Confidential

12/10/69

Dear Gary,

Thanks for your brief letter of the 6th and several enclosures.

With regard to what the packet says and your comment on its importance, which is no exaggeration, this aspect is far from complete. There is much more to be done, some I've not even begun on, some where there may legitimately be official confusion, and some I suspect have solved. I'll explain, exhorting you to say nothing at the same time.

Among the things I sent is a receipt for a missle removed during the autopsy. I also sent Rhoads' failure to come up with an exhibit and his reference to the two tiny fragments. Now those cannot be called "a missle". Where, then, is what Humes removed? And what did he remove? The "structure" from the head? What no one except Howard has noted, the 6.5 in diameter fragment seen by the panel on X-ray 2? Something else? Something else? What about the structure and this 6.5 mm fragment? What do the X-rays say of its other dimensions? There are things we plan there isn't time for me to go into, but please, both of you (copy to Paul), no loose talk, for I want none to get to those we plan to question in advance.

Had Lil to the doctor today. She has strep throat. I apparently was able to keep going with it, though there is still some tenderness and more than the now customary weakness and weariness.

My recent reference to an enormity of documents is the complete Texas file.

My request about the "facts" of the autopsy: Paul has doubted my contention there are withheld autopsy notes. I have never had any doubt about this, now am positive, and know whose they are, besides Humes', but his, for sure, are withheld (for that matter, the receipt for the two fragments, above, which he says in the proctocol, was neither attached nor, officially, exists, either). What I want to do is make a more dramatic showing, in writing, in court, in a brief, or in all or combination, of proof that there had to be more notes. Therefore, I want to make a list of every statement of fact in the autopsy, what wounds, where they are, marks, incisions, scars, breaks, lasserations, fractures, etc., the business, with dimensions, where given, to see if they can all be found on the body chart. If they can, this will not diminish the proof I have of missing notes but will enable me to prepare better to answer that argument if it is made in court or a brief....You now know why I want a competent medical chart, with all the bones, vertebra, etc, identified... Jerry phoned me about his K-P work. He'll not be quite as dramatico taking pictures that do not come out, but will get xeroxes of the directories, which are cheaper, better, and cover the right years. I discussed this with him.

Your 12/7 to Dick: Mary never told me she believes the Z splicing is after 313. Say after 343 and I'll concede possibility. My study earlier ones rules out possibility save where I've published. Unless there is a new adhesive film not reducing light transmission and completey invisible. No orthodox splices. Let's not see unnecessary conspiracies. Or have baddies doing the unnecessary, which they'd not be likely to do or risk. Remember, whoever did it had to have access to every copy and there are some of which there is no general knowledge, such as a black and white made in Chicago.

Last Train: note Curry picture to which I've referred you. When the copy Mary sent me gets here I'll give it to Dick. The stench of this crap is not diminished by the passing of time....The list of names I sent you comes from N.O. docs recently obtained, promised long ago. Ed Thorpe is in one in the FBI file, where it was without apparent reason- and only on his having 6.5 ammo. Best, H

December 6, 1969

Dear Harold,

It was good to talk with you on the phone the other night. You sound good, except, of course, for the endless financial worries.

The packet of things you sent was unbelieveable. This is one of the most important discoveries in the case. This stuff will make a big difference when you use it. Your long pursuit of this stuff finally paid off. I eagerly await future developments.

Mary wrote that Bradley called her and told her how happy he was with the things that you sent him. I suspect that Fred's comments were complete distortion by way of overview.

Thanks again for your concern about me. The Dallas stuff, and the Crafard memo, etc., all awaits Mary's returning it or her doing a followup. She, ironically, wasn't even able to keep track of all I tried to do down there.

I'll tell Paul to bill me for a copy of the addition for you.

I still have a virus and am busy, but I hope to be able to locate a good skeletal chart .

I'm not quite sure what you want when you request, in your letter of 11/30, that someone go over the autopsy report and list every fact, every number, and see if he can find the raw material in CE397.

Jerry Policoff got right on the Kara=pat. thing and has already done some good work. I am wondering whether it wouldn't be a good idea to put him in touch with Edelman==both could benefit and it doesn't hurt to know another critic in your area.

Enclosed is a copy of my letter to Jim Morey, Nichol's friend. I have not heard from either John or he at all. It is bad news that you haven't heard from one of them or Betzner on the possibility of you getting in on the deal. Something isn't going right or we would have heard something--either a yes or no.

Well, I'd better close for now. Best to you and your wife.

Gary

UNIVERSITY OF *Minnesota*

MEDICAL SCHOOL
DEPARTMENT OF PSYCHIATRY AND NEUROLOGY
MINNEAPOLIS, MINNESOTA 55455

December 7, 1969

Dear Dick,

Thanks for all the memos, copies of letters, etc. The Foley photos are appreciated.

The stuff with Roffman on the Altgens photo is fascinating. I hope to see the end result someday.

Your letter of Nov.27 to Harold:

1. You correctly point out that I am convinced of the double head-hit. Vince originally put me in touch with Tink because I told him that I suspected a double head-hit based on the damage to the brain and skull. I still feel that way, and have for long since I first took a hard long look at the autopsy. I suspected it long before Tink told me of the double head movement in the film. That's why I was originally supposed to be writing the medical appendix to his book.

2. On the editing of the Z film, Mary checked for splice marks and also counted frames on the archives version which she actually got to hold in her hand (through luck and stealth). I have always suspected frames missing after 313 because you don't see all of the blood, etc., moving back. In addition, Tink's figures for the headmovement are just too fast, and are easily explained by the absence of a few frames. Right now, although this is not 100% conclusive, I feel strongly that there are splices.

I now have part of the Nix film but have not had time to examine it for quality, length, etc.

I am still confused by the "last train" research and hope to have time to sit down and figure out what is going on.

Well, I still hope to find time to put together memos on my Dallas trip. One of our psychologists has been testifying in court and for the past two weeks I have been covering for him, which means doing two people's jobs. I am tired, and have a virus as a result. But from now on I should be able to do a bit more.

Best wishes.

cc:Harold

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November 24, 1969

Mr. Jim Morey
2722 W. 87th St. Terr.
Shawnee Mission, Kansas
66205

Dear Mr. Morey:

Many thanks for writing.

I appreciate your offer to do the photo work and will be glad to pay your fee. John Nichols should be more up on the details than I am, since the whole thing is awaiting final approval from Mr. Betzner, the owner of the negatives.

I have written Dr. Nichols spelling out how many prints of each I would like and indicating what I would like done. This too awaits final approval from Mr. Betzner, which, perhaps, has already been given.

One final detail which needs clearing up concerns the possibility that you will be making a double of my order for Mr. Harold Weisberg, another friend of Dr. Nichols. I proposed this to Mr. Betzner, but don't know his decision yet. Again, perhaps Dr. Nichols does.

So, basically, as soon as all decisions have been made, you have my permission to go ahead and bill me when you are done. But, I would appreciate it if you would ask Dr. Nichols beforehand to make sure that the request that Mr. Weisberg be allowed to get a set has been considered and decided upon, since that way the work could all be done at once if the Betzners decide that they would make a similar agreement with Mr. Weisberg. Other than for this detail, no further confirmation is needed as far as I am concerned.

Best wishes.

Sincerely,

Gary Richard Schoener
Box 392 Mayo Hospital
Minneapolis, Minnesota
55455

grs cc: grs, Harold Weisberg

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~~December 7, 1969~~

Dear Paul,

Please make me a copy of the addition to Coup and make one for Harold also, and bill all charges for both to me.

Thanks for all of the things you sent along with a copy of your letter to Harold of December 3.

Sorry I haven't been in touch, but I've been overloaded with work covering for one of the other psychologists who has been in court for two weeks. I wasn't getting home until 10 PM and then often had meetings to go to even at that late hour.

I haven't seen Brener's book yet but plan to get it. While in Dallas I learned a great many disturbing things about the Garrison investigation including things like the fact that they knew all about Speisel's background before they put him on the witnesses stand, despite the play-acting to the contrary. Mary Ferrell says that Speisel used to be the office joke and that everyone was shocked when he was used as a witness. All in all my views on the Garrison probe have changed markedly the more things of this type which I learn.

Well, I've got to go. Best wishes.

Gary

c.c. Harold