

Dear David,

8/29/93

Although what I wrote you yesterday ^{about} that newest of Livingstone's insanities ^{it} did not stay in my mind ^{it} returned soon after I was abed. I kept getting up with it on my mind and the less than five hours I was abed before staying ^{up trying to sleep} there was clearly a futility ^{it} was not the good sleep that at my age and with my health problems I need. I tried to return to the work that interests me and it was impossible. I could not get put of my mind what I believe will be inevitable once his killing the truth is published. Nor could I stop wondering what the situation would be if the Baltimore City Police Department had done what it should have done, ^{and} not for its own reasons done nothing, which I think can be regarded as negligence if not misprison, as I, a non-lawyer, understand that. If I am right I believe that will be, is, really, misprison of a felony. I think there is no doubt that Harry is guilty, repeatedly, including in what I did not send you ~~for it~~ but now enclose, of a felony at the least ^{under} of Article 27 of the Annotated Maryland Code, Section 561. He again charges me and others in a sense me more than the others, (quoting from page 11) as "accessories after the fact" of the JFK assassination. He says more your people can interpret for themselves about this.

In my view, and I intend to share it with others without now going farthur but with going farthur before too long in mind, the situation I face and will face, a situation fraught with a number of dangers for me, ^{it} exists only because of the negligence or misprison of the Baltimore police. Its failures not only enabled this mental problem to continue but it encouraged him to do more and worse and inflated his already inflated insanity that he serves the nation with his incredible and paranoid concepts, including of himself as representing the law and the police, about which he was quite specific, in what he ~~regards~~ regards as a patriotic act of vengeance against those directly and indirectly responsible for the JFK assassination. In this sick thing he actually says we got paid for that - which is entirely unreal but which he without question believes.

In my view also the failure of the police to do anything has encouraged his publisher, a publisher who for the May 3 issue of Publishers Weekly said of us that we are guilty of "furthering the conspiracy," accessories, Aside from wondering whether or not under Maryland law that also does not violate the code cited above, ^{he} could have had the serious misgivings he should and would have had, absent his greed, ^{if} the police had done what it should have done.

It is now again confronted with his statement that two of the police went to Dallas with him to work with him "in this investigation," top of page 11. Aside from the violation this clearly represents, does it involve the police more directly in the evil he is up to, the danger to others from it, and does it involve those policemen in criminal acts of which he is guilty but thanks to the police remains immune?

Separate from which is the clear criminal act of Richard Waybright, possible acts, that began when he stole from me. What he stole I regard as having considerable value

and not possible for me now to replace. It has taken me much time to do the best I can from recollection because I regard that as important for our history.

So, what will be my position when that book appears. Without confirmation I was told last night it will appear next month, possibly hastened by the reception to the newest sensation of the exploiters and commercializers, Case Closed.

This is hearsay but his many letters indicate it is probably true, perhaps understated. A former FBI agent, a lawyer, who was allowed to read the manuscript, (he used the word "book,") said one of us, not quite my age, ought to have a good lawyer ready. Another one who read it, allowed to or asked to, as I understand it, by the publisher, found it incredible that the things said about me could be published.

It is possible that these non-experts were used by the publisher for a phony "peer review," the norm with nonfiction, *but not earlier with him.*

With people my age the publisher also knows there is little possibility of a suit. Few people can afford that and by the time a suit could come to trial who could expect to be around to push it?

Before going further I want also to raise the question, did the police consult with the postal inspectors on whether Livingstone is in violation of provisions of Title 18 of the US code having to do with mailing threats and the like? If not, is that not also negligence at the least, negligence that contributed to making the present situation possible?

That same issue of Publishers Weekly quotes Publisher Kent Carroll as saying the first printing in hardback will be more than 50,000 copies. That requires an extraordinary promotional and advertising campaign and that in and of itself is even more damaging. With all such attention, what am I to say when asked by the media about those charges?

Nothing, and thus appear to validate them?

Or show, which is child's play, that they are false and the product of a sick and dangerous mind, which is the truth?

Exposing Livingstone is the only possible course. If I do not do that, I contribute to the ruin of my own reputation and all that means in terms of my work and its acceptance in our history.

What can that then mean ^{*if I respond*} when that paranoid megalomaniac can not respond in any way and he faces the ruin of what he has just done? Does anyone who knows him and of his many threats, some of which are recorded on phone answering devices, think he will do nothing? I do not, especially because it will mean his ruin.

Here I am out in the country, living close to invisibly in a woods, prohibited from lifting more than 15 pounds by my doctors and so feeble using the stairs to the basement is now too much for me and ^{*I am*} extraordinarily vulnerable in an unusual way, what am I to ^{*do*} if that self-conceived agent of the police and law comes here to avenge, as in his sick mind as well as his words ^{*he*} regards as a patriotic mission?

You as well as your department know that if I had wanted to embarrass it at all I could have. For example, when a Baltimore Sun reporter was here, if I had just shown him the file you have seen part of. Most of, probably. I have been entirely silent in public and virtually entirely so in private. But I cannot long continue to do that with any degree of safety. I think this is now pretty obvious.

By the way, I intend this for you to give to the right person, without your personal involvement, so that the bad situation can still be managed in a way that will do ^{at} least damage to the department. I recognize that it can have its own problems and that its long period of doing nothing can be for reasons it considered important to it. I think that perhaps all interests are served by this remaining a nonpublic matter ^{longer} as long as that does not endanger me and ^{the} Lil.

I cannot and do not pretend that what thought I gave this during the time I was not ^{is entirely dependent on} fitfully asleep (It is now only 4 a.m.) I also have not consulted any lawyer. I have to face the possibility that this will all come to a head within a month. If it does not, there is the certainty that it will well before 11/22 because the book will be out before the 30th assassination anniversary to exploit that ~~near~~ market and natural sales promotion.

But my present thinking prior to discussing this with Lil when she is up is that ^{while} there is nothing I can do to protect myself I must share ^{knowledge} knowledge of this situation with others who are credible people, friends I can trust not to leak but who I think will not be silent if something does happen.

If Lil agrees then I'll do that promptly.

I will also seek counsel from an out-of-state lawyer friend. I may also consult a local lawyer although as of now I am not inclined to have any Maryland involvement. I just want general advice as of now.

As of now I am inclined to think that if nothing happens within a couple of weeks, before I have any reason to believe that the book will be out for review or on sale, and given the present situation, like with Case Closed it may be on sale before reviews are possible from market considerations, I will inform the press.

I am aware that that can cause more of a stink than if this is taken care of properly and promptly without my causing it. I think my clear record is that I have been careful and cautious as well as patient to avoid undue problems for the police. But it and not I caused the present situation and when I consider the potential to me I feel that it just is not safe for me to risk continuing with total public silence.

In the simplest terms, as best a nonlawyer can have a valid opinion in it, I believe that ^{side} from what for its own reasons and under its own regulations the police should have done and didn't do, it has ^{and has} knowledge of a potential violation of Maryland law in which it also is, if unintendedly to begin with, involved. It has been further negligent in doing nothing about it and is perhaps guilty of misprision of a felony or felonies. It is responsible for the present situation that is so dangerous to me.

If he only pushed me that can now kill me!

If you had been here you would have seen that most of this year my arms have been covered by surgical compresses, at one time all or major parts of those three inches by three inches. They have been on my arms constantly for mechanical protection of scabs, ^{and} to prevent bleeding again from the merest contact. One of those places, on the inside of my right forearm, with that patch off for about a week, is a rather ugly and red patch about ~~to~~^{two} inches by more than an inch and a half. In my sleep rubbing that forearm over my nose peeled the skin back that much! This may sound extreme but it is the actuality as the consequence of living for about 18 years or a rather high level of anticoagulant. All of the skin is visibly affected, more than from age. Another patch, on my left forearm, also just removed, was ^{on a} large spot that peeled back when from unsteadiness as I was leaving my small office that arm grazed against the round doorknob! Both elbows are still so covered, there are two other such patches, one on each arm, and ^{there are} ~~could be~~ ^{four} one-inch bandaids on smaller patches. Even the edge of a hardback book has peeled the forearm skin back for several years now.

Suppose ~~he~~^{or fall,} merely pushes me and I push him back. That alone can be too much for my heart now. If he just comes here menacingly, that, too, can now be too much. I can't take any excitement any more. ^WWithout exceptional excitement on a number of occasions in the past couple of years doctors have had my blood pressure taken three times a week for a month a couple of times and had me on a Holter monitor several other times, ~~once~~ once for a continuous 72 hours.

Without saying more, which I can, I give an idea of what I face, what anyone knowing Harry and his condition knows is at the very least possible.

There is a ^{real} likelihood that ^{by} what he has no way of knowing can cause it he can kill me.

At the very least, there will in that or in anything else be a real responsibility for it by the Baltimore police.

If it had done what it knew it should have done more than a half year ago and at all times since then this situation would not exist. I mean all parts of it, even the willingness of the greedy publisher who made a pot on his earlier trash to consider publishing such evil and insane stuff. They know he is sick in the head, but they ^{made} ~~mean~~ money ^{from} him. According to one or more of his letters they ^{even} contracted this book ^{after} when Groden filed suit against them and him. In different versions he has multiple books in that contract and in what I enclose he has at least one more, ^{besides} not the one he will print in Baltimore. But for all it knew, it did nothing at all, and it knew he was doing what it was bound to do something about in his uses of members of the department and in his representations that he represented it. It did nothing when Union Memorial gave it a copy of the letter he wrote on police stationery.

I believe there is further negligence. When Detective Adams phoned me about seven months ago he knew that the computer had been misused (federal offense?) and who had misused it and I believe for whom. He asked me about that. My recollection then was not clear enough for me to tell him unequivocally that Rick had done that to my knowledge. I did think so but I was not positive of it. When I told Lil she recalled clearly that Richard had not only said so but had offered to do that for us. But Adams never called us back. He did not respond to my offer to let him see and copy all I have. He did not indicate any interest in any of that at all. He did not even tell me how to mail anything to him that I might think could be of interest, anything that I had or would get. Neither directly nor indirectly have I heard a word from him since then. It is obvious that I have not used this to the damage of the police but it is also obvious that the time may come when to protect myself I may have to.

The danger to me from Harry is quite real and it exists only because the police did nothing when it should have, months ago, before he even turned his manuscript in. *In doing nothing it encouraged him.*

If by any good fortune I am not harmed by this appearance of this book, I urge a careful reading of the third paragraph from the bottom of page 11 of the enclosure. It pretty much says that what the publisher would not accept for this book he says "is already a book." (He also there refers to what he expects of the State. He says it has concurrent jurisdiction in the assassination!) In looking for another reference to this I see the clear threat at the top of page 19. Toward the bottom of that page he refers to publishing what the commercial publisher would not permit in the coming book as a "spin-off". He ~~say~~ ^{that} there it will be "published by my own company." He calls that Conservatory Press. It is a Baltimore operation, Box 7149, 21218.

Then he talks also about a fifth book of this sick and dangerous stuff. There is to be no end and he is crazy and I think the police should be well aware of that. And it has done nothing and continues to do nothing.

Obviously I do not know what if anything it did or learned but I have reason to believe that its own records reflect a predisposition to violence if not his mental history. He once volunteered to me that he has such a ^{si} shitory in Baltimore. It also was silent when in his second book he named a Baltimore ^{Pick} policeman as his "chief investigator." It has been silent knowing all the utterly irrational things he has put on paper. Even the utter irrationality of writing as he did on its own letterhead. In my view it is responsible for the existence of the situation I now face.

And I am powerless to do anything other than to draw the public attention to it that I may be forced to do. And certainly do not want to.

If I now ^wanted to I would not be this informal, this private about it. I would write the mayor or the chief and would have a letter I could make ^{is done and something} public if nothing happened. It is possible I may yet be counselled to do that but I do not want to.

Sincerely,

Harold

June - July 1993
Number Four

Price \$4.00

THE INVESTIGATOR

THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY
In Search Of The Truth

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* HOTSEAT INTERVIEW *

HARRISON EDWARD LIVINGSTONE

"There is a smoke screen erected to prevent us from getting close to those who might know something about the actual plot's continuing cover-up. Those witnesses are in Dallas, and there is a wall both of silence and of noise there to prevent us from seeing what did happen and what is happening. The Kennedy case is like an exclusive poker game, and if you can't get in that particular game, you have to start your own or not play at all. Any other games threaten the big one, and they will mess with you once you are in their territory. That tells you that you might be on the right track. When you see the provocateurs among us...stirring up hatred and fear...you can bet there is an operation in place. I have come to the frightening realization that much of the better known research community, a.k.a. "Critical Community", is an operation of some kind and has been both co-opted and is co-opting the case." - Harrison Edward Livingstone in *Killing the Truth: Deceit and Deception in the JFK Case*

G. J. ROWELL: The Investigator is pleased to present an exclusive interview with Harrison Edward Livingstone, author of *High Treason*, *High Treason 2* and *Killing the Truth*. Welcome to the Hotseat Mr. Livingstone. You seem to be driven in your quest to expose the truth about the assassination of President John F. Kennedy. Why have you allowed yourself to be consumed by such passion?

HARRISON EDWARD LIVINGSTONE: The bottom line of my passion for trying to expose the truth in the assassination of President Kennedy has to do with an intense personal identification with Kennedy when he was President. We were raised during the horror of World War II and the specter of atomic war terrorizing everyone every minute, and nothing after that lifted the spirits of the nation until Kennedy was elected. He came to mean so much to so many around the world. I responded to him because he was the embodiment of a spirit which transcended our lives. The hope that he represented was genuine and not the empty words of any politician. His style and grace in itself lifted the spirit, like art. America promptly began to change for the better, and this had an intense meaning for me as I saw and lived that change. But those very changes antagonized others who could not live with it, and they killed him, killing hope in us too, as we watched the retrogression in the years that followed. I saw that there was a vastly important political and historical struggle that then had to be waged to expose the truth, and since I felt so close to him, I undertook to bring this out. I've never understood why others who were far closer to him than I have remained silent. I still feel intensely the wound of his death, and I'm like a son who has his father murdered and who personally undertakes to find and prosecute the perpetrators.

I'm also an artist, and passion was always my nature, so one can be consumed in this life

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by grand passions, and in the process have great achievement. There are those cold blooded people who denigrate passion, and certainly passion without reason can be dangerous, but that is not what is going on here. I believe my passion for resolving this case is the same obsession any good detective or investigator has for uncovering the truth. But I question the motives of some other prominent people in our research.

ROWELL: Could you please tell us a little bit about your encounter with John F. Kennedy during your college years. Did you sense that you were in the company of a truly great man?

LIVINGSTONE: My short beers during my college years with Kennedy and being in the same room with him during Senatorial hearings, shaking his hand in receiving lines at the old Emerson Hotel in Baltimore touched me so that I would never forget it. Yes, the first time you were in his presence, you felt his magnetism, or his aura, as some would call it. While teaching the SAT "superkids" undergraduates at Harvard, I had entire class rooms filled with people who had such brain power that the room was filled with electricity and we all felt it and were spurred on by it. Kennedy was like that. You knew he was special and a great man as soon as he spoke. You knew that he was intensely human, fallible, and vulnerable at the same moment. People in this work lose sight of the vulnerability and fallibility of heroes, that their feet are always made of clay, and so we have to expect that, and give thanks for what is wonderful and achieving in their life.

Many attempts were made to slander Ulysses S. Grant to President Abraham Lincoln, and get rid of him, but Lincoln would say, "Yes, I know he drinks, but he wins battles." Grant went on to be President.

ROWELL: In *High Treason 2*, which reached *The New York Times* bestseller list, you leave no doubt that you have very little use for Oliver Stone's JFK motion picture. Do you find it a little bit ironic, in that like Mr. Stone, you are now being attacked by various people in the research community over your current work in progress?

LIVINGSTONE: There is a major difference between the kinds of secret slander and attack I have experienced for years now from some leading researchers, and the sort of criticism Stone underwent for his work. I believe in peer review, just as the American Medical Association states for its articles in *JAMA* (which, by the way, did not apply for in-house articles written by Dennis Breo in 1992.) I submit my chapters to the appropriate people. I doubt that there is not a chapter I have written that isn't given to a number of people to edit and correct or comment on. I have editors after that and have to take a lot of crap from them. Oliver Stone invited criticism the moment he started hyping his *JFK to the public* in advance of release. He did not have any right whatsoever at that point to be left alone.

I have always invited criticism and learn by it. In fact, my new book, *Killing the Truth: Deceit and Deception in the JFK Case*, reverses some of the things that I believed when I trusted some of the leaders of this research. Now I listen to myself and not them, and the countless researchers out there who often know a lot more than the leaders, but who are being kept down and not heard from. You will find as many of them, the unknown ones, as I can put in my books.

But to spread stories that I was an ex-convict, a child molester, a murderer, a destroyer of property and all the rest of the terrible stories that two critics have spread for years is abhorrent

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and criminal. And they will pay for it. They are paying for it. Every time they have come at me they have paid a price. They were too used to push-overs whom they could more easily intimidate. These people do not know the difference between defamation and criticism. They think that if someone criticizes their work (and the majority do) then that gives them a green light to destroy a researcher's reputation in the community with false stories, or falsely slanted stories.

The truth is that most of these people have some pretty terrible things to hide about their lives, and they are in the business of making out opponents as having the same character as themselves. I have never known people like some of these, but most of the researchers have no idea what these people are really like, and that they have been taken over by intelligence operatives. There is a major private intelligence operation in this research community. After all, very big money is involved and at stake. We have all been suckered.

ROWELL: You have previously stated that your newest book, **Killing the Truth**, will not deal so much with the medical evidence, but, will focus upon the fraud and cover-up that has been perpetrated upon the American public by some of the various "Big Name" Researchers. You have indicated that you have managed to penetrate some of the highest levels in the Dallas based conspiracy. Would you care to comment on this?

LIVINGSTONE: My new book, **Killing the Truth**, remains primarily focused on the medical evidence. I have a lot that is new, including the historic Diana Bowron interviews, drawings and letters. Two more letters came from her last night. Last night I talked to Chuck Crenshaw for more than an hour. (I regret to say that he has had another dangerous stroke and one whole side of his body is effected). I have developed teams of doctors to analyze and refute the JAMA fabrications. Unlike one researcher, an otherwise astute presenter of the issues, I sign and carefully cite my work, so I must have it carefully cited and backed up.

But there are probably four parts to the book, which has major chapters dealing with ballistics, acoustics, the films and other physical evidence. There are chapters on the various lawsuits in the case, three of which are medical and in part based on my work. There is the Texas portion of the book which deals with the conspiracy, and finally there is the material about this research community and how it conducts its affairs.

I would not have written about the latter, which had nothing to do with the book which was stimulated a year ago by JAMA's articles, but at that time I became a target of two other critics, and having already had enough of the first two critics, I began to ask questions about some of these people. As more of them began to interfere in my investigation of evidence for my book, and prevent me from speaking or presenting my findings anywhere with these secret slanders, I began to more formally investigate the leadership of the critical community. What I have found is putrid beyond words, and will actually be published in a future spin-off volume some of us are preparing now, to be published by my own company.

After all, many of these people have a government background and refuse to reveal much about themselves.

ROWELL: What do you find to be the biggest obstacles in the search for the truth in your investigation of the assassination of President Kennedy?

LIVINGSTONE: The biggest obstacles in my investigation are other researchers who get to a witness before me and burn me to them. "Don't talk to him" they say. Everybody knows that I

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am now the primary medical researcher, with almost everybody connected to the medical evidence talking to me, and so I am a grave threat when I come to Dallas with several police officers on vacation, working in this investigation to talk to important people masked by the smoke screen some researchers have out there, so that we keep going round and round with Jean Hill and some of the other over inflated non-entities in the case. The important people they have been hiding have been dying off.

Some of these critics are setting up an assassination research tourist business in Dallas, and I'm sick of it. There has been such extensive mind control at work in this research that it has made it very difficult for the inexperienced to get past the guidance of those leading it, see what has to be done, and do it on their own. We have been controlled by the "leaders." It is time for them to be overthrown. They have held this case up for thirty years when it could have been solved. What we got was massive misdirection...especially since the Warren Commission was created by Lyndon B. Johnson and [it] did the work of the Texas conspirators.

Fraud and misrepresentation has always been the name of the game with the some of the leaders of this research, and most of all, to get people off the track of the real issues, such as forgery. Co-option, and a classic FBI style COINTELPRO operation is the name of the game.

ROWELL: I know that at this point, this question may be a wee bit premature, given that the first draft of *Killing the Truth* has just been submitted to your publishing house - do you intend to write any more books on the assassination of President Kennedy, or do you feel that perhaps it is time to move on to other projects?

LIVINGSTONE: There is a fourth volume already in existence which I am editing and creating. It mostly including appears and compendiums created by other researchers, and is intended to be a tool for researchers. It was planned as an appendix for *Killing the Truth*, but it is already a book. I would say now that there will be a fifth book, a narrative, since so many witnesses are now coming forward to me, and if the State of Maryland moves, into the case formally (it has concurrent jurisdiction), as I expect it to, you can expect arrests and other action, as that is a story for me to write. We now have quite a bag of accessories after the fact from the research community alone, who have modified and misrepresented the evidence and taken money which tracks back to the conspiracy. All this is the subject of a fourth narrative by me. But I hope to get back to my other work as well. I have now built such a large staff and a huge team of researchers, that I think I can safely undertake other work and still go on with this. It was fortunate that my public break with the Old Guard among this bunch acted as a call to arms for so many who then literally flocked to my banner in this rebellion to overthrow these people. I am rather desperate to finish some of my artistic work, though, on a personal note.

ROWELL: Do you feel that we are any closer to discovering the true facts behind the assassination of President Kennedy? Do you feel that the whole truth will ever come out in our lifetime?

LIVINGSTONE: We have in fact discovered many of the true facts behind the assassination, and I think that I have distilled much of that in my new book. I think there is now a chance that much of the truth will come out, that some people will come forward with verifiable information about the conspiracy itself when they see my new book. But there will always be a mystery about it, and there will always be doubt about what we think we are hearing.