Dear Bill.

Thanks for the inter-sting sketches. Good question of Hillerman about the reporter getting involved in what he looks into. I've seen so much of it! And with the people who figure in it.

But don't take time for more xeroxing because I'm so far behind in what I have to so I've less time for reading and more of it waiting for me.

Especially during the Origles season.

OK about the hospital sketch. I had a frame that was a bit larger for it but to geep it from getting more dust on it put it there. When Iil has the time for the copying we'll remove it and make several exposures for you.

I knew about the Washington Tribune and may have had a few clippings sent to me but I did not get it.

I'll be returnigh Clock and Gown without reading it because of what - told you and what I have waiting. Thanks I hope the new medicine works as you hope!

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Best to you both.

1726 N. Troy St., # 764 Arlington, VA 22201

June 14, 1989

Dear Harold, Enclosed with my compliments are three of my articles of recent vintage. The newest is the profile of Tony Hillerman.

If you like these I can send more. The best time I ever had as a writer was doing the column called "Nightside" for <a href="The Washington Tribune">Tribune</a>, a popular alternative weekly that lost the ads war and went belly up in March '84, not quite a year after I became so sick.

Question: May I submit that very good sketch of you in the hospital as possible illustration with my article-soon-to-be? I believe the copy you sent is reproducible. If you could make one more, that would be great.

Please be well.

All best regards,

WILLIAM F. RYAN (703) 243-6723