in particular. Shick is behind this and if there is libel there is the means of collection, besides putting a crimp into those fascists.

Who is the asst atty general now answering? Can I see his letter to M? I have been in "touch" with one, sent you copies.

Check on psycho stuff.

Greetings: I had a note not saying what you do of it from Jerry Policoff. I had not previously heard of it. I know nothing of di Palma. I will not now have time to go further with but am interested in anything you learn.

Check on Reed. Good letter. Had letter and phoned Hobbs. He is coming here Sta. I'll meet at airport. Bernabei will also be here. I've got Archives set up for photographing there Friday. Hurriedly.

UNIVERSITY OF Minnesota

DEPARTMENT OF PSYCHIATRY AND NEUROLOGY
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May 11, 1969

Dear Harold,

Fred Newcomb's letter to me of May 6, 1969, contained the following: On Jaffe: "Yes, I don't know if Jaffe is leveling with me and I don't know if I could spot a sign of agentry if it jumped up before me. I do know "Wheeler Dealer" Jaffe, boy movie# director and man about town. He tells lies both little and big and has a big heart, is ambitious, etc., etc. He arranges chicks for Jim, grass for Lubic, and has most of the popular vices. He can be manipulated, impressed, and conned. Lamarre somehow impressed him and I suspect since Jim was his idol, at that time, that it was because Jim liked Lamarre. Jim loaned Lamarre his "choice" girl when Lamarre needed a lay (according to Jaffe). Jaffe was behaving in other words just like hundreds of junior account exec's do in any of the advertising agencies I've worked in. That's why I got out of advertising agencies and work free lance. ##########d Jaffe thought Jim was the boss and Lamarre was the client. Jaffe acted like he had just "lost the account" when Lamarre stormed into my house and demanded the Z film back. Jaffe tries to keep everybody happy and especially those who can help him them most. Don't tell me this is odd behavior! It's typical and this is Hollywood. Jaffe now is enscounced behind a desk at Universal Studio (ext. 2688) with a secretary busily writing blurbs for a TV show called the Virginians. A nothing job that pays $100 a week, but gives him a certain status in life. He drives the latest car and lives with a girl who has mammary glands that are something to behold (status). His address book contains all the numbers Jim needs when he comes out here for R. and R. Jim behaves, come to think of it, like some of my former bosses in ad agencys. 'Le't see boys, how are we coming with that new campaign? We've really got to come up with a good one by Friday because that's when I see old Snurd on the links at Palm Springs. The competition will kill us if this new media schedule doesn't carry the punch we need. Anybody got any fresh ideas? That Farewell America script maybe just the bombshell we need. Have Steve check it over with Bill and Box and give me a story board at the next plans board meeting."

Enclosed is a copy of his memo on his questioning of Jaffe about questions I raised, and yours which I paraphrased and pretended were mine to keep everyone off their guard. I will be sending you, under separate cover, a copy of Square Magazine with ######## Ed Butler's article on LHO in it, and some slander of you, but first I guess I'd better check to make sure that you don't have it. If you don't I'll mail it right away.

Could you send me a copy of CD 1330 so I can do that memo on Boris Kara-patniztski? I can't do it until # I get a copy of that document. I have never found mine, although I know that I sent you a copy way back. Believe it or not, I am certain that I have ordered it and gotten it twice from the Archives, but still they turn up missing.

Also enclosed is myletter to Stuart Reed, the guy who took photos of LHO's arrest. Then, aletter to Mondale ## Of Minnesota, to whom some who have heard me have written and reeeived a letter from him with one from an asst. Attorney General. It is the standard claim that the critics have no new evidence. Finally, there is a memo which will give you further background on tests used in the Sirhan case. The key thing here is no t the tests, but the fact that the first two were used for purposes other than what they are designed and validated for, and that one is not much good, and that the only solid one, the MMPI, was grossly misused. Since this is the one which could not only give a fair picture of Sirhan's mental status, but which could probably catch him faking in several ways, it is interesting that this is the one which was not fully used, and that the traditional way of reporting the results of the test--in fact,

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the only acdeptable one--was not used so as to prevent revealing what the test really showed. For instance, it could have shown Sirhan to be generally normal. Or it could have picked up an attempt to fake in the direction of pathology. Their discussion of the MMPI is such a joke, that should a Minnesota student come through with such a description even once, he would have a great deal of trouble even graduating.

Also enclosed is a copy of mylast letter to Butler's outfit, asking for the correct version of the magazine. As I mentioned earlier, if you don't have the first half of the story, just say so and I will send you Vol.1, n.2.

If it comes to your area, see the film Greetings. First of all, it mistates things in your work while it covers the screen with the cover to Whitewash II (Dell printing). It really makes WR critics look bad, and involved m;uch work on this angle with the collecting of books, magazines, etc. The Bond photo they blew up was in Life, but when you see the film you will find it hard to believe that they got such a good blowup by doing it from the magazine.

Well, I'd better go now. Let me know if there is anything else which needs be done for Coup. Warm wishes.

Larry