Dear Johann, 7/19/82

Sorry I could not respond sooner. I'll take your letter from the top.

When I spoke to Doyle Sr. about the end of 1968 he was specific in claiming that some of his son's footage had been eliminated by the FBI but I do not recall what he said was missing. From the FBI reports on what all of them said was in it, I guess it was another person with Oswald. Earl Golz has all the records I got. If he can copy them for you it is better. If not I can. Our copier is old and expensive to use and well past its enginneered life. I can't afford either repairs, which are made when necessary, or a replacement.

I think he also claimed that a copy was returned rather than the original.

After my expetiences with the Doyle and other films, I'm reluctant to trust the mails as long as there is any other alternative. One alternative is to ask Gary Schoener, 2608 Pleasant Ave S., Minneapolis, Minn. 55408. Gary was with me when Martin came up to me and Gary had the footage duplicated in Minneapolis. I think he has a print and if so he can get it made where he is, no mailing involved with his original. He also has a few negatives of individual frames. In one, which gives a iddferent perspedtive of Oswald's jaw, from over his right shoulder, another young man is giving him a perculiar look or pointing. Barbara Reid believed she knew this man but I've forgotten the name she gave me. Please ask Gary first.

Thanks but I have no videotape equipment, don't expect to get any, so I have no use for any of this stuff on videotape except for when my things get to the archive at the university. Then they can make it if they need it.

Jesse Core's home and office were both on St. Charles. If he is still around he should be in the phone book. His wife used to work for Hodding Carter, if I remember correctly, so if he's retired you should be able to get a line on him. If you do, please give him my best regards and wishes.

I agree with you that Oswald did meant many people who want to remain anonymous. If you can locate J.B. Vela, who used to have a Fiat agency on Barone and was an artist (painting) he may remember the name of his shop foreman who told me that he had happened to go by and saw that there were others with Oswald at the ITM and that they had an old car on the other side of the street, if my recollection is correct near the entrance to a parking lot. The shop manager before him was in Alpha-66, pehhaps its N.O. leader. He moved to Miami from N.O.

Jesse told me there was another man with Oswald, and so did Steele. Both with no ifs or buts. The Doyle films descriptions refers to one marching with him. The FBI showed 6 different prints from your footage to get an ID on this other guy. The wrapper on the Secret Service copy of the combined footage refers to a third person. However, he dpes not appear to be in the frames enlarged and used as Pizzo exhibits. One of them

is Ehara, one is John Alice, and the other. who is slim and appears to be a Latin, also is too old for Oswald $2.00.

You think you detect a swish in walking. I got the impression that Ehara was gay. I heard many reports about may homosexuals at the ITM then. Have you tried to locate delores Neeley? Last report I had on her, from Jesse, is that she had gone (back?) to Dallas. At least one of the women was a Dean Andrews client. Source, his testimony.

If I recall the Eastern Airlines crash you refer to, there was a young lawyer on it, I think named Plaxma, who know Ferrie and had worked for Garrison. There was a similar EAL crash near where I used to live when it was on a training flight, pointed right straigat down and hit between the homes of two of my friends. But I've never checked the passenger list. Was there any? Wasn't it a training flight? I have 3 clips, T-P and SI, 3/31 qand 3/30/67. Name George and Delta DC-8. He had worked fof Garrison and he then was lawyer for James Lewallen. Widow Deanna, father George, cpuson Marguerite, oper singer. In CD 405 page 20 he is quoted by the FBI as saying that a picture of Oswald seemed familiar but he couldn't place it. About 1952 Ferrie got him to join CAP.

What you say about Oswald's passport is interesting. If you ever do a memo on all that you observed, if other than what you say, I'd like a copy for file for when I can get back to that writing.

I've remember the name of the fellow who was institutionalized, as I recall, after LHO was arrested and who had some connection with Oswald and/or his literature distribution. He's the fellow who was in Baton Rouge, working as I recall for the State Highway Dept in about 1968 and who I did not try to look up because his father appeared to be seriously concerned about the possibility of some kind of relapse if he were questioned. Be interested in anything you can get from him. I'd also ask if he had participated in the distributiam(s). He ough not flip put now, after all this time, but he might be uneasy. He appeared to have met LHO at a "lecture," where Oswald had been the speaker, according to Lionel Hampton Mitchell. Ampolsk, interviewed by FBI 11/29/63, 1418 Haring Road, Metarie, said he met LHO a cpuple of days before the arrest, did not agree with him on Cuba, and "While he was conversing with OSWALD, he was aware that there were one or two ~~people~~ other persons ~~who~~ also handing out literature..." I enclose a dupe you can keep. The memo I wrote Ivon and Alcock is a dupe and you can keep it. Sorry I didn't remember the name earlier.

As I think I once told you, early on I became convinced that there was a third prson the FBI was deliberately avoiding so I established a "third man" file.

Secret Service wrapper reads: "FILM OF WDSU TV, CHANNEL 6, NBC AFFILIATE, NEW ORLEANS, SHOWING OSWALD, CHARLES H. STEELE, JR., AND UNIDENTIFIED SUBJECT PASSING OUT CIRCULARS 8/16/63 in NEW ORLEANS."

Steele told FBI 11/26/63 "that there was another white male helping them pass out handbills but did not recognize ~~him~~ this individual in any of the photographs."

It was Lopez, sales manager of Vola's Foreign Car Imports, and it was the arrest he saw and that it was outside t e Old ITM. He said the old car was an old, beat-up Chevy, and that the literature was stacked neatly in it. When I told him there was no arrest at the IT M he insisted that what he saw took place at the ITM.

In order to locate the copies of records in which the FBI said it displayed 6 prints I'll have to go through many separate files and because I've found enough to send you reflecting the fact that the FBI had reason to believe there was this third man I'll not do it now.

I wish you could recall which frames you copies for the federal agents because they have come up with only two and there were six. I assume they have some reason other than hassling me for playing dumb on the other four.

Please excuse the haste. I've gotten behind and have much to catch up on, so good luck puzzling out the typose.

Sincerely,

Johann William Rush

July 7, 1982

P.O. Box 563
Hattiesburg, MS 39401
(601) 544-4730

Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD 21701

Dear Harold:

I finally obtained a copy of the Doyle film. It's a little fuzzy, but I can still see what's going on. Oswald seems to be pointing to someone or something as he talks to the policeman, then he points to the sidewalk. I wonder if he is pointing to his leaflets on the ground?

I made a good blow-up of this onto video tape. I was able to correct the color just a little.

Doyle told me that he shot some close-ups but that they were missing from the film when the FBI returned it to him. I'm not sure how the FBI got the scenes out without leaving splice marks. There are several "hot frames" at the start of several of the scenes, indicating that the wind-up camera was shooting toward the end of the spring wind.

These frames are slightly over-exposed and indicate that the camera was not starting out at full speed. This is evidence against a scene being removed directly before the hot frames. However, if Doyle said he shot close-ups, I'm inclined to believe him. Too bad he won't let a lab inspect his original film, If it is the original there will be obvious splice lines, if it is a print, this would be prima facie evidence of tampering.

Would you trust the U.S. Mail to safely deliver a copy of the Martin film to me? I would advise against sending it to a lab since labs don't guarantee the safety of any film they copy. But if I could borrow it for just two days I could dub it off onto video tape without taking it to a lab.

If you could ship it by "registered"mail, insured for $20,000, I would hold it just two days then ship it back the same way. I would project the film only twice, then I would view my video tape copy. I will pay the shipping costs.

Also, if you would want a copy of the Doyle and Martin films on video tape, I would provide a copy to you at no cost. Seems that the material is important enough to have several copies stored in different places.

I'm going to try to locate Jesse Core to find out more about the "missing" scene. Also, if you can give me any more information about "Bruce A." I'll try to track him down. My wife went to LSU in the early 1970s and we still have some contacts there.

I'm sure Oswald must have met many people in New Orleans in 1963, and I'm also sure that a lot of those people have tried to remain anonymous over the years.

As I study my Trade Mart film, I am convinced that Oswald was there with three other people. Oswald and Steele arrived first, just before noon. At some point the other two people arrived. The "unidentified man" handed out leaflets while his friend stood next to him with his back to the camera. This friend seems to be a bit embarrassed or doesn't want to get involved. All of these facts suggest to me that these last two people were not hired by Oswald and that only the "unidentified man" knew Oswald.

As these two people leave early, I seem to detect a "swish" in the way they walk. I may be reading something into this film that's not really there, but at this stage I think that any new ideas might help us to identify those two men.

I'm going to think of some way to check all the men in New Orleans in their 40s named "White." Since this name was listed next to "Steele" in Oswald's address book, I'm still inclined to think that White was one of these two men, probably the one who kept his back to the camera since Oswald would have already known the name of his "friend" who helped him with the leaflets.

Oh, by the way, have you ever checked the passenger list of that Eastern Airline plane that crashed into the lake at New Orleans in 1964/65? I remember from the CAB hearings that it was an unusual crash. The plane was going almost straight down at almost full speed when it hit the lake. It was torn into a million small pieces.

Have you ever studied Oswald's 1963 passport? I have found several major errors in it. There is no round "State Department" seal over his picture (compare it to his 1959 passport).

He never signed the blank space labeled "Signature of Bearer", and his name signed on the photograph has been altered. Look carefully at the WC copy of the '63 passport. His name is not signed directly over his photo but seems to have been signed over a piece of white paper or white correction fluid. In other words, the signiture has a white background and white outline around it.

The "O" in Oswald was written over his tie, yet you can't see the tie behind the "O".

Had he made an error during his first signature, and if the passport agent wanted him to sign again, the agent would have required another photo. He would not cover up the original signature and have Oswald sign again.

Quite by chance I obtained a passport from that same office on July 11, 1963. Since mine was a new application, I had to wait over a week after I filled out the application. Since Oswald's was a renewal, he got his the next day after he turned in his application (this is not unusual for a renewal). So, I applied for mine about two weeks after he applied for his.

I think both our passports were typed up on the same typewriter because the "period" key used for mine punched holes through several pages of my passport. I can see the same hole marks in Oswald's passport as published by the Warren Commission.

My passport does have the "State Department" round seal, I did sign it, and I had to sign my photo sideways so the signature would show up (the passport agent stressed to me that the signature on the photo must be readable and must not be altered or corrected in any way).

I do appreciate your sharing information with me. It doesn't matter to me if you come up with different conclusions as long as you base your conclusions on known facts. That's all any of us can do. Oswald was an extremely bizarre individual who left a strange trail of clues, and I, like you, want to know exactly what he was up to.

Sincerely,

Johann