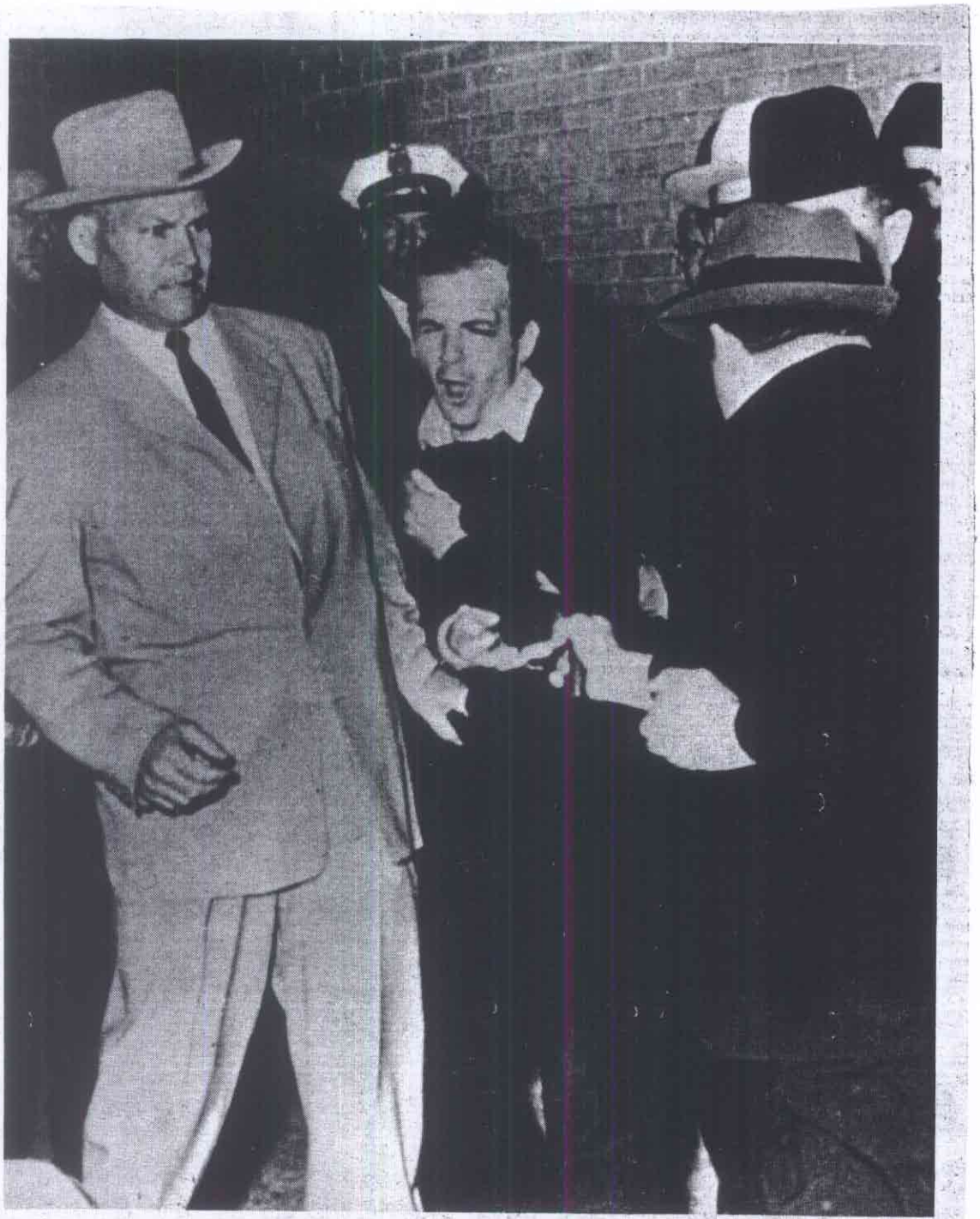

# *The instant it happened*

**(Editor's Note: This is one of a series of 52 outstanding prize-winning news photographs in the history of photo journalism. Readers may wish to clip and save this one-in-a-lifetime news picture series that recalls famous moments in man's history.)**

# Assassins

Bob Jackson, photographer of the Dallas Times-Herald, was 11 feet away when Jack Ruby lunged out at Lee Harvey Oswald.

"Originally I was assigned to cover the Oswald transfer to the county jail and then to go out to Parkland Hospital for a press conference with the wife of the governor. But the transfer was delayed and it was now clear I couldn't cover both events. The desk said, 'Forget Oswald and get to the hospital.' I argued. I said there had been a lot of talk, something might happen.

"Oswald appeared. I raised my camera and became aware of someone moving out of the crowd. He took three steps. I pressed the button. I was not aware of what was happening until I heard the shot. I quickly took another picture as people swarmed over Ruby. But the strobe unit didn't work; it hadn't had enough time to recycle.

"I kept worrying about the first picture. Had I pressed the button too soon? It was nearly two hours before I was relieved at the jail and got back to the office and developed the picture. It was not too soon."

+Pulitzer Prize Winner, 1964.

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