Ans. under Bernabei

9/20/70

Dear Harold (cc Dick),

I just found some time to answer your recent mailings, which included a LOOK article on Japan (was this intended for me?).

I truly appreciate your very thoughful remarks as I begin my college years. The first week has been amazing, real mind-blowing. I am coming to many realizations, currently somewhat unorganized, thus confusing. But I expect it will be a truly fantastic experience, quite enriching, hopefully of unmeasurable value in my future years.

I have been turning on several kids to the assass, mostly evoking passive rather than active interest. I begin not with the question of how many shooters, how many bullets, etc. for people really could care less about that now. Knowing that most believe there were at least two gunman, thus conspiracy, I ask them to consider the implications of unsolved conspiracy. That the gov't which came into power might have done so illicitly, thus is not legitimate (not "legitimate"in the political sense). This is the mind-blower--really evokes interest. Currently, I am schelduled to lectures some people from my dorm. I am hoping to arrange larger lectures, possibly in some of our bigger auditoriums. First I have to see how I am at public speaking. I got the inspiration from Dick.

I noticed a book in our bookstore which has to do entirely with the Minutemen, supposedly the inside "poop." It seems in your line. If you want it, I can get it for you.

The picture Lifton "can't find" was printed by Tink so I'm currently not suspicious of it although my initial think matched yours. Fred has done similar things.

If your blow-ups of Z frame head shot are better than what's been published, I d like to see them when possible. Perhaps Dick could put them on slides.

By the way, I still have your shirt negative and haven't been able to get prints yet. I sent it to one processor who really screwed me by making only contact prints too dark, no enlargements. If you need it, I ll return. Don't know when I'll be able to search for processor who prints 4 x 5 negs.

I did not put the sinister motives in Hoch's work which I seem to detect in your comments. I get the impression that you think Alvarez has used Paul for evil ends. This may be true for Alvarez certainly has done nothing to warrant our trust--the opposite, in fact. The more I look at it, Paul's piece is quite deficient so far as the tests go. It definately should not be published, for any press attention will bring the worst consequences.

Mush as I hate to, must go! Quite busy now, unbeliebale work load. But I still love it for I am learning by desire, not coercion. The difference is crucial, as I have come to know.

Best,

Howard