

Henry Wade, with whom I met four times earlier this week, did not stipulate that what I learned from his Ruby file be kept confidential. It is a condition I stipulate because I feel it is necessary for him and for us.

He invited me back when I spoke with him Monday, setting the time for 3 Tuesday. He was then delayed because a Democratic delegation came to ask him to become candidate for governor. When we talked then he invited me back to go through his Ruby files. He said he would tell Mrs. Part Revill, wife of former Dallas Police Intelligence Lieutenant Jack Revill (now employed by "Bumbright", i.e. H.R. Wright, one of the financiers of the CUSA ad), to unlock the files for me. He agreed for me to have copies of what he could let me have.

~~After having spent the morning Wednesday at Parkland,~~ I began a hasty examination ~~of the files on Thursday afternoon and spent Friday, when Henry was out of town,~~ rushing through the eight file drawers. It is apparent that Henry at least wanted to preserve every shred of whatever they had or got. Every piece of waste paper Ruby had is there, even small empty boxes found in his car. Except for the money, what he had on him is there, including glossy pictures of G-strunged Jada with some kind of pendant hanging from her naked breasts (ads), blank Carousel cards (I asked for one of each as a souvenir), little brown envelopes with ticket stubs and accountings on them, the newspapers, the negatives of the Polaroid pictures, with the "Impeach Earl Warren" sign still visible, all of it. The same is true of the office work. If a yellow pad was used and the pages not torn off, the entire pad has been preserved, some with but a single line of writing. All the letters sent Ruby, Wade or the police seem to be there. Several letters Ruby wrote also are. Of these, I asked for a copy of the one in which he asked for the polygraph for a handwriting specimen. (There is a long and detailed memo by Alexander for which I asked a copy in which he sets forth the discussions and positions at the beginning of the examination, with Spectre [sic] saying that the Commission was merely honoring Ruby's request and insisted that the prosecution also be present.) If everything has not been kept with care, it is not because Henry did not both want it and do what he could to see to it.

Among the more interesting disclosures is Ruby's admission of premeditation and ~~the~~ Senator's knowledge of it. And the overall picture of Ruby is worse than indicated by the Commission, especially with regard to violence and sex. Henry told me what I did not see in the files (it could be there, for I couldn't begin to read them all), that Ruby practised *cunilungulus* publicly - not on the stage but in the presence of others. And what I do not recall from the ~~WC~~ WC materials is the detail of his violence, the apparent intent to beat others to death.

There are six copies of a bound volume of summaries of the investigations, the original in a loose-leaf binder and the others fastened with an Acco clip. It contains information for which I did not see the raw materials. This does not mean the raw data was not there, but I do think it is the case, for I don't think I'd have missed that much, despite the required haste with so great a volume and so little time. There are, for example, almost no FBI reports, no single thing that can be traced to the Warren Commission, and countless missing DPD reports from what I have seen in the WC files alone.

The summaries contain details not in the WC materials. One example is Nancy Perrin Rich's descriptions of the boat (former Coast Guard), the number of meetings, a few details of the project (and this is but paraphrase of the original reports, in summary form). If it may be less significant with respect to Ruby's character, there also is an abundance not in the WC materials. There are a few pictures not there also, including the TV footage of the shooting of LHO and one view of him being taken away on a stretcher which gives a full profile view of the face and it looks much different (I have a xerox on which it will be possible to trace the outline). An extensive amount is trial material, and of this a fair proportion is on the jury investigation with perhaps the largest single item being the psychological stuff.

In the preserved letters, most of which I didn't look at (and I didn't look at all at the volumes of clippings), was one from Caryl Warner to "Dear Henry" describing Belli as

a note particularly good criminal lawyer. Barbara was a member of her father's firm then, prior to marriage, it would seem. She is on the letterhead.

There was little Oswald material. One police report I do not remember from the WC (under O in the binder, pp 11-15) is a Morrow report of the application for a job at the Allbright garage. All witnesses without exception made positive identification as LHO. From the surrounding circumstances this would seem unlikely because LHO was working. But this report describes the applicant as wearing a dirty T-shirt and blue jeans, not likely LHO.

Archie Esquivel, entertainer, 305 N. Carroll, TA4-1158, seems to have come from Mexico.

An investigation of the calls Ruby made was separate from the bound files and I forgot to put it aside for copying with Henry's approval. I'll write about it.

Several of the things I noticed that may be from the WC but could be of unspecified FBI origin is "Investigation of the Assassination of the President", apparently of DPD origin, with a statement from Vicki Adams (445), 12/23/63; and the memo of this title, from Fritz to Curry, 438-72, possibly it rather than the Adams statement being of that date. These are hasty notes from which I am typing, and I now think the foregoing is really part of the SMU display on which I'll prepare a separate memo.

The organized and bound summaries, with name index, is titled "Jack Ruby Investigations". The black originals are filed in the notebook in the back of the bottom of the lefthand one of the two locked files. The carbons, bound at the top and in thin binders, are in the top drawer of the right-hand cabinet. I picked one out to ask for the loan of it. No time for reading it. Little spotchecking. There is a card file to this in the bottom left drawer, and another card file, 3x5, each about 6 inches in extent and typed.

Frank Campisi saw Ruby in the jail at R's request 11/30/63. Runs Egyptian "ounge. He must have lied to the police about not knowing Ruby to carry a gun or large sums of money. It is common practise in that business in Dallas to have large operating sums on hand. Allan Sweatt described this to me as "turnaround money".

Joe Garcia (206-7) makes no mention of being almost beat to death by Ruby with his fists, but it is described by his sister, whose name I have noted as Mrs. Joe Garcia, who used the name Sherri Lynn (244-5), both at 1938 Las Cruces.

Earl Goetz, who I met at Mary's Wednesday night, with his wife, who works out of Shreveport, was then with the Milwaukee Sentinel. He was interviewed and gave as his source on the beating of Frank Ferraro (344-5) Ronnie Dugger. Earl could not remember the name with certainty Wednesday, but he was very close, saying it was Ferrara or Herrara. (Ferrara below.) In the later report he is given as "Cole", and he pronounces his name so that I first thought it was Gold when Al Chapman introduced him.

Buddy Walthers (349) had Ruby club card and had known R "many years". It is apparent from this file that a large number of police knew R well.

There is Wade's 7/17/64 memo of an interview with Ruby of 2:15, with steno notes, that among other things says, "He said that he told George Senator, his roommate, that if someone would kill Oswald, Mrs. Kennedy would not have to come down here and testify and that he thought that he was the one to do it." Later, "...absolutely no blackout, that he had premeditation and went into the basement with the intent to kill Oswald is he was there." It would be easy to dismiss this as the self-serving declaration of an overzealous prosecutor, but I do not. There is other data along the same line elsewhere in these files (and it also might be similarly discounted) and as I have, I think, come to know Henry, I believe his notes to be honest. I believe Ruby did say these things Henry paraphrased (absence of direct quotes which might be slightly wrong bears on my feeling of intended honesty), and I think some of Senator's conduct bears on this, esp. his reported Sunday night meeting with the press and Howard (who is in the DCA footage coming out of the jail cellar at the time of the shooting).

General Offense Report on Warren Reynolds shooting: I asked for copy. Several pages long, with details, but I saw no investigative reports in support. All descriptions are of a short, small man, the largest size estimate at 5'6". He was always described as wearing khakis and a blue shirt or a sports shirt of some kind and carrying a rifle. The most detailed is of a blue or flowered blue sports shirt.

A number of rolls of 16mm film of the shooting of LHO and a number of stills.

Lt. Wiggins says that he (not Butler) gave the all clear, in ^{Fritz's} ~~his~~ 2/8/64 report to Curry.

E.R. Beck (then a detective and now Henry's investigator-chauffeur-bodyguard, perhaps, who drove Henry and me to where Henry was going Thursday evening in a heavy rain and then me to where I was going) says (as he also told me) that he was to have driven the lead car. He says that with LHO in the ambulance were Dhority, Graves and Leavelle (separate reports from them make no reference to LHO's effort to remove oxygen mask or Bieberdorf's persistence in preventing it, and another says that when LHO was shot and a policeman asked him if he had anything to say LHO said nothing).

William Frank Goffney (right), 31, wm, 3132 Morgan Drive, CA4-3149, employed by Cockrel and Winniford, 2714 Live Oak, TA4-6741, was arrested running from the building right after the shooting but it was "determined...apparently sightseeing", how not indicated.

H.M. Hart, 12/18/63, application for Ruby writ (dry writ) made by Tom Howard and Colley Sullivan "30 ~~km~~ or 45 minutes after the shooting of Lee Harvey Oswald". See above re Howard. According to Mary and Al, Sullivan's participation was not then known and was not to us until now, but he had been DeMar's lawyer.

Sherri Lynn, not her brother Garcia, is listed as one of the witnesses to "Ruby's Bad Character". Yet it is the brother who was the victim.

"Nancy Elaine Perrin", 6 Harder Road, Hayward, Calif., "Ruby attended meetings of Cuban gunrunners". Cit. to pp. 301-3. But there is a longer paraphrase of what she said. I asked for.

Memo "Brutality of Ruby" (there were a series of lists of witnesses to aspects of his character), Item No. 6 is Farraro, Frank (pp. 89), 53 Farmerly St., New Haven, Conn.; No. 10, Harvey Jack Goldbaum (p. 171), Phoenix, Ariz. ("Saw Ruby sexually excite dog by masturbating it"); No. 23, Mrs. Betty Jean Sims, Fullerton, Calif. (Ruby attempted to rape her). In another file there is an interview with a man named Harder or Craven about a girl named Harder, a painter who saw the incident. Ruby had a 13-year old girl helping with dispaying and emonstrating his twistboard. He fondled her breasts in public without disturbing her clothing. Painter protested, but Ruby undisturbed, and when complainant protested her youth, Ruby said he'd like her for his club, that he liked them young.

There is a box of miscellaneous small papers taken from the car. One is of a fine restaurant (doesn't say anything but "Monsieur Fromage, LA8-9453, 4015 Cedar Springs, Dallas".) and there are many numbered Carousel cards, quite a few of Jada with promise on the back, etc.

Despite the FBI and the WC, there is an O page in Ruby's phone book. The original is a fine, black leather looseleaf one with flat rings about a half-inch apart, and slips of paper for each name. The last of the Os had the bottom hole outside the ring, indicating it may have been removed. Eddie O'Neill, 2912 Maple, Apt. 6, Local 147, Dallas, RI7 0972 RI2 6634 "Strobe single act for clubs"; Leonard Ohlson (Piano or organ) FL2-9608; Janice O'Brien (Exotic) EX1-0207 2909 Las Cruces - Dallas AGVA-54502-Dallas Legal name (Janis Sanger)

File "Complaint of Lee Harvey Oswald" has a receipt for 84 photographs of TSBD, etc., to be returned by Judy Bonner by 1/9/69. An airport Jack Beers shot shows JFK with his tie knot a little to the left but tight. The DPD pictures are labelled "reconstruction" in ink on back. Ex 133 picture of LHO, the one with the paper in front and the rifle in left hand, was a photo

of the print itself, as is clear. The print and its margins is clear. There are prints credited on the back to "Destiny in Dallas" (Paul R has an informal relationship with Denson now). The picture of Oswald after the autopsy, with the "Y" cut sutured, is a DPD photo.

Ruby paid his bills not with personal checks but with American Express checks he bought. There are many of the cardboard stubs. In the item below there were a number of blank "Customer's Draft Checks" of the Merchants State Bank.

Large brown grocery bag labelled "In Ruby's Car" seems to include everything but the cash and the dust. It includes uncashed checks made to him, records of money owed him noted or IOU'd on scraps, slips and cards, little brown envelopes with accountings on the outside; non-brass "brass knuckles" in a good stiff leather holster like a miniature pistol holster; receipt initialled VSL; and all sorts of odds and ends, empty box, newspapers, etc.

Anon note from Lancaster, Calif. post office stamped there 12/3/63, addressed to Dallas Police, reads: "Oswald case -: check either Howard or Spencer, Perhaps Howard Spencer link Ruby - Oswald".

Probable origin Car 207 report 11/19/63 unsigned memo saying Earlene Roberts x "saw Police Car No. 207" and that she "worked for two policemen who drove car 170". Conspicuously, no names are given. 12/2/63 statement of J.M. Valentine that he had #207, was at the Juvenile Bureau when he heard of ass; went to TSED, confirmed.

XChronology "Events" re: Ruby top left drawer.

"Ruby's FBI Reports" includes but three, two of the same day. C. Ray Hall, typed 11/15, interviews day before. Hall and Clements, 12/25, interview 12/21 (16 pp). No CD identifications on any, but handwritten paging added::x160-2;13-18. Originals in top left drawer in file folder marked "Jack Ruby".

"Homosexual - Witnesses Who Call Ruby Homosexual". List: Campbell, James L., 201; Hadley, Harry, 196; Kirilenko, Leona, 148; Leisure, Don Elwood, 277; Maxwell, Robert, 312; McBee, Edward, 32; Moone, Miranda, 85; Myers, Raymond, 202; Newsome, Clarence, 316; Rogers, Elaine, 84; Semas, Chris Thomas, 320. Mary says Somas, Mafia, in legislature 1971.

List "New Orleans - Ruby in New Orleans": Borenstein, Lorenzo, 96; Cascio, Paul, 97; Cornman, Leon, 97; Dugas, Cleave, 93; Howard, Joe, 97; Payne, Ruth, 104. Actually, Ruth's (105) makes no reference to Ruby in N.O. but perhaps can be taken to infer a lack of sex interest by LHO who remained at home and washed dishes while, with the kids, Marina and Ruth strolled the fronts of the Bourbon Street strip joints with some interest. On a yellow pad: "New Orleans, Alvin Herrington, 344". It turns out to be hearsay re LHO.

12/26/63 statement by Patrick Dean to Curry avoids any mention of having seen, recognized and called to Ruby to the extent that it seems to say Dean had no awareness until he heard shot.

Nancy Berrin's statement gives what she did not give WC, that Perrin returned to her from I think Okla City, that she always whored and did in Dallas; boat to be Coast Guard cutter (former), remember Hall and John George interviews, pix. Asked for.

Map Tippit killing shows Ruby residence, probable reason WC or FBI made own. Got.

Deduction: neither FBI nor DPD gave DA what both could have or files purged or both.