

MEDICAL SCHOOL
DEPARTMENT OF PSYCHIATRY AND NEUROLOGY
MINNEAPOLIS, MINNESOTA 55455
January 17, 1969

Dear Harold,

I spoke with Vince last night and informed him of the situation, and he called back this morning to check it all over. He promised to call Lou Ivon and warn him that from what Fred has heard the crew plans many public showings of Farewell around the country. The Washington State CCI, for instance, apparently still intends on showing it publicly despite Fred's warning. LaMarre told Fred that they have 25 copies out. Fred told them to get rid of theirs--i.e. send it to the office.

I don't know Steve Burton well and have only exchanged a few letters with him but I am thinking less and less of him every day. The Rose thing got me as angry as it did you and his delaying us cost much time. We still don't know whether or not Rose is Wilson, and he is onto our interest. Obviously, if he is Wilson this could be quite significant. At the time of the original Kroman thing I was appalled at his memo since Vince and I both reached opposite conclusions from the ones he reached. But the Rose thing is in a different category. Fred Newcomb alluded to something on the phone last night which had to do with Steve being very uncooperative in what we are about--that is, the checking on Jaffe, LaMarre, Rose, et. al. His letter to you of Jan.12 of this year which I just received from you bears this point out. Fred Newcomb has been working tirelessly at helping with these things and enclosed are just some of his works. (I have many letters and other items I have to get his permission to send.) From what he said they have not only had Farewell floating around out there but also the Z film! He will be sending me the name of the person who supposedly released the Z film from the office. At present he is understandably paranoid since all of those with whom he worked have turned out to be agents, or like Sprague in the questionable category. Steve Burton, who knows much more than Fred about all of these things, is of no help at all. I am sick and tired of people who continually accept things on faith without the simplest checks or without any sort of logical analysis. From your letter he seems to feel OK about Rose. That's just great. I will have no more to do with anyone in Southern California except Fred and Ray (I don't know Maggie & company) from now on. These people have ~~hurt~~ hurt us very badly and we may never be able to completely make up for it. They have engaged in much frivolous activity at the expense of those of us, including their bretheren in Northern California, who work hard day and night on this. They have helped do what the other side couldn't have hoped to do before they came along, and as far as I am concerned have contributed absolutely nothing of value. I don't count Bradley since I don't believe what I have heard about him. Obviously, even if Craig is right (and I wouldn't bet on it), the photo isn't, and if it were, Craig couldn't be right. Have we lost our minds. Unless I see something convincing in the future, I will assume that he is in the same boat as Crisman, Broshears, etc. This stuff is not only bad, it's lunacy, and only someone who does not use his head at all would believe it. I do not intend to write any critical letters to any of those people on the Coast since it would do nothing at this late stage. The time, money, and God only knows what else they will have cost when the final accounting comes is immeasurable. I am sure that the government feels very secure right about now. Ironically, when I got out of the hospital

and Kroman was trying to discourage me, he used Jaffe, Burton, et. al. and essentially said that the critics were finished since these are the people we had come to rely on. I have not spoken like this to you before because of your liking for Steve Burton and never put it into a memo (the memo on Kroman). Somehow we are back to the same rugged crew of first and second generation critics and some new buffs like Fred who provide some special services and do good work.

Despite the above I am not completely discouraged, but rather angry because of all of our status seeking "friends" on the West Coast who have made life so difficult for those of us who work hard, think logically, and really care about the truth. The people in LA seem to care more about James Bond and spy stories, much like Oswald himself.

Vince says that the major danger from the film will be if it is shown in N.O. If it is not, and unless it gets continual news headlines, it cannot be grounds for mistrial. I forgot about that myself, and he calmed me down a bit.

Take it easy and best of luck to everyone down there. I will call when I get the info on how the film allegedly got out of the office. (Remember, and give due credit to Fred, who also works day and night on this horrid thing, and who supplies all of my info.) Enclosed is a short, final memo on McNabb-Rose.

Gary

Radio & TV pressures are bad w/ the Justice Dept. thing. The newspapers are getting many letters to the editor.

Final Memo: Re: E. Carl McNabb, aka Vince Rose
(addendum to memo of July, 1968--"New info in case of Richard Case Nagell")

January 17, 1969

From: Gary Richard Schoener

In August of 1968 Harold Weisberg and I both wrote to Steve Burton asking him for a photo of Vince Rose in order to test my suspicion that he was responsible for the McNabb incident in Mexico City. My theory was based on similarities in the descriptions of both: "ex-CIA", young, ex-pilot, from Miami, etc. The descriptive material on Rose was gleaned from Hal Verb's notebooks. Steve replied that no picture of Rose would be forthcoming and he cautioned me not to mention Rose because he was "a secret." I became insistent and then Steve informed me that Rose resembled Wilson in Larry Howard's photos. I asked that he send the Wilson photo and he did, although with no description of how Rose differed from Wilson. According to Steve they were not the same because this had been checked out, but he told Harold Weisberg that the only difference was in the ears. Both Harold and I subsequently became aware of the fact that Rose was informed of our interest in him, despite the fact that it should have been kept confidential. I have further been told, but in this case can not verify myself, that Rose initially denied the McNabb incident and then admitted it, and that Bill Turner at first denied that Rose had initially lied.

On Dec. 5, 1968 I re-interviewed Linda Wayland, the primary informant in the McNabb affair and showed her several photos, one of which was the photo of Wilson. She immediately identified him as McNabb. I queried her about the possibility of any differences between him and the man she saw, but she couldn't remember any. I then asked her specifically about the ears and she said that she couldn't be sure, but they weren't markedly different as far as she could remember.

Suggestion: The possibility that Rose is actually Wilson needs to be checked out. If they look so much alike despite the fact that Larry Howard's photo was taken a number of years ago this would seem to be a possibility. If only the ears are different, it would be worth checking on the possibility of minor surgery. Obviously, whether or not he is Wilson, he can scarcely be trusted as an investigator.