6/25/70

Dear Dick,

It is now late at night, and I have had a rather long day, having returned home from an immensely enjoyable and equally as informative stay at Harold's. There, I had quickly read your good letters of 6/15 and 16. These awaited me on my return as well as your copy of Lifton's Document Addendum, which I very much appreciate your sending. My response to your letters will not be too detailed.

399 base pix: Having had the chance to project my slide with a projector generously supplied by Harold, I've compared my recent color photo of the base to Nichols' and Weisberg's, which it closely duplicates. Indeed, careful comparison seems to indicate that there may be no alteration to the base after all. Yet, Harold's new photo would seem to indicate the opposite. The thought came to my mind that A supplied me with dupe of 399 base slide taken earlier (the mm scale used is different from one in all other slides of mine). At any rate, your observation of no other photos equal in clarity to Harold's first is one I also made. This need not be so for it requires no expert to put a good camera into focus. Without a properly focused picture exactly duplicating Harold's first, I'm afraid our alteration notions must be reduced to speculation.

00-buckshot: We are now in basic agreement. However, the thrust of this analogy, I hope, will not invite the conclusion that Parkland docs were wrong, but that an autopsy should have but did not provide the final answer.

399 fragment: I think you will agree when you see it that what "fell" off is too large to have come from the crater. Where else?

Lifton: Will send what I can as soon as I can. Nix copy L is selling contains two normal motion runnings, 2 slow motion ones, and one slow motion zoom of head snap.

Hair: Of course, I took no offense at Harold's cartoon/remarks. Quite the opposite. This is not a "hairy" topic with me. Your feelings match mine exactly. I "love" my hair; it's as simple as that. The symbolic value is in the mind of those who see me. Much long hair is a result of the rising tide of conformity and I too resent this.

Shirt slits: By now you must know of Harold's photo squeezed out of DJ. You'll get copies soon as possible. It's a killer.

Baker/Couch: Best clue to position of Dillard is the severe vertical angle at which he took the pix. He must have been right at the top of Elm, at some early point in the turn.

Neck fragments: I agree that these descriptions make no sense. I'll wait till I see the X-rays myself or get a reliable reading of them. Right now, knowledge that there were fragments is enough.

Lung Bruises: I'm working on another aspect of this and will report soon. The whole thing is fishy, but not without significance. I accept your words on Wecht. He has been very nice to me and has always enouraged that I keep him informed. But I still would not want to abuse his coutesy.

Skull matter: I think Z shows 2 head pieces flying forward of JFK at 313, one going higher and still visble in 314. I think that a front shot could produce this, especially in light of your own experiences. Also, perspective of Z may be deceiving in indicating matter going more forward than it did.

Sorry to be so curt.

Stay well,

cc. Harold