Weisberg/ Bernabei

8/9/70

Dear Harold,

Got you enormmous and welcome package of letters yesterday. Lack of time does not permit a detailed response, but I have a little time now between writing of chapters, and will answer you and Dick.

Front entrance: There is now no doubt in my mind. Perhaps you and Dick felt I was diverting more of my time to this than I really was. As I said, I was just offering a pos ible alternative, but you both have very adequately put me off it. In my chapter on these wounds which I've just completed, I say this must be entrance.

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Skolnick: He still has not answered my request for press release. He never sent me the memo to which you refer, but if it isn't too long, perhaps Dick could send a copy. Sounds interesting.

Ramblers: I am intrigued by the appearance of so many (possibly one) of these type Ramblers showing up in plaza right after shooting. There are other photos of them (or it) and there are the various witness stories connecting it with some kind of get-away car. I'm not making any allegations but it is interesting.

Shirt pix: Since I ve not yet received any from you I don't know what you're sending. However, if it is no bother to you, you can send the negatives for me to obtain special prints of areas I might want. Right now it's immaterial to me. What I would like--which I forgot to borrow when there--is the negative of the new 399 base pix, for I have no print of that. Whenever you get a chance--no rush.

Shambles of Med evidence: You pose questions; was "smables for a purpose?" Of course it was. "What purpose?" To have as few shots as possible all from the rear. Does this make the shambles any less? It could but it could also make them worse. While it gives us a good idea of what was covered up, we have to consider what was not done to allow this monstrous cover-up to occur. No dissection--this means certain vital areas were not examined.

Book: Thanks to you and Dick for advice. My original concern was with size because double space and large margins will greatly increase length. I now realize this is necessary. However, I've done something in discussing the wounds which may or may not be acceptable. In developing a hypothesis or fact through a progression of evidence, I present that evidence in indented single-spaced form, so that a large part of my discussion of the wounds is indented and single spaced. This will condense length, but should I use such format? The chapter on neck-back wounds is ridoulously long. 25 single-spaced pages! Can you imagine what's going to happen when it is typed properly with the pictures and sketches I will be including? I don't feel there is anything which should be left out of it. Of course, I could break it up into other chapters, but that would ruin my organization otherwise.

SCLC-Randolph: I presume this has to do with Ray case and cli p I sent, but I have no recollection of what was oontained in clip and cannot call until I know what I m talking about. Refresh my memory is you can, and I'll try to contact who you want.

Suits: Sounds exciting. I think I like Bud's approach on spectro as long as you can get into court on it. If possible, I'd like copies of anything you file. Youcan send copies for me to copy and return if that would be easiest. I can get legal size.

Nix: Nix does not clealy show body movement--Mrs. JFK's arm is in the way. However, as opposed to Z, you can clearly see the head