10/5/70

Dear Harold and Dick,

Please excuse the delay in answering your recent letters. I have been unbelievably busy and quite unfortunately answer as I am used to doing. I still read all your letters and maintain the same interest, but am inhibited in the responses I can make. Now that I have a few minutes, I'll go through all the unanswered mail and respond to what is necessary, adding new things.

First, I got a new 399 base pic from A in accordance with my latest request for exact duplication of Harold's. It looks like it is that. The shadows appear same. Focus may be very slightly not as good, but good enough. Don't have my others here to compare but will get them in a week. After comparing, will send to Dick.

One of the boys in my dorm is from Dallas and was at Love Field on the day of the assassination. There he shook JFK and LBJ hands. His father drove through Dealey plaza 10 minutes before the shots and, on Sunday, participated in the operations on Oswald. I have never heard his name mentioned before--Weiner. I asked if he knew of pix or took any, etc. He knows of no contemporaneous ones in plaza though he took some of chalk marks on the ground two or three days after. His friend got a poor movie of the plane landing. It was quite interesting talking to him, especially to learn of the various moods in Dallas.

My first lecture will be next Tuesday. I expect a good response.

For Harold, I am enclosing the minutemen book by Harry Jones. The book is now revised and called "A Private Army."

The thing with Paul is very disturbing, for I had always expected more of him from what I had heard. I didn't think he would respond to your criticism as so many have. People, those who can accept truth or constructive criticism, generaly want it sweetened up so it doesn't taste quite so bad. I support you in "telling it like it is" for I think that type of jolt is necessary and (potentially) constructive. Unfortunately, not enough people can or will accept this.

Since I was originally burned in trying to get prints of the shirt neg, and have not the time to search for a new printer, I'm sending the negative to Dick (I believe he has a person to do the work) and request that when he has a blow-up made, he get one for me, for which I will pay. I recommend (or request) that you (Dick) get an 8 x 10 of the picture area of the neg. That will show maximum area of the shirt with the slits at quite an ample magnification. Make sure it is not printed too dark on on high contrast paper for that will definately obscure vital areas.

RB

When I get a chance, I'll have the Nichols gov't response copied for you.-HW

The comments on the discrepancy of the position of the rifle scope bring to mind something I once noticed but put aside.

In comparing the picture of "LHO" with rifle and one of the Shaneyfelt re-photographs to simulate position of rifle (in 133A), I noticed that in 133A the scope seemed to extend further back (or possibly more forward) than in the later Shaneyfelt picture. I wasn't sure because of the nature of the photo and the shadows, but will recheck in light of these new ideas.

Enclosed for Dick are the 8 Bond slides I got from Lifton. He is welcome to copy these and make copies for Harold, although I have no need for duplicate slides. Right now, there is no rush to get them back to me.

Thanks to Dick for the other slides recently received. Missing fromtthe set I got were Cancellare 3 and Altgens 8 (showing pergola). There's no need to redo these due to imperfection at bottom, but if possible, I8d like the two left out.

RB — Hopefully, I'll also be enclosing Dick's exec ses from Lifton. Many, many thanks for these.

AG Mitchell may come to speak at campus. If he does and there is a Q-A period, I8d like to confront him with Harold's Ray suit and behavior of DJ, where their lying is a matter of public record, subject to no doubt. This could very seriously embarras him, if not worse. If he pleads ignorance, I could have the documents on hand at least for proof.

Must go. Keep in touch.

Best,

Howard