

not? This has a lot of new information to reach the conclusion that Lee Harvey Oswald killed Jack Kennedy acting alone.

HARRIS: So you think this new information, without a doubt, closes the case?

Mr. POSNER: As a matter of fact, I will tell you that even with what's coming out of the federal government right now - the files being released this last week, almost a million pages and 10,000 pages more to come. I've talked to investigators who are familiar with those files. They're going to add to our understand of what happened after the assassination. No question about that. They'll fill in the details of the response of the government agencies to who killed JFK, but the overwhelming evidence - and I say this both as an attorney
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and as an investigative journalist - is clearly that it's Oswald. He did it and you can see the evidence if you take the time to go through the material carefully.

HARRIS: Well, I did take some time to go through your book over the weekend and I have to admit that I was - I did notice first off that it seemed as though you base most of your view upon the - your investigation of Oswald himself as a person. You spent a lot of time developing his character.

Mr. POSNER: Leon, I think you asked the key question. To me, although many people focus on a single bullet and what happened in terms of the shots, I think the answer to this assassination is found in Lee Harvey Oswald's life. There's no question.

HARRIS: Why is that?

Mr. POSNER: Because what we've never had in this country - the American public has never had a reason to understand why Oswald ended up on the sixth floor of the depository shooting at Kennedy. What I try to give you is such a psychological and detailed profile of Oswald's life that you as the reader finally understand why he killed Kennedy and I think you do see it in this book - a man so disturbed over a period of time - psychologically imbalanced,
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very violent, someone who tried to kill an American Army general - that by the time November 22nd comes around and he goes up and takes his rifle to that corner window to shoot at Kennedy, you really understand why he's there.

HARRIS: Well, what is so compelling about the information you have now on this single bullet - this pristine bullet theory that has been so criticized.

Mr. POSNER: What is new for the first time is - there's a discovery made last year by a computer analyst out in California - at Faer [sp] Analysis - and what he noticed is he noticed Governor Connally's suit lapel - his right jacket flapping up the moment the bullet passed through the governor - that's very important, because now that we know when the governor was struck by a bullet we can place in computer animation the governor and the president in their exact locations on the Zapruder film - the home movie of the assassination and we can ask a computer two questions - is it possible for one bullet to have inflicted all those wounds on the two men and you'll see from this chart, they are in a straight line trajectory - the bullet enters Kennedy and it goes straight into Connally, into his wrist - that's based upon the Zapruder film and right into his thigh. There's no right turns, zigs or zags - the bullet doesn't hesitate for a second as we've been told in previous years by conspiracy theorists. This is the latest example of what can happen. Plus, we can ask the computer another question. This chart shows this. If you look at these cones