Canale 11/15/71

Now where I'm pointing to now is the door coming down this hall after the shot was fired, this is where this is where Ray turned and went down these steps.

QUESTION: With that kind of detail, how come they didn't reproduce the shrubs on the . . .(indistinct) . . . we saw?

CANALE: Well uh that that uh . . .(unintelligible) . . . give you the FBI? Well, I don't know about the shrubs. Of course we had pictures taken . . .

POWELL: They only reproduced it as they found it, General, and the shrubbery was not there.

CANALE: Well, they, on the building they reproduced it as they found it, then as we caught 'em up.(?) But we had pictures of the of the shrubbery, the cars parked there, everything of that nature the uh the day after the killing and we could've shown that in photographs. Why they didn't, maybe we didn't tell 'em to put the shrubs in, I don't know. Uh this is t bathroom window and the only the only reason I've got this in is is for all the detail work. They made that window out of isinglass and double-sashed so you could slide it up and down so a witness could say, well I thought the window was closed or it was open this much and they also made us, in case somebody stuck their finger through the isinglass, made us an extra window. (laughter) So they went to a lot of detail. All right. APPLAUSE.