

7/9/69

Dear G.,

Thanks for the enclosures with your letter or 3, which arrived today.

Bud phoned yesterday when I was out. We're dining with them Friday. The Dallas people are to be there then. I have to go to DC that day anyway, to see the dentist.

Forman: Dead horse. Don't waste energy whipping. He had only one thing and he misused that. And that we'd have had without him and, as it turned out, I got it independently from local radiologist.

I have the Alyea slides. I don't have the film, which belongs to Sprague. Palmer always avoided returning it. Sic Fred on him is he has returned to the LA area, which I presume. If there is doubt about Fred having permission, I am responsible for it and I give it and it belongs to Sprague, who would gladly give it to get it back. Work should be done on photocomparison of the rifle in this pic, esp. Sight. Not because there is proof but because I recall something that took my attention. And here Patsy could be useful. At least I think I have the slides. They may be in N.O. If he is back in LA, Dave will have been onto him. Also, phone book.

When you approach Fred he will be unwilling to believe Patsy can do what Watson cannot. Any word on the missing WDSU film.

In Dallas speak to Wise and Barker at KRLD and see if they will let you and Olson examine their footage. Also WFAA and the station toward Midlothian, which figures in the Penabaz stuff, as I recall. Stay away from Penn. They may let a doctorate candidate examine. Keep careful records. I didn't have time. They treated me very well, asked me back, etc. Get a shot of the Alameda strike for me, please, working back from second streetlight, just as in WWII. Matt did and never gave it to me. Tray and get pic projecting straight line in both directions.

Park at Plaza on Houston above Elm, always free space for hours. KRLD is very close, but too far away to feed meter. Parking not as easy there, but if you are invited, they may also invite you to use inside space, in basement.

Hal can provide missing Noguchi page LAFF, I'm sure. Nothing further from him. Charges worse than in this story, as I recall.

When you see the Rogerses, ask Joana about the women who took turns sitting with Sylvia in the hospital (I think at time assassination), their names and why who thought Sylvia might kill herself. She might know.

COUP adds building very solidly, but very slowly because I've done nothing until today since Sunday and I tire very easily. On any other subject I'd predict major sensation.

Best,

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July 3, 1969

Dear Harold,

My parents were no help on that stuff you wanted on Spector. In the future send a copy or exact citation (by date) as soon as possible and they will be able to get anything out of the Phila. papers. I have written Vince for that, those items you asked me about on 6/8/69, and the other Phila. clippings (Spector's request for the critics apology and Goulden on LHO as agent) which I asked him for before. I suggested that he have the girl who does some secretarial work for him look for it.

Received your letters of 6/30. The short note for Moo was unbelievable, considering that you have not heard from him, and he owes you many replies. It would have been better had he not even sent you that nonsense.

On your letter to Paul of 7/1: I wonder if the fact that I have gotten no reply on the requests for the Navy regulations has anything to do with this. If I get the chance, I will renew my requests. Agreed on your comments about Nichols.

Interesting on Forman. This does not surprise me. I don't know whether I mentioned it, but I was thinking of writing a memo as a reply to Forman. There are a number of things in his analysis which I didn't like: among them, the assumption that the doctors were 100% OK in their descriptions of things, something we can't assume, and which we now know isn't correct. Secondly, he assumes no dishonesty, which is also not warranted. Agreed of course on your comments on Lifton.

On the Spanish translator, I have one, and think that she would have time to do a reasonable amount of work. I will take her out to dinner in repayment. I can do some rough translating myself in either Spanish or French.

Enclosed are some xeroxes of articles which may interest you. I don't know the dates on the large newspaper articles by Shulberg, but it was from either the Minneapolis Tribune or the Minneapolis Star. This group was just given to me by someone on my committee, and I xeroxed it right away. Sorry that the copying isn't too great, but we had to use AB Dick in order to get a large enough size page, and even at that I had to correct omissions in the margins.

Patsy now has the Weaver negative and will see what he can do with the windows. If we can ever get him something close to the original photo or negative he can really do almost anything from what I have seen. Some suggestions: Hughes film, 133A and B, Moorman photo, etc. I am frustrated because I have nothing to give him which would make use of his techniques. I gather you still haven't gotten those Alyea negatives you showed me (slides I mean). What is the deal with the Moorman photos. Where are the originals? Who has copies closest to the originals? Any license plates you want to see--Mike can pull them out. We have to start making use of this. I am going to pump Fred for stuff. Mike is very busy, working day and night, selling cars on the side, etc., trying to get up in the world. They now have two young children and he wants to get a better home, etc. But he still has free time every now and then.

Well, I've got to go now. Take it easy.

Gary

P.S. I don't have pg. 18 from the Nogouchi interview
but will try to get it.