

4/4/67

Dear Mort,

You have done a tremendous amount of good with your programs on the Warren Report and what is involved. But your guests, including your friends, take advantage of you and through you of others. As you know, on what I believe he should be defended, I use time that is not selling my book to defend Lane. As you also know I give him credit for that for which he deserves credit. I am not any happier today that I have been since before his books appeared for him to be stealing my lines and my credit for what I did do and he did not. I am writing you not to assault him but so that there can be some perspective on this. I have been sent excerpts from his appearance on your 3/29 show by a member of the Citizens' Committee.

The "Voice Of Aid" is my "discovery". It is I who first pieced all the parts of this puzzle together. The essence of my published work is in chapter 11 of the first book and chapter 7 of the second. Here you will find advanced for the first time (as it never is in Lane's book) the theory that the Kennedy assassination began with and was connected with a planned murder of Castro. ¹ He re you will find, as you will not elsewhere, the involvement of the right-wing Cuban groups. ² Had a vast amount more that I had planned for inclusion in WHITEWASH III that I have separated and an almost finished "Oswald in New Orleans: The Whitewash of the CIA". Here you will find more of it.

Now if you read Lane's work, you will find the opposite of what you said on your show, the opposite of what he has been saying elsewhere. He depreciates the entire thing. Although he is your friend I tell you that he is so incompetent in this field that when turned loose he goes out of his way to demean that precise evidence that I discovered and used that Garrison is now using and understood so little of what I also published first about "Clay Bertrand" that he calls him only a "lawyer", which is perhaps the only thing that cannot be said of Bertrand.

While Lane has been enjoying the wealth he has earned and not working and not making constructive contributions but going around and profitably taking credit for what others have done and are doing I have been working, not less than 18 hours seven days a week. I have been helping Garrison. I have been helping his people. His investigation comes so clearly from my work that in an effort to belittle via the Washington Post so stated (March 3). I have made no public reference to this because it is more important to me that there be a court test, that the court case not be contaminated, than that I sell books. The future is time enough for credit. Let us first do the job.

But one of the unfortunate things about crediting Lane with everything except sex is that those books which do have what his does not are denied their fair place in the marketplace. You sell Lane's books because of how he did all of this before Garrison (what a cattle it is that Garrison's probe began "two months after the publication of Rush To Judgment) and you also sell the idea that what Garrison is doing is wrong, because - well, read for yourself what Lane says of Document 1553, which he just did not understand, and then see what I did with the same thing in chapter 7 of BK II.

Within the next two months I expect to complete three more books on this

subject. The text of my ^{New Orleans} book, which says CIA besides on the cover and tells more about the FBI, is now close to 100,000 words. So I work. Please do not hinder it unnecessarily by helping keep me broke and in debt. Give my work at least a fair shake, and give your listeners access to what, despite your friendship and your admiration for Mark, he does not and cannot give them.

When I was on your show you said you'd soon be in Washington and would look me up. I'm sorry you didn't because I meant the promise I then made, to show you all that I have. Aside from what this is as evidence, I think you'd be interested in what it says about Liebelor. I give him as much, perhaps more attention in the N.O. book as in WW II. He remains silent.

I have not written this for publication or use on the air. I have taken the time from writing only because you are so influential with such an important audience. The effect of ~~it~~ this promotion of Lane per se is to misinform your audience, to direct it to misinformation on what is so important that is now going on in ^{New Orleans}, and I think it is an unkindness ~~at~~ to me. I know you have no way of knowing the truth. Mark does. His performance is his own self-measurement.

You will eventually learn that there has been a vast amount of plagiarism in this field. I think it is unfortunate that it happened, but I also think making it public would be a tremendous disservice. If personal scores are ever to be settled, and I think it is possible they will never be and perhaps never should be, after the major thing is done is the earliest appropriate time. Until then, we should be keeping our eyes on the major target, which I am confident you understand if you do not articulate is fascism.

I need help I cannot get. I am but one man and while I stretch the days longer than most dare try and have for three years survived it, I am still only one man. I have no resources. The one way I can be helped today is by the sale of my published work. It has an anti-fascist, anti-police state doctrine that encourages the suppression is still fights. In the Dell edition my first book is still widely unavailable. The second is very hard to get, except by mail from me. I hope you will understand that in appealing to you for what I believe is only a fair access to your audience my purpose is not greed. I help others working in the field. I spend time and money for them, as a very few do for me. I get documents for them, do investigations for them, when I do not have the time for my own work or the money to pay for it. I am still in debt. My purpose is to succeed in what I have undertaken. That Mark has gone out of his way to interfere with, as I doubt you will believe. Recall the phrase I used on your show, the fear I have of a ^{Heichstag} fire situation developing from this situation.

Be his friend, plug his book, but not for what he did not do, not for what he has written and spoken against, but for what he did do. And when you talk about the involvement of the Cuban fascists and those they served, refer your readers to where they will get it, not where they will not.

Aside from this I confess a human resentment at theft and a persistent and dishonorable effort by those from whom it comes with no rest grace to deny me credit and what little reward that can hold for what I, not others, did.

If you question my fact, there are those you should know in Los Angeles who can tell you who is right and who isn't.

Thanks for what you have done and may. Sincerely

Harold Weisberg