## CITIZENS' COMMITTEE OF INQUIRY

BOX 150 • 308 WESTWOOD PLAZA LOS ANGELES, CALIFORNIA 90026

STEVEN J. BURTON, National Chairman

10 Oct. 1968

Dear Gary,

Thanks for yours of Oct. 7. First of all, I must make it clear that McNabb is Rose. I have already passed this information on to Turner, who is primarily responsible for Rose, and he will take care of it. In your opinion, does this incident show anything other than bad indiscretion? If it was only indiscretion, as Turner noted, then it appears as though Rose is o.k. -- at least as far as we will ever know.

I hope that we do not become too suspicious of each other. For instance, Boxley has had ample and plentiful opportunity to destroy the investigation, yet he is not doing so. From the work that I've done with him, I feel confident that I can trust him.

I have nothing on Penabez and know very little of him.

I never see David Lifton for several reasons. First of all, he is working closely with Thornley's defense attorneys and attacking Garrison at every opportunity. As a D.A. investigator, I do not believe that I should associate with him. Secondly, in spring of \$967, he sent a scathing, 8 page, single pag space attack upon me and Maggie Field to all of the then known critics. It was a pack of lies and distortions and I cannot forgive him for it. Thirdly, on specific occasions he has violated my confidence and the confidence of some of my colleagues and he has vicically defamed my best friends. Need I say more?

As far as Bradley goes -- I have shown the arrest photo to many people who knew Gene in '63. None say it is he. As far as I know, only Sprague still considers it possible. Secondly, if my word is worth anything to you, there is a good case against him. I know nothing of the New Orleans or Dallas investigations, but out here we have uncovered a lot of substantial stuff.

I, too, am smowed with work but I still get a chance to work once in a while. Things are slow here. When all is quitt, the nuts come out of the woodwork. A in one month!