Mark Monroe
Blossom Lane
Groton, Mass. 01450
April 27, 1975

Mr. Weisberg,

Your newest book Whitewash IV explains more clearly with documentation the governments cover-up of the Kennedy assassination. President Gerald R. Ford is a fake, a liar, and a criminal as far as crimes to the public goes, and most certainly shouldn't have been selected for vice President because he was serving out a term as representative from Michegan, ~~a~~ which classified him as ineligible for the job in a clause regarding government appointments. No senator or representative should have been selected because it was against a law which states that no elected member of congress can be appointed to a federal government post. I read about the court case dealing with the constitutionality of Ford's appointment in the New York Times.

Ford didn't have the right to take that classified Top Secret January 27, 1964 Transcript and hide its meaning in the book, Portrait of an Assassin, he had no right to pardon ~~Nixon~~ Nixon, the people should have had some say on that pardon. I don't know if he had the legal right to give the pardon but he shouldn't have.

I was one of the Concord Protestors that jeered Ford on April 19, 1975 at Concord, Mass. His speech was not a breath of fresh air which this countries so desperately needs, but more of the same "bullshit" as the hillside chanted at

the time of his technological jargon of the military-industrial complex front men

"No more bullshit" repeated over and over. The news media missed the entire protest most of the time but the local channels did a fair coverage. The New York Times summed up the situation "160,000 Mark Two 1775 Battles; Concord protesters Jeer Ford" in that papers headline of the story.

I think I have uncovered some new evidence, at least it is new to me. I sent two different copies of the information to Dick Gregory but as of now have seen no response. The evidence is related to the picture of the 3 tramps being picked up by the Dallas Police, the picture Dick Gregory brought to Congress and said the short tramp resembled E. Howard Hunt. ~~The kit~~

The kitchen debate picture (is enclosed) of Nixon & Krusher and their famous debate. well to get to the point you see Nixon. To the left of Nixon is Krusher as your looking at the picture. To the right of Nixon is Breshener. Directly to the left of Breshners head is a man that looks exactly, in facial lines, features, and tip of hat, as the short tramp in the Dealey Plaza picture taken Nov. 22, 1963. Was this man a bodyguard secret service or CIA of Nixons. Or was he

employed by the communists, or both. I think that is a question that Richard M. Nixon could answer for us. I think that if some photographic experts look at these photo's, maybe better versions than the ones enclosed they could confirm that this man is the same man, I don't know if Dick Gregory got any of the 2 letters I sent him. Possibly you know of some photographic experts. It might help solve the problem of locating the other assasins. I remember you saying on Black Journal that you did an independent investigation on who the three tramps in Dealey Plaza were and you did not think that E Howard Hunt was the short tramp. Maybe these pictures will shed some light on just who at least the short tramp with the hat was.

Both of these pictures are widely and publicly known photographs.

The only explanation to Gregory's theory that the short tramp is E. Howard Hunt is that E. Howard Hunt had plastic surgery on the right hand jowl part of his face. This is only speculation but the similarity between the short tramp and the man next to Bresheer is not a guess but photographic evidence, check it.

Also enclosed is the order form for the books I need to complete my library of

the whitewash series for references. checks ~~in~~ for the amounts are also enclosed.

I hope that this story will break on the public consciousness soon or else you will have to add whitewash: deeper still, the CIA commission and the re cover up of the assassination of President Kennedy to your series.

Keep up the good work,

Mark Monroe.

NATIONAL AFFAIRS

1959 ← possible tramp, short + E. Howard Hunt?

POETICS

to Groden, his blowup shows not only that President Kennedy was killed by a shot from the front (and therefore from a shot on or near the grassy knoll); it also shows the rifleman standing there on the grassy knoll holding the rifle up in the air as the presidential car disappears through the railroad underpass.

Interestingly enough, when Groden showed this film at Bernard Fensterwald's home in November 1973, neither he nor anyone else made any mention of a rifleman on the knoll. Groden says it wasn't until January 1974 that he started scanning the last 18 frames of his Zapruder film and then began to see that what he thought was the wheel well of the presidential Lincoln wasn't the wheel well at all, but the rifleman—"because the car was moving forward and the 'wheel well' was moving backward."

• David Lifton is an engineering-physics graduate of Cornell and a dropout from graduate school at UCLA who ought to have three doctorates by now in the disciplines he has picked up during ten years of work on the assassination: history, political science and historiography (a study of the way history is written). In 1967 Lifton did a 30,000-word analysis (with David Welsh) in *Ramparts* which argued that there were three assassins firing in Dealey Plaza on November 22nd, 1963.

In 1968, shortly after most of the transcripts of the Warren Commission executive sessions were declassified, Lifton published them privately as *Document Addendum to the Warren Report*. Lifton has served as a consultant to Dr. Cyril Wecht and it was he who provided the producers of *Executive Action* with the documentary record which supported that movie's attempt to prove how several assassination teams might have worked in Dallas. Lifton is a 35-year-old bachelor whose Brentwood apartment has 22 filing drawers on the assassination.

Lifton has a work in progress which challenges the authenticity of the evidence on which the Warren Commission based its major findings.

• George O'Toole, a former computer analyst for the CIA, has turned to a new technological tool as an important adjunct in his assassination research. The tool is [Cont. on 37]

The Mystery Tramps in Disguise?

Add Dick Gregory, the comedian turned activist, to a long list of assassination buffs who've been sleuthing around with a set of photos taken by three press photographers at Dallas, November 22nd, 1963.

The photos show three men, short, medium and tall, being led through Dealey Plaza by two Dallas policemen to the Dallas County Sheriff's Office. The cops released the men without, apparently, getting their names. "They were just tramps," the policemen were supposed to have said, "and we let 'em go."

For years, buffs looking for "the real killers of JFK" have been trying to identify the tramps. Richard Sprague, a computer scientist from New York and former board member of the Committee to Investigate Assassinations, has maintained that one of the tramps is a Minuteman from Washington D.C. named Fred Lee Crisman. Sprague dubbed the tramp of medium height "Frenchy" and it was Sprague who fed *Ramparts* and the *New York Times* the intelligence that "Frenchy" bore a startling resemblance to a widely circulated police sketch of a man wanted for the assassination of Martin Luther King in 1968.

In 1972, after years of trying to link up the tramp photos with, mainly, anti-Castro Cubans and some of their American compatriots, the buffs started scanning photos of the actors in the Watergate scenario. Could any of the Watergate crowd have been in Dallas? And if so . . . Eureka!, they said, the short guy was E. Howard Hunt and the tall one was Frank Sturgis.

The short man does bear a resemblance to current photos of Hunt, to be sure, but the tramp photos were taken in 1963, when Hunt was 45, and the short tramp looks at least 55. Some facial features of the tall tramp appear to bear some similarity to Sturgis's, the shape of the nose and chin most particularly. But the gestalt is different. The tall tramp is obviously Nordic and Sturgis is obviously Latin. Furthermore, there is a great disparity in height between the tall and the short tramps. The tall tramp seems to be at least eight inches taller than the short one. Sturgis seems to be no more than two or three inches taller than Hunt.

To the buffs wanting to believe, however, the photos were too good to drop. They "proved" a CIA complicity in the plot to kill Kennedy. Underground newspapers all over the country began to reprint the tramp photos, alongside those of Hunt and Sturgis, with the blatant assertions that the tramps *were* Hunt and Sturgis.

Two months ago, ROLLING STONE had the tramp photos examined by the Institute of Forensic Sciences in Oakland, California. There, criminologist Charles V. Morton measured the facial characteristics on comparison photos of Hunt and Sturgis and tramps and concluded that the tall tramp was definitely not Sturgis. The short tramp was probably not Hunt—though the details in the fuzzy photos of the short tramp were insufficient to provide Morton with an absolute basis for an opinion. However, reported Morton, "at least one definable characteristic appears to argue strongly against identity. This is the shape of the ear." According to Morton, the helix of the ear in the Hunt photos is concave and the helix of the ear of the short tramp is convex.

All this seemed somewhat superfluous in light of Hunt's angry denials to me that he was even in Dallas on November 22th, 1963. I found Hunt at the Hotel Sheraton Russell in New York in November. He told me where he was on November 22nd, 1963—in Washington, at a meeting of some CIA officials who could corroborate his presence there. Hunt said he'd given their names to the FBI, which grilled him rather recently about his whereabouts during most major political crimes of the last 50 years. Hunt added: "I'd like you to tell the world I've had these FBI interviews, so that your colleagues in the media would put some pressure on the FBI to reveal the results of their investigations. Those investigations would help clear my name." Hunt promised he'd sue anyone worth suing who charged that he was in Dallas in November 1963 or part of a plot to kill JFK.

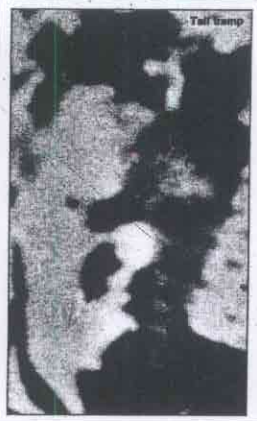
Hunt made similar disavowals on network TV and local TV shows during November 1974. Nevertheless, the tramp photos (with one of the tramps now labeled "Hunt") seem to have a life all their own, have become part of the collection of artifacts surrounding the JFK assassination mythology. Dick Gregory found the tramp photos circulating at the Assassination Information Bureau convention in early February, latched on to them (along with Robert Groden's Zapruder film blowup) and took tramp photos, Groden's blowup and Groden on the road.

Because Gregory is who he is, however, something of a folk hero who commands attention from the media, the Rockefeller Commission called Gregory to testify before it in Washington for a firsthand account of his charges. There Gregory stopped short of identifying the short tramp as Hunt but played the role of "aggrieved citizen." If this isn't Hunt, said Gregory, then the government has an obligation to tell us who it is.

—*R.B.K.*

November 22nd, 1963: in front of Texas School Book Depository.

Frank Sturgis



Tall tramp

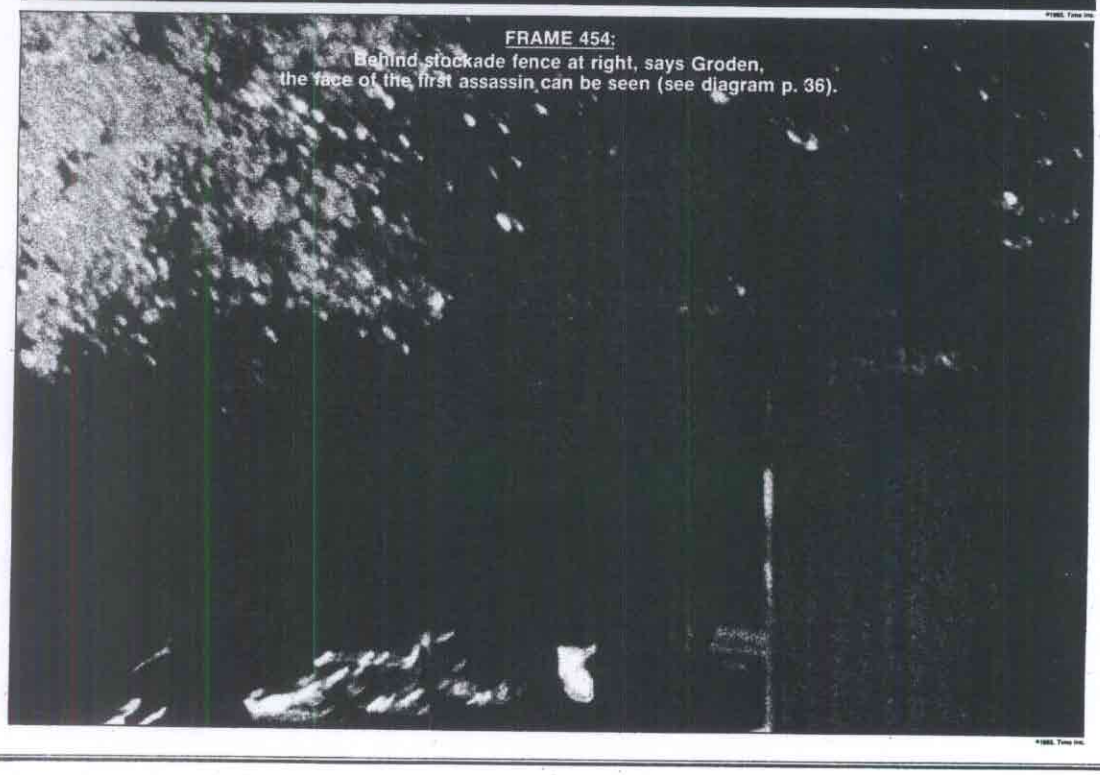
Short tramp

E. Ho

POLITICS

FRAME 413:
Groden believes that the head and rifle of a fourth assassin can be seen at lower right through tree branches (see diagram p. 36).

©1965 Time Inc.



FRAME 454:
Behind stockade fence at right, says Groden, the face of the first assassin can be seen (see diagram p. 36).

©1965 Time Inc.