Ed, Your note of 2/18 says you first heard of the Romero tale from Joesten, weeks before reading it in L'Aurore. In his final issue Joesten concludes "I have no doubt" the tale is "authentic", as compelling a reason as I know for not believing it. Have you any earlier or other knolwedge? In this issue Joesten credits L'Aurore. He indicates knowledge from no other source. Paralels with the published abound in Romero. I was not aware he "drew upon pulp literature and O.A.S. novels like Assassination! by Ben Albro." Can you find time to specify how? I would like to agree that "the Romero story will require 'upgrading' for a domestic audience" but as of now I disagree. If you can find time to compare the Computers translation with the Aurore French, I'd like to know how good the translation is, as I'd still like what Flon sent you, even in French. Don't bother sending Jerry's piece in the realist. Jerry did. Thanks, best, HW 2/23/73