Female Applicant info

ME 44-1987
RFB:CFB:LF
1

RE: ERIC STEFAN GAULDEN (phonetic)
also known as
Eric Gauldet,
Eric Gauldin,
"Stevie"

AT MEMPHIS, TENNESSEE

The following investigation was conducted on the dates indicated by SAs ROBERT F. BOYLE and CYRIL F. BUSCH in an attempt to identify the above-named individual as being a person observed in the Memphis, Tennessee, area between the middle of February 1968 and March 28, 1968, to determine whether this person is known to [redacted] of Panama City, Florida, [redacted] of Memphis, [redacted] of Memphis, [redacted] of Memphis, or a waitress at the M and M Lounge in Memphis.

This alleged person is described as follows:

Race	race
Sex	male
Age	approximately 35
Height	5' 11"
Weight	175 to 185 pounds
Eyes	hazel
Hair	reddish brown with a flattop haircut which appears to be growing out.
Mannerisms	Quiet, reserved, non-dancer
Peculiarities	When he talks, he smiles out of the left side of his mouth, and there appears to be a small space between his upper left eye tooth and the one next to it, which is noticeable when he smiles; smoked cigarettes, brand unknown; a thin white line appears on his upper lip as though a thin-line mustache had been recently removed.
Accent	had no noticeable accent except precise pronunciation of words "five" and "dime" and claimed he was from a southern state

44-1987 Sub 249

FBI — MEMPHIS
JUN 26 1968

Clothing

Wore a yellow windbreaker type jacket, a dark iridescent turtle-neck shirt and dark trousers on one occasion. Also wore a conservative dark suit, the pants not having cuffs, a pale yellow shirt, and a tie and handkerchief, each of which bore the monogram of the letter "G" printed in old English script writing.

Jewelry

Did not wear a wristwatch; wore a small yellow-gold ring on right little finger that appeared to be a signet ring and may have had an inscription on the top; never wore cufflinks or any other jewelry.

On April 14, 1968, at [redacted] it was determined that [redacted] and [redacted] had been [redacted] since March 25, 1968.

On April 14, 1968, [redacted] Belair Beach, Florida, who can be contacted through Memphis telephone number [redacted] was interviewed at the Methodist Hospital in Memphis. She advised that her son, [redacted] had become separated from his wife on or about February 14, 1968, and began traveling to Memphis and points unknown to her at that time. Her son is a licensed fishing boat captain, and her husband ddd own two fishing boats at Panama City, Florida, which were sold around March 1, 1968. The last trip which [redacted] made as a fishing boat captain was made on or about February 1, 1968. Each boat carries a crew of approximately five persons and [redacted] knows most of the people who have worked with [redacted] but she stated she does not know anyone fitting the description of the above person in any way.

Three artist's sketches of subject GALT were shown to [redacted] and she stated none of these pictures resemble anyone known to her. She stated that the various names given for ERIC GAULDEN are not in any way familiar to her.

On April 16, 1968, [redacted] (above) advised that she does recall one rather unusual individual who worked on one of their boats as a cook approximately four years ago for a period of two to three weeks. It was suspected that money was missing from the snack bar funds while that man worked for them. His employment was terminated when he was arrested by a deputy sheriff at Panama City on a charge of issuing a worthless check. She described this individual as a white male, 30 to 35 years of age, 5' 8" tall, weighing 165 pounds, with dark hair. She further advised this individual is known to Mr. and Mrs. MONTY HAMMOND, who operate the Beach House Motel, Panama City, Florida. She also advised that the only records maintained of employees who worked on their fishing boats are payroll records kept by [redacted] Public Accountant, Panama City, Florida.

[redacted] Florida, was interviewed on April 15 and 16, 1968, [redacted] Belair Beach, [redacted], was shown artist's sketches of subject GALT, but stated that he is unable to suggest anyone resembling these sketches nor any acquaintances of his son, [redacted] as described previously.

On April 18, 1968, a photograph of subject GALT taken in 1968 was exhibited to [redacted] but each stated this photograph does not resemble anyone known to them.

On April 15, 1968, [redacted], was interviewed [redacted]. He stated that he did go to the Psycho Lounge on Madison Avenue on one occasion during the past eight years. This occurred within three or four days after he became separated from his wife at Panama City on February 14, 1968. He said that the reason he went to the Psycho Lounge was to determine whether a former wife of his named [redacted] was there. He went to the bar and drank one beer, remaining in the place less than half an hour. He stated that he did not encounter any of his acquaintances at the Psycho Lounge, nor did he engage in any conversation with anyone concerning boating of any type. He stated that up until the time of his accident on March 25, 1968, none of his acquaintances in the Memphis area went out on any type of pleasure boat. He said he does not know anyone in the Memphis area who is employed on a commercial boat. He stated

that from the time of his arrival in Memphis in February 1968 and the date of his accident in March 1968, he did not have any contact with any former associates from the Panama City, Florida, area or anyone that he has ever known to have been involved in any type of commercial or charter boat fishing. He stated his associates in Memphis include [redacted] and [redacted]

[redacted] stated he has never heard of the Manhattan Club, that he has not frequented any club on South Bellevue in Memphis, and that, although he knows where Chennault's Restaurant is, he has not been in that restaurant during the past eight years.

Artist's sketches of subject GALT were exhibited to [redacted] on April 15 and 16, 1968, and he stated that he does not know anyone resembling this person, nor does he know any person named ERIC as described above.

On April 18, 1968, a photograph of subject GALT taken in 1968 was exhibited to [redacted] and he stated that this photograph does not resemble any person whom he has never seen before.

All of the peculiarities and descriptive data concerning the ERIC described above were discussed with [redacted] in detail. Throughout the interviews, he exhibited a most cooperative attitude and indicated that he does not expect to recover from his injuries. He stated on more than one occasion that he wishes he could be of assistance in this matter, but that he simply does not know any such person as described to him.

On April 15 and April 18, 1968, [redacted], was interviewed at his hospital bed in detail concerning the above-described individual, and he was shown artist's conceptions as well as a photograph of the subject. He stated that he has frequented the Psycho Lounge, the Manhattan Club, and Chennault's Restaurant, but he has no clear recollection of being in any of those places on any particular day. He stated he knows all of the acquaintances of [redacted] and that he has no idea

who the person described as ERIC could possibly be. He stated the man described to him was definitely not encountered by him at any time at the Psycho Lounge, the Manhattan Club or Chennault's Restaurant.

On April 16, 1968 [redacted] a long time associate of [redacted] all advised that they have frequented the Psycho Lounge, the Manhattan Club and Chennault's Restaurant, and they are acquainted with many of the patrons visiting these clubs. [redacted] for many years, and [redacted] has been acquainted with [redacted] have also been acquainted with [redacted]

These individuals stated that they are not acquainted with anyone fitting the description of ERIC described above, nor did they recall having observed this individual at any time in either of the lounges or restaurant mentioned above.

These individuals viewed artist's conceptions of GALT and stated that they are not acquainted with any individual resembling any of the three sketches.

On April 18, 1968, Mr. MIKE MUSCARA, owner of the M and M Lounge, 1345 Jackson Avenue, advised that he has operated this lounge for the past 18 years. He viewed artist's sketches of subject GALT and stated that he does not recall ever seeing an individual resembling these sketches or fitting the description of ERIC as set forth above coming into this lounge. He stated that during February 1968 and March 1968, he had only two waitresses employed, MARY RUTH FORBESS who lives on Edwards Avenue and GLENDA JEFFREYS who resides on Vollintine Court.

On April 18, 1968, MARY RUTH FORBESS, 1779 Edwards Avenue, advised she has been employed as a waitress at the M and M Lounge for the past three years and during February and March 1968, GLENDA JEFFREYS was also employed as a waitress at the lounge. She stated that GLENDA recently underwent major surgery and is currently confined to John Gaston Hospital.

FORBESS stated that she has never observed any patron in the M and M Lounge fitting the description of ERIC, and upon viewing the artist's conception of GALT, she stated positively that no individual resembling GALT has been a patron at the M and M Lounge during the past three years.

FORBESS stated that she has definitely not dated anyone fitting the description of ERIC or GALT and is quite positive that GLENDA JEFFREYS has not been dating anyone fitting the description of these individuals. She stated that she does not know any man named ERIC or STEVIE.

On April 19, 1968, [redacted] current employee of [redacted] advised that he is well acquainted with both [redacted] and [redacted] for many years and that he knows most of the associates of these two persons. He stated that he frequents many of the lounges and bars in the Memphis area, including the Psycho Lounge and the Manhattan Club, and also frequents Chennault's Restaurant located on South Bellevue. He stated that many employees and patrons of the various clubs and lounges located in the Memphis area go to the Manhattan Club after regular closing hours and then go to Chennault's Restaurant for breakfast. On many occasions, he has observed quite a few of these individuals in an intoxicated condition, and it is rumored that many of these individuals are taking pep pills or stronger type drugs.

[redacted] stated that he has never observed any individual at Chennault's or the other bars or lounges in the Memphis area who fit the description of ERIC or GALT. [redacted] viewed the three artist's conceptions of GALT and stated positively that this individual does not resemble any person that he has ever observed.

Daily efforts have been made during both a.m. and p.m. between April 17 and April 22, 1968, to locate and interview [redacted] concerning this matter. [redacted] maintains a

residence with her mother and children [redacted] in Memphis; however, repeated efforts to locate her at this residence have met with negative results. Also repeated efforts to locate her at her "known hangouts" in Memphis have met with negative results.

[redacted] has ignored messages left with her mother and her various associates at the Psycho Lounge, the Manhattan Club, Chennault's, the M and M Lounge, and the Dismas House to contact the FBI for interview.