Dear Johann, 12/19/83

I'll send the Post Moretm book mail. The different, $6.60, is enclosed. Sorry. But I think you realize that aside from the time I'm out the $18 that I sent Groden. I sent him my check for this and as you know I've reminded him. I guess he has his problems. He's not a crook.

I don't question what you say about Ed Planer, but my initial source was Jesse Core. Planer merely confirmed Jesse. Is there any conflict between Planer's duties then and his use of the Movieola to see such topical footage?

You refer to three clips, which was always my understanding. Yet the FBI (and later I) got a copy of a single spliced length of all combined. I suppose that was done when aired 11/22 or thereabouts, but I do not know.

I do not think the press conference could have been Oswald's source of the non-station and I think non-listed Burn Rottman phone. Especially not from viewing what I think you are suggesting was aired 8/14, and we do not have any reason to believe that Oswald saw it. Or had a TV?

I do not remember how many others were in your courthouse footage but you do not mention two he who were. Also Hernandez and the other guy arrested with B and O.

Oswald in May: my original source was Phili; Geraci's mother, who told me she took him and Blalock down to the Quarter when she went for a dental appointment as soon as school was out. They were tog get some stuff for CAP. Also, disclosed SS records reveal that Bringuier gave Geraci receipts dated in June for the "bonds" the kid sold. The late father showed me other such receipts and gave me a xerox of one of them, before August and in Bringuier's handwriting.

The FBI's records report they picked their footage up at Panamerican. The SS records state that you made 17 stills.

I've known of the third man for a long time. It is in both FBI and SS records, Core and Steele told me about him, and other Cubans said about the same thing, one guy, from Alpha 66, saying also that they had a car across the street and were working from it. But I lack any identification of him. Do you have it? Do not get him mixed up with Ehara, which was the FBI's ultimate dodge.

Do not take anything Davison says as true and hear own sources, as on hix Oswald's security clearance, say exactly the opposite of what she attributes to htem. I've checked it out. Stinking book, I think deliberately dishonest. Which raises many questions. You've wasted the money you've paid for it.

If I did not explain, the birds' eggshells are the last think added as the eggs develops from pinpoint yolk and moves slowly yo being laid. Sometimes from excitement or illness one is cropped without a shell, with only the inner membrane. As anyone who has ever dressed a laying hen or pullet.

returning to the Core viewing, that appears to have been before any copies were made, as soon as LHO was identified. But I'm not sure, of course.

Have a good year,

12/15/83

Johann Rush
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Dear Harold:

Regarding my rare Bringuier film, I am sure you have not seen the clip I mentioned in my last letter, because the clip is an original and WDSU made no copies of it. I have always remembered that I filmed it after I first met Bringuier (at the courthouse Aug 12), but before the assassination, but just a few weeks ago I found a companion story in the Times Picayune dated 8/14/63 about the Bringuier press conference. Since the TP was a morning paper, the Bringuier press conference must have been called on Tuesday, Aug 13.

The clip shows two Cubans -- Francisco Gonzales and Felix Sanchez -- who were interviewed by Burn Rotman for WDSU. In the clip that I saved, Bringuier translates for them as they talk about how "colored" people were against Castro in Cuba and how the anti-Castro "underground" was delt a severe blow because of the cutback of support from the US government.

I had forgotten that I had filmed that clip so soon after the courthouse incident, but I do remember that Bringuier was still very hostile toward me (for giving Oswald so much attention at the courthouse). Bringuier was so rude to me that I purposely tried to keep from shooting film of him. I tried to keep the camera aimed at the two other Cubans even as Bringuier talked.

How do you know that Bringuier met Oswald in "May"? I would like to know more about that. Also, the business about the "bonds" is interesting.

By the way, it is possible that by watching the Bringuier press conference was how Oswald got the name of Burn Rotman in his notebook, and it is possible that it was Rotman that he called to announce his next leafletting at the Trade Mart. I knew that it was Oswald who called us (rather than Bringuier, as Mark Lane claims), but I never could remember who Oswald talked to at WDSU about the TM leafletting. I have not talked to Rotman in years, but I think I'll track him down to find out if he ever talked to Oswald.

Regarding Planer and Core, remember that Planer was in the "production" department in 1963, which did not involve news at all. I got six copies of the three Oswald film clips made before the FBI or anyone outside our newsroom got their hands on the film. Also, WDSU fed the film clips to all three networks very shortly after Oswald was arrested (within hours), and the three networks must still have video taped copies of those films just as they were when they ran on the air 8/12/63, 8/16/63, and 8/21/63.

Corporon was still news director when I left New Orleans in late 1966, so I'm not sure what Planer was talking about, since he never came into the news department until he became news director after Corporon left WDSU. In other words, during my 8

or 9 months at WDSU, I never saw Ed Planer in the newsroom.

As far as the films "not being the same as when returned from Pan American films by the FBI", I don't think he could possibly be talking about the same copying incident. I took the films to the lab, I ordered six prints, I picked up the original and several prints. I think we gave a print to the SS in the WDSU newsroom, and I think the FBI picked up their print from the Lab (or maybe it was the other way around). Anyway, after I got my own positive and negative copies, I never followed the history of the original again, except that I do remember that many other news agencies called us for copies, and our 6-print supply ran out fast. I have since found one additional positive copy in my possession (I have two positives & one negative). I don't remember how I got that other copy unless I made one in San Francisco at the same time I made the Turner/Garrison copy.

I remember that one time Turner told me that Garrison said that "some scenes were missing" from my film. I told Turner the story about how I had the prints made right away and how the three networks got taped dubs on the afternoon of Nov. 22. It is impossible that scenes are missing from my copies and the copy I gave to Turner.

I think I told you that I have discovered a 3rd man who was with Oswald at the Trade Mart, an individual I cannot find mentioned in any book (government, critic, or otherwise), so I think I am responsible for at least two good deeds: #1 - saving the WDSU Oswald films intact, and #2 - discovering a previously unknown or undiscovered friend of Oswald at the Trade Mart. Frankly, I think you can trust my honesty more than you can trust Ed Planer's memory, but I don't know what that's worth anymore. Planer is a big VP at NBC News now, and I'm still stuck in Mississippi.

Since you are not going to send me a copy of the Martin film, could you please cash the check I sent for it and instead send me a copy of POST MORTEM?

Regarding Jean Davis' book, I haven't seen it yet, but I've read reviews and I have ordered a copy. Of course she is wrong about Ozzie's motive, as you well know.

Chickens: My wife said a chicken laid an egg in her hand one day and it was soft. (I never had the guts to do the same.) Also, we had ducks and turkeys that would lay eggs in a small 1-foot-deep pond, and every time I drained the pond, we found eggs with soft shells on the bottom. They would actually bounce if you dropped them on the sidewalk from a foot or so up.

Johann