

Dear Johann,

2/7/84

Your 1/28 reveals that people believe what is congenial with their general beliefs, regardless of fact. You call Groden, who can be awfully loose with fact, a liar over the shot at Walker. The FBI's scientific analysis of that bullet discloses it was not one of Oswald's and the Dallas police say it was 30 caliber. Your preconceptions set you up for the Warren Commission's propaganda, to depict Oswald as having a record of violence.

While I agree with you re Coporan, the fact is that separately Planer and Core told me the same thing.

I'm not taking time to check Oswald's notebook, but is the phone you give the one or the only one in that notebook? I seem to recall that it was neither home nor station.

Are you saying that you were at the ITM before LHO started? You talk about those getting there together and leaving together. There definitely was a third man involved in the distribution. Core saw and described him, as did Steele, and the Secret Service says there was. For a while the FBI pretended to be looking for him, with six different prints from your footage. However, the guy going through the sort of dance, facing you, was Ehara, a Japanese with offices in the ITM. Near John Alice. They were together.

Re FOIA documents: I have an archive that will go to the Wisconsin Historical Society, deposit at Univ. Wisc. Stevens Point, which I picked because they have the outstanding bibliographer in the field there and because he is a decent responsible man, not a Mark Lane type. I use the records regularly and make them available to others. Physically I'm not able to do much searching for others, but people do come here and have access. My FOIA records are in the basement, where I have a table, paper, pens and pencils, portable typewriter and even special lights for them. And I expect to do more writing as soon as I can wind up the FOIA litigation, which the FBI/DJ are stonewalling just to hold me up. I've not received anything new in some time but I have the FBIHQ, N.O. and Dallas JFK assassination, Oswald, Ruby, Marina and Commission files. among others. I keep them as I receive them, which means they are filed as the FBI had them filed. In some instance I made copies for subject filing and I have more than a file cabinet full of such dupes filed by subject.

Speaking of those with Oswald, the fingerprint on the Oswald leaflet the N.O. harbor police got when he picketed the Wasp was not Oswald's. The FBI did disclose this, but it not whose it is. Can't be Steele.

There is nothing new in Davison's book, which seems to have died abruptly. It is an interpretive rehash of the WC material only, except for a few dubious books she liked and are similarly flawed, like Newman's. If you want to see how little you can take her word, check out her footnotes on Oswald having a low security clearance with the very testimony she cites, Donovan's in Vol. 8. He had real secrets and at least secret clearance. And that was back in the U.S. not abroad in the theater of operations.

Sincerely,

January 28, 1984

Johann Rush
P.O. Box 563
Hattiesburg, MS 39401

Dear Harold:

Thanks for your book. I'll hold off cashing the check. Sounds like you are as broke as I am. Groden seemed to be together enough to appear on the Cable News Network last November to tell all sorts of lies about the assassination. One lie was about Oswald's shot at General Walker. Groden said Walker doesn't believe it was Oswald who shot at him. I doubt if Groden has ever spoken to Walker, but I have, and Walker told me he is convinced it was Oswald.

I don't think we are going to settle anything about Ed Planer. Certainly Planer could have shown the film to Core in '63, although it would have been more likely that Corporon or a newsman would have shown the film to him. It doesn't really matter.

Bern Rotman's telephone and address were listed in the 1963 city directory, available at any library, as follows:

Rotman Bernard A (Elaine C) Reporter
Royal St Corp H6122 Willow St
866-8965

True, Hernandez and the other Cuban were with Bringuier at the Courthouse. Also several other Cubans and an attorney.

There were a total of 4 men at the Trade Mart: Oswald, Steele, unidentified-young-man #1 (face to camera), unidentified-young-man #2 (back to camera). The two unidentified men arrived together and left together. Steele arrived and left separately. I didn't see which way Oswald came from or left toward. I don't recall seeing anyone waiting in a car across the street, nor can I see such a car in my or Mike's film. But of course, that doesn't mean there was no car parked down the block.

I finally got my copy of the Davison book. Seems like most of the stuff was taken from Priscilla Johnson.

What do you do with the FOIA documents you obtain? Since you are not currently working on a book, what do you do with them? Is there anything new that I might be interested in?

Johann

