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Johann Rush
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12/11/81

Dear Mr. Rush,

Of course I know your name. Paul Hoch interviewed you for me after Ed Planer let me have a print of all the footage they had if I agreed not to let Garrison have it. Among my interests then was the stillsyou had made for the federals, of which there are but two in the Archives.

If and when your interests spread out I can help you more but I've made no effort to collect either tape or film on Oswald per se. However, you can get some from the National Archives and the FBI. Lesser known film that the FBI has were taken by two students on vacation in New Orleans, John Martin and a kid named Doyle, both the tail end of the literature distribution when Oswald was arrested- the week before you shot him. Probably the best knowledge of Dallas TV footage is Gary Mack's. I think he is with Channel 7 there but you can locate him through Earl Golz of the Dallas Morning News. I recommend not going through Penn Jones, who for years regarded me as some kind of federal agent.

My records are extensive and for the most part are open to all. There are a few characters my wife won't let onto our place, but otherwise there are no political prerequisites and what I have is available to those who hold different views. I don't know what your views are but you are welcome.

I do have separate files on Oswald's literature distribution in N.O. because it interested me much. It still does because it does not make sense, based on the official story.

I have what is represented as all the main New Orleans and Dallas FBI files on the assassination, Oswald, Ruby and the Commission and the same of FBIHQ's. Much paper but you are welcome to copies of any of it. I am still waiting for the FBI to provide copies of film and tape that I've been supposed to get for about three years. When I get it you are welcome to access and copies. Next calendar call in that litigatin was just set for three months hence.

I appreciate your last graf and I have such interests.

You say that Oswald "was filmed by the news four times. I filmed two of those clips." If one of these is not WWL's then WDSU had a clip Ed did not let me have. He told me that at some point after the assassination his three different films were spliced into one and what I took to Pan American for dubbing was a single roll.

The WDSU 3 are the ITM shots you made and some taken of his Bringuier-Butler debate and at the courthouse the day of his hearing. If there are others I might be interested.

I now don't recall whether it was Barbara Reid or Jesse Core who told me that I could reach you via your parents in Shreveport but I am certain that Jesse told me that as soon as Oswald figured in the Dallas news he went to the station and Ed Planer put the film on the Movieola and Jesse was in your footage. Ed confirmed this. Only Jesse and that scene are not in the footage as of 1968. Ed said that federal agents borrowed it in 1963 and I have FBI records reflecting that what they borrowed is the three separate pieces. As I now recall it, Ed told me that he got it back spliced into one then.

There should have been some outtakes but I've not seen any. They could be interesting because there now is no doubt at all but that Oswald then had another associate, not just the kid you filmed, Steele.

I have official records reporting this and I came onto it often when I was looking around in New Orleans. Only nobody made any real effort to identify and locate that guy. Nobody offici l, that is.

Have you a clear enough recollection of the scene at the ITM to say anything about that? Or anything else? Perhaps it will help you to recall if I tell you that Jesse said you went to lunch that day with Delores Neeley

Unless there was something unusual about the debate that was filmed I have no special interest in it and unless there were special people there I didn't recognize I have no special interest in the court footage.

What has always been interesting is how Oswald set the whole deal at the ITM up and got himself TV coverage. He had other than office phones for people like Vern Rottman. He knew about Dave Chandler, but had him in his notebook as Crawford. Almost like somebody was telling him and he was writing it down and then doing it.

I'm not able to do much searching for others now. I suffered severe thrombophlebitis in both legs and thighs in 1975 and last year I had an artificial artery implanted from the left groin to the knee. Complications after that surgery are quite limiting. When I've made extra copies for subject filing I can easily enough retrieve copies of official records. (I keep the originals as I receive them for ultimate university deposit.) Other than official records are in separate files and are generally by name. With Oswald there are subject breakdowns. If you can ever get here you can do your own searching. We have a xerox for making copies for you.

Do you recall how many stills you made for the agents and of what? The records say 17 and the Archives has two, the third being WWL's. I presume you had a reason for selecting the frames you duplicated.

Best wishes,

Harold Weisberg

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Dec. 5? 1981

Harold Weisberg
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Dear Mr. Weisberg:

You may know my name. I took the Pizzo Exhibits. I was a young news cameraman in New Orleans when Lee Oswald made some news there in 1963.

I've become interested in studying the assassination a little late in life, so I've got a lot of catching up to do.

I remember that Paul Hoch tracked me down and interviewed me back in 1968. I had just given Jim Garrison a copy of my old newsfilm, and I guess Paul got my address through him.

What I'm most interested in right now is obtaining all of the known film and audio tapes of Oswald, especially those of him taken after the assassination.

If you have any of this material that I can buy, trade, or borrow, please let me know.

I just got back from Dallas where I got my picture in the paper over an arguement I had with Penn Jones in Dealey Plaza. So he thinks there were 9 gunmen, huh? I guess he thinks Sadat was killed by the four men we saw on TV plus another five shooting from a "sandy" knoll.

Anyway, if there's any information I can give you about Oswald's TV coverage in New Orleans, just let me know. He was filmed by the news four times. I filmed two of those clips, and I was present at the filming of the other two. Do you know of any more?

Sincerely,

Johann W. Rush