

1331 Calvin Ave. SE  
Grand Rapids, Mich. 49506  
July 27, 1992

Dear Mr. Weisberg:

I found your address in the bibliography section of the book "High Treason," and hope you won't mind my writing to you about a matter which has been disturbing me.

To be brief, I possess a copy of the memorial book "Four Days," which was purchased in early 1964. This book contains a blow-up of the famous Moorman photo which reveals details not seen in other copies of this picture.

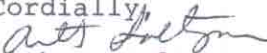
Although my knowledge of the assassination is certainly less than erudite, I have not come across anything that suggests that researchers are aware of the figures and possible gun barrels in this early edition of the Moorman photo. I would add, at this point, that I hope I'm not making a total fool of myself by writing you about matters that are already well known.

There are, however, a few things I'd like to note. I have noticed two books which contain retouched versions of the Moorman photo. These are "High Treason" (at least the paperback version) and the 1980 edition of "Best Evidence." I have also seen three books which seem to contain the un-retouched photo: "Lone Star" (a biography of John Connally), "Mortal Error," and the paperback version of "The Plot to Kill the President." In the cases of these last three books, the Moorman photo is reduced, making the pertinent details so small that they would go unnoticed unless someone were looking for them specifically.

I became interested in the book "Four Days" because one of the color photos preceding the Moorman blow-up is supposed to show smoke from a gun. As the people writing about this smoke did not seem aware of the provocative details in the Moorman picture, one is tempted to theorize that subsequent editions of "Four Days" contained an altered Moorman photo. At the risk of adding my own lame notions to this serious matter, is it possible that early viewers of the un-retouched Moorman photo missed its import because it wasn't common knowledge that there were no on-lookers behind the picket fence? My understanding is that people were chased from the area by bogus secret service men.

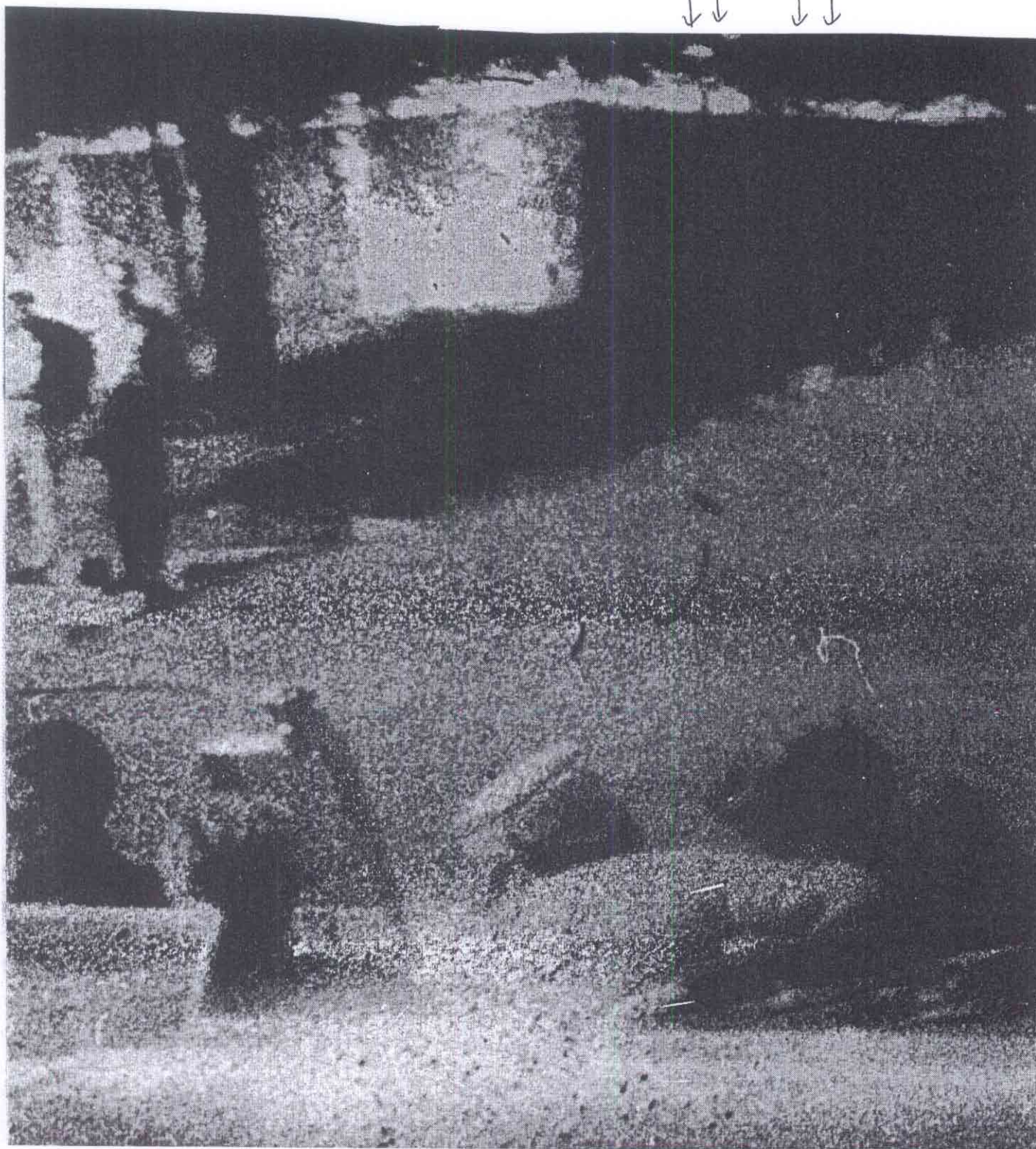
At a loss as to what to do with all this, I first sent it to CNN--with no results. A few weeks ago, I sent it to the assassination center in Dallas--again, no response as of this writing. Although I can't be of much use beyond passing this stuff on, I can be reached at 616-245-0660 or 616-243-7501.

I am aware of your great contributions in this area; I really hope my writing to you isn't an impertinence. If a note of irony will amuse you, my mother went to high school with Gerald Ford.

Cordially,  
  
Anthony Saltzman

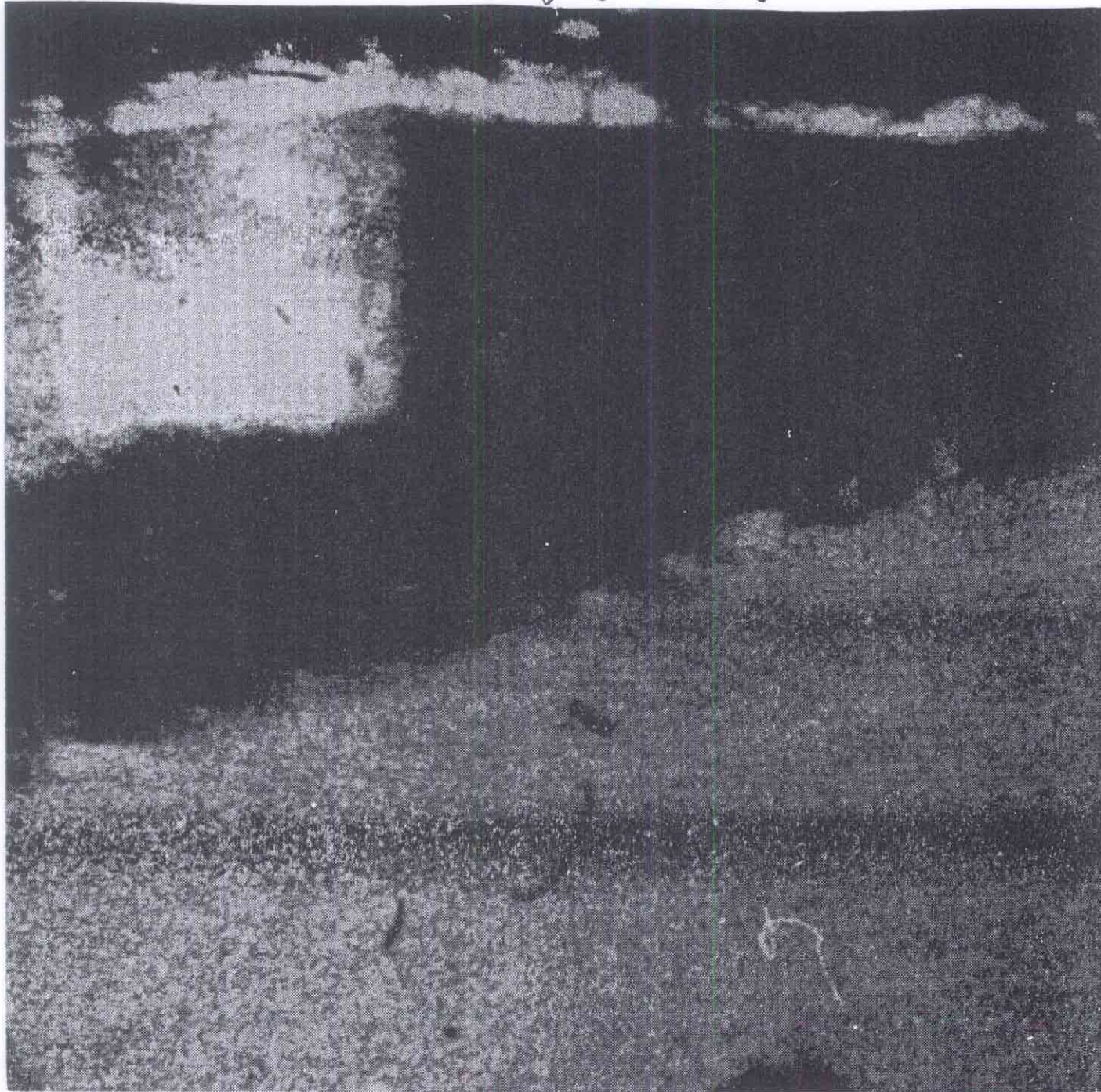


Xerox of detail of Moorman photo. From "Four Days," purchased on or before 1/14/64. Note figures and possible gun barrel.





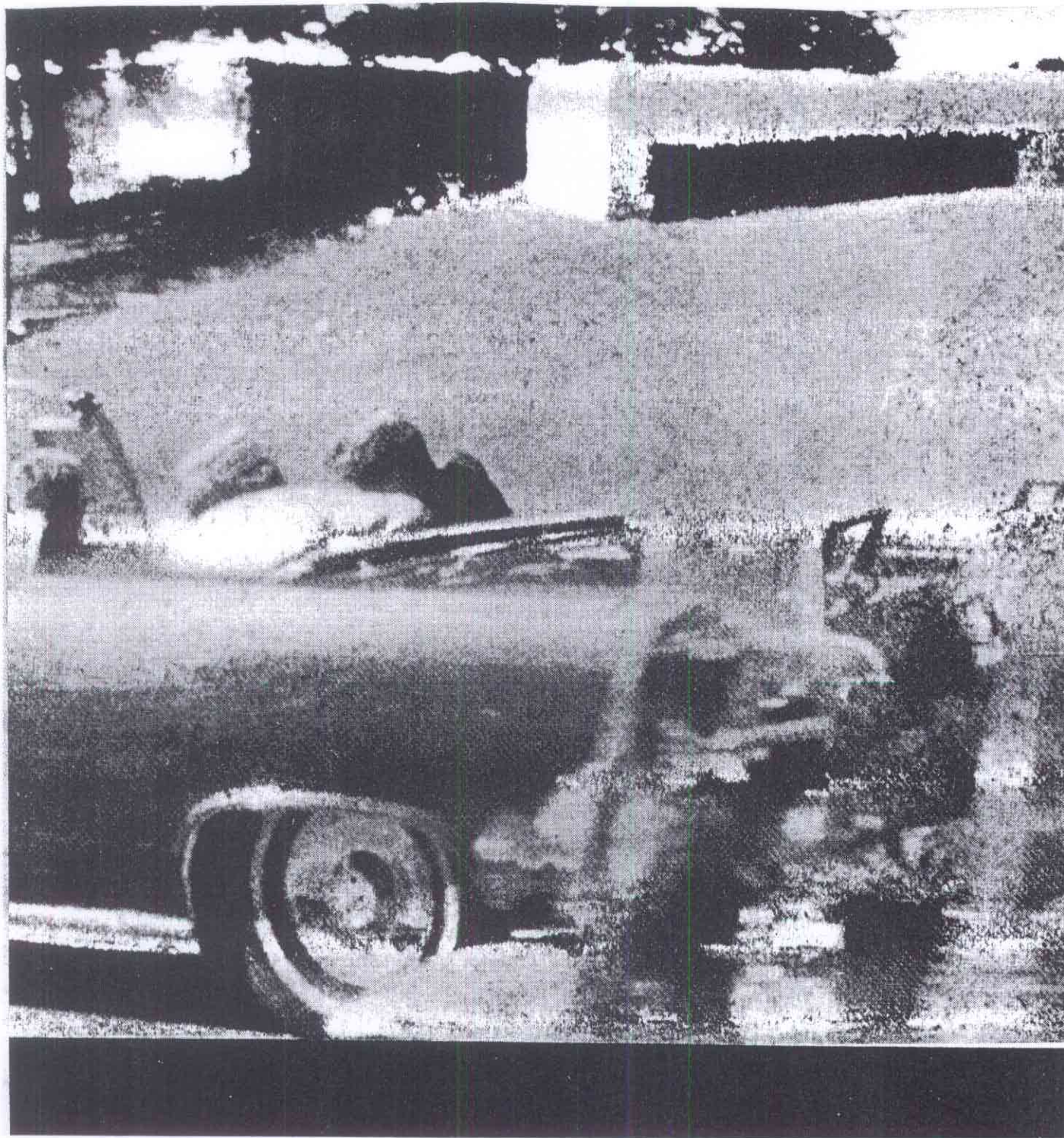
Enlarged Xerox showing detail of Moorman photo. From "Four Days,"  
purchased on or before 1/14/64. Note figures and possible gun barrel.





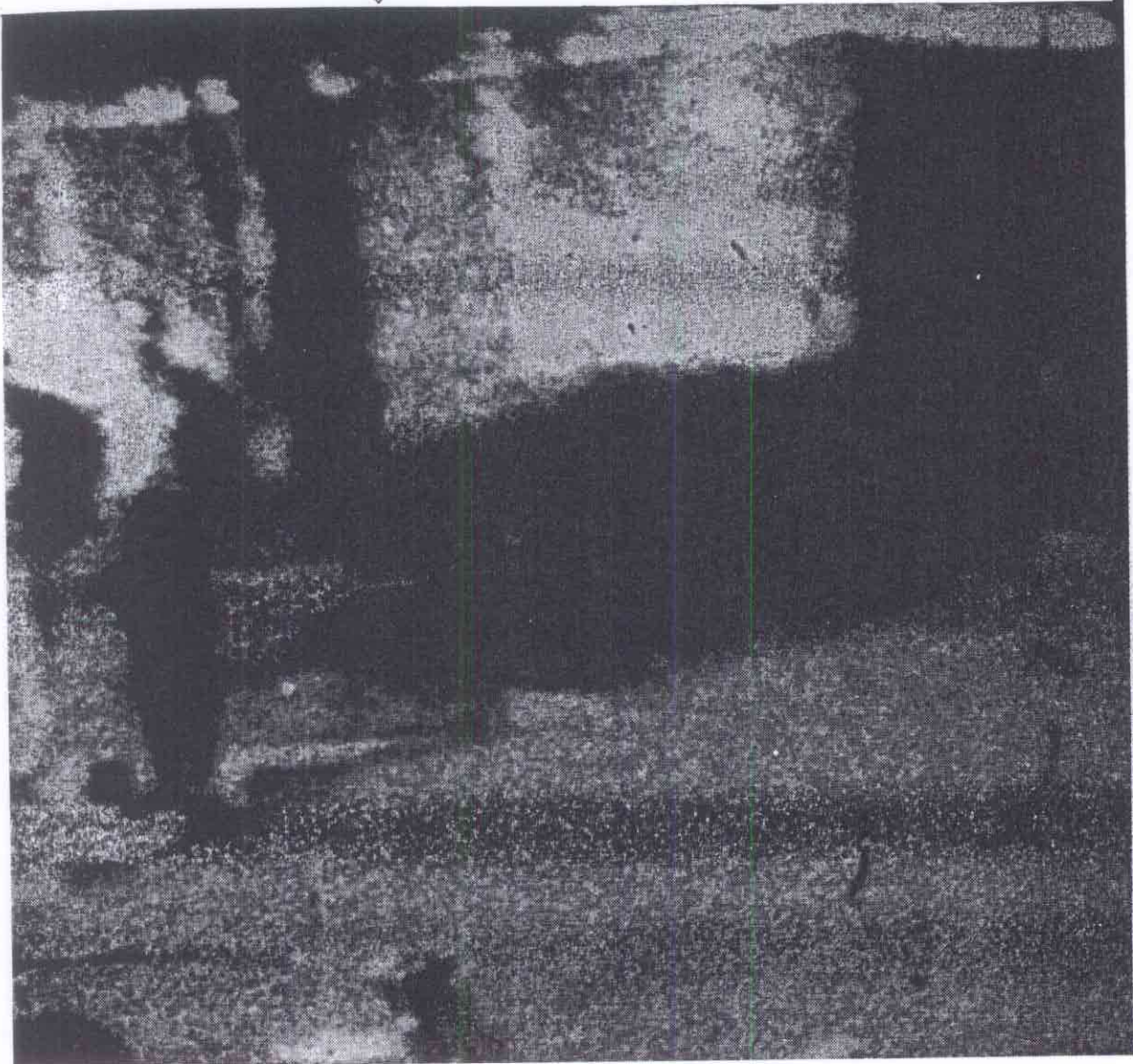
with sign can be seen motorcycle officer Clyde Haygood, who has parked his  
beginning to run up the hill. The Moorman

Xerox of retouched version of Moorman photo. From "Best Evidence" 1980





Enlarged Xerox. Moorman photo from "Four Days," purchased on or before 1/14/64. According to the book "High Treason," this is the spot where witnesses placed a gunman.



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Please Do  
Not Bend

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