6/8/69 Dear G, in spending a few pre-bedtime minutes cleaning up the desk I find a note the origin of which I do not recall. I do know it is quite an oldx one, for those with it and handwritten have faded badly. However, it refers to stories I want to get that, with vacations here, you might get someone in Phila to do at least one of?

Here is the note: Phila Inq 12/8/63 on FBI attempts to recruit Oswald as source in pro-Castro groups; NYTimes (Loftus) 12/6/63, story on re-enactment; Der Stern 1/17/67 on Zapruder film and how Life got it. If I had Der Stern it would mean nothing to me for my German was never goodand it has been more than 30 years since I used it (on prisoners, WWII).

Do not go to trouble and expense yourself on the stories, please. One may be a Moulden story. I just threw away one of the notes I made long ago when I asked Vince for these. He must have clipped them.

Hal said some time ago he would write me at length about the questions I raised with him. He hasn(t and I haven't bugged him, for my regard and affection and indebtedness are unchanged. However, I did drop him a note tonightnasking him to see for himself what Fred and Lifton made themselves part of (Fred perhaps not in full realization, although with any mature man there should have been no doubt) in Epsteink's "Cßplot". I am now satisfied that Fred has gone out of his way to reach a number of people with his evil, for they have not been in touch for some time and in a number of cases have not responded to letters. In all but one case I know he has been in touch with them and Dave could easily have engineered that one. I think perhaps the most serious problem we have is the strange peop,e some of us are and the dishonesty of others, for whatever reason or from whatever motive they are this way. Writing Hal - feeling I should - lowered my spirits. And I'm disappointed to heve had Eric Lincoln flop and to have heard nothing from Hobbs, who I believe is not out of the country. It's been 3 weeks since he was here...Jerry Policoff phoned. He has heard a story (Sprague or Gough) that what they take to be the Babushka lady's film turned up in Europe in hands Carlo Ponti who is doing film "Two Kennedys". I asked him to keep me posted. It would be something if true but I can thing of ammy questions and I am not now inclined to credit. Best,