10/5/69

The enclosed letter to the American Program Bureau is for your information only. It is entirely (that is, their letter is) inconsistent with the reception I got.

Whether or not it is correct, the conclusion Lane is responsible for this is hard to avoid. I presume if he did not learn of it from the bureau he did from Gregory, who knew when he intorduced me to the bureau that they were booking Lane.

The figure is modest. Any practically unknown Washington correspondent from the various foreign papers to whom I've spoken gets this.

On the other hand, there is the damage Lane and Garriso Garrison have done with potential audiences. I can anticipate a reluctance to book the subject.

But I find it hard to believe black audiences have no interest in King/Ray.

Meanwhile, aside from time, this has cost me another hundred bucks. Lil has just read their letter for the first time and independently offered the same explanation, that Lane is responsible. Wewwill probably never know, but I think I'll be able to get an evaluation from Gregory.

H