## 7/9/70

## ALYEA PICTURES - HAROLD:

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m I}^{*}{
m m}$  returning your Alyea negatives herein. A million thanks for them.

I promised when I took them that I'd get you contact sheets made. What happened was that I printed these with a friend who does his own work. We made some contacts and the quality was not good. After drying, and by the time they were returned to me, there were many faults and, combining all, there was just enough for one complete set. I'm really very sorry about this, and I hope you didn't have any special need for the contacts.

It seems to me, though, that the pix of Day with the rifle were posed, for he appears to be picking it up on the opposite side from which it was found. Sprague's lists seem to indicate that Alyea's complete pix show the fifle in hiding place, police looking at it and taking it out, dusting it, and then posing for other pictures, which these probably are. I don't know the source for these, so it's hard to tell. After going over them, I haven't found anything of value, mostly because the people shown cannot be identified, as well as most of the areas in the TSBD--they could be anybody anywhere in the building.

So, I'm sowry about the contacts and do appreciate the loan of the negatives.

Best,

P.S. The other stuff I borrowed from you (copoes of forensic path. documents from standard books from PMII file) will be returned soon. There are some priceless things, esp. from AFIP Autopsy Manual, XXXX which I have made large use of in my writing so far. Have written AFIP for full copy.

Thanks, HR