Santa Monica,Sept.10,1971

Mr.Harold Weisberg,
Route 8,
Frederick,Maryland.

Dear Mr.Weisberg:

I am a film-maker from Toronto,Canada. For the last few years I have been interested in making a film about the death of Jack Kennedy; for the last month I have been travelling around the U.S. talking to those still interested in the assassination. Among those I have talked to are Dick Bernabei,Richard Sprague,Bill Turner and Fred Newcomb.
The kind of film I hope to make is a dramatic representation of the events,focussing mainly on Lee Oswald's connections with the conspiracy. When I first started talking to the critics I was under the delusion that it would not be difficult to find out "the truth" about what happened. My experience,especially on the West coast, has been that none of the "critics" are in any agreement about what happened,and none have a theory which makes sense and takes into account all the testimony the Warren commission heard.*
While here I have been writing some scenes of peripheral interest, the overall picture of the killing still baffles me. I will be returning through Texas and up the east coast. I hope I will get an opportunity to talk to you when I am in the Washington area. I shall phone once I am there; I hope you will be able to see me.

best regards,
Peter Rowe
Peter Rowe

*this is not quite true;both Sprague and Bernabei seemed to be in close agreement,and their theory made a good deal of sense to me;it is not taken seriously,however,by the californians.