Mr. Denis Morisette
2729 Le Verrier
Ste-Foy, Quebec
CANADA

4/24/94

Dear Mr. Morisette,

I did not respond earlier to your letter of 3/28, which I am very glad you sent me, because you s id you would be sending me a cassette.

I do think that what you have can be important and that it should be carried forward. I have friends in Dallas and Fort Worth who can do that.

In fact, the former district attorney, now semi-retired and in private practise, might do it for me.

As I read your letter, the policeman is name Stavis Ellis. If you can give me his address and phone number I can ask them to do this.

With a cassette and a transcript that might be better.

I did not know that Patrick Dean died. Jim Chaney did, too.

If you learned anything else about the mayor changing Curry's secret plan to move Oswald at 2 a.m. I'd sure like to know!

Thanks, sincerely,

Harold Weisberg

Dear Mr. Weisberg. March 28. 1994

How are you? I have enclosed you (finally!) the transcript of the conversations I had with former policeman Stavis Ellis. Sometimes, the text seems to make no sense. It is because that English is not my language and that Ellis does not always speaks clearly. In any event, I will send you soon a cassette so you can hear by yourself.

Here is the general contents:

- Ellis says that Patrick Dean told him that Ruby came in the basement posing as a member of the TV crew (with a can of film in his hands).
- Curry told Ellis to come in the morning to secretly transfert Oswald
- The secret plan was aborted by Mayor Cabell. Curry told that to Ellis.

Respectfully yours,

Denis Morissette
2729. Le Verrier
Ste-Foy. Québec
G1V 1G7
Canada

P.S. I have tried to communicate again with Ellis. It is not possible anymore because he had a lot of phone calls since I have talked to other researchers about his story.

Ellis: No Dallas policeman attempted to kill Oswald. I tell you how he did it (how Ruby got in the basement of City Hall). He knew a bunch of newsmedia guys who came in his bar...from the newspapers and television. And he set-up an aliby. He went down to the Telegraph Western Union and mailed some money order (...). When he went down there that day to have some money (...). It was an aliby set-up. All right...Then he (Ruby) walked over the enter cealed to the City Hall where we had all guarded. A cameraman was up there and he had five crewmen in his cameramen crew. They were all to be allowed in. So he walked to the cameraman and told him that he would just like to go in there and look like a guy who would do something like that.....You know what is a round can of film looks like? Right? You know a can of film? So he just carried this in. So he went in (the basement of the City Hall) and posed as part of this cameraman crew wich we had orders to let in there. Any cameraman and his crew. So, that's how he got down there. And...then the reason Oswald was taken out like that is because of the news media...The city Manager... Earl Cabell, who got mayor. The Chief Curry had told me that "We're gonna move him some morning at 2 o'clock in the morning". Nobody knew about it.(?)...my men, and myself and three of us so move him secretly. So,when the City Counsel...I mean the Chief... the mayor of the City here...Earl Cabell and Elgin Crull, the City Manager, heard about it, they got ...and told Chief Curry: "No.You're not going to do it that way". They said: "When you move him you're gonna give...notify the news medias so they could be in the basement with their lights and cameras all set-up before you move him"...We're sure as hell we couldn't help that. I garantee we would not have done it that way but we had orders. The mayor and the City Manager runned the City. We take orders from them.

Morissette: Do you think that he (Cabell) knew that Ruby would kill Oswald?

Ellis: No.I don't think so....(some conversation)...

M: You said that he (Ruby) was with a TV crew?

E: Yeah.That's how he got in the bottom of the City Hall.

M: Do you know wich entrance? The Main Street entrance or...wich one exactly?

E: I don't know exactly. I think of what I'm told it is the Main Street entrance.

M: Do you know someone who saw him (Ruby)?

E: One went down from Commerce Street the other went down from Main Street. And I understand it was....at the entrance where you go down to Main Street in the basement. Whenever the cameramen went in, I don't know when he went in cause I was off that day. But whenever they went in...they told him...and they let him come as part of the cameramen crew...They would deny it now.

M: Sorry?

E: They would deny it. They would say they didn't let him...but they did...

E: I know what orders were. That if the man come up there for a television station with his camera and he'd say this is my crew he'd point it out six or seven men whoever was with him, they (policemen) would let them all go in. No problem. No questions asked...And so this was not good but that's way...that's what orders were. He (Ruby) came in with a cameramen crew. They all knew him. They've been drinking in his bar down there. Somebody could tell you. I'll try to find out if available.

D: OK but who told you about that?

E: I beg you a pardon?

M: Who told that he came with a cameramen crew? Who told you about that?

E: Let me see. I believe it was the sergent (or seargent?) on that...the Main Street gate or whoever that was. I believe it is that sergent on that gate...on the entrance of Main Street.

M: It's Roy Vaughn? Roy Vaughn?

Who?

E: They ridiculised him about letting this happen. And he couldn't help it. He had orders to let the cameramen crew in. You could have done it, I could have done...anybody..." I just want to see around. Let me have...let me carry this camera and go down with you ". " It's OK. Go ahead ".

M: Could it be Roy Vaughn?

E: I beg you a pardon?

M: Roy Vaughn. Policeman R-O-Y Vaughn.

E: Roy Vaughn was one of the guard...I garantee he was a good officier. They did not put anything wrong over on him...But...if...Cause he knew...he would know Ruby...He wouldn't agree...He would argue with him: " He's not part of your camera crew cause I know him. He runnes the Bar down here ". Vaughn was a great man and good officier. He could have swept in on that seargent...He's dead now. What's his name? He was at one door and Roy Vaughn at the other...He was a Deputy Chief of Police...

E: I don't have anything to hide and the Department has no...We do have...We're all disguisted that...they made us look bad by...the City Manager and the Myor not to let us move him (Oswald) secretly at 2 o'clock in the morning instead of have all those people to look at him when we moved

him...They made us look like a bunch of doomies. One day...One day we were a good police organisation raised on the top of the world cause one of our officiers...The President was killed and one of our officiers sacrified his life trying to arrest the guy who killed the President. So, we were good enough high...big high recommandation. And just because of a couple of doomies like the Mayor and...all of this done and caused us look...we looked dump, real dump om the bottom of earth...They made us look like the lowest rated police agency in the world. We were on the top...The Boss (Curry) has done a great job. One of our offficiers sacrified his life...and the next day, we were on the bottom because we did such a dump thing. But we did not do it. The Chief got credit for. But we did not do it. It was the City Manager and the MAyor who did it. And none has been brought up to the public and tell...to detail the public what really happened. They think: " Well, that dump bunch of that Police Department who let him (Ruby) come down and kill him (Oswald) ". It would not have been done...if we had our way about it...

Some conversations here.

E: Chief Curry told me (that) he and I, and one of my men, will move Oswald some morning at 2 o'clock in the morning. Nobody knows about it...to the County Jail...And the Chief...the City Manager, Elgin Crull, ...All right. He (Crull) and the Mayor of Dallas...They called...my Chief told me " to forget about the plan that I have made with you for 2 o'clock in the morning ". The City Manager and the Mayor said: " No...You will notify the press so they have the time to have all their cameras and lights set-up before you move the guy ". And that's what we did.

M: But it was a secret plan...Who told the Mayor that you would transfert Oswald in the morning?

E: I don't know. It might be that Curry has detailed the Mayor...

M: You were chosen by Curry...

E: I beg you a pardon?

M: To make the transfert, you and...who else?...

E: ...Curry told me...He said: " Get one of your best men. And you and me and your man. some morning at 2 o'clock, we're gonna take Oswald to the County Jail ".

Some conversation here.

E: I don't know wich one encountered Ruby going down there. But Ruby went down as a member of the cameramen crew.

M: You said that the sergent was a Deputy Chief of Police...It's the sergent who told you how he (ruby) got there (in the basement of the City Hall)...

E: He doesn not live anymore. He had a car accident. He died of cancer.

M: What's his name? It's not Patrick Dean?

E: I beg you apardon?

M: Patrick Dean.

E: Dean! That's it! P.T. Dean. There you are. Patrick theodore. P.T. Dean.

M: But he is not the one who let Ruby get in there?

E: I don't know. But it could have been him...

E: ...They said: "No you will have to notify the news medias so they could be in the basement with their lights and cameras set-up before you move him". That's what CHIEF CURRY TOLD ME HIMSELF. Cause he already told me that he wanted me and Channey to come down at about 2 o'clock of the morning to transfert Oswald to the County Jail without anyone knowing about it..

James Chaney
(Motorcycle officer)