A former FBI man, now a critic of the Warren Commission, looks at the King Assassination and finds

Some Disturbing Parallels

CONTRARY TO LEGEND, THE FBI doesn't crack every case. Many are stamped "CLOSED ADMINISTRATIVELY," with the explanation, "All logical leads exhausted." It took me the first couple of years of a ten-year stint as an FBI agent to find out what this meant. Sometimes the case was too petty to pursue. Sometimes it couldn't be solved. Occasionally it had been bungled from the outset. And there were times when a case was simply not to the Bureau's liking. There never was much inclination to probe the radical right or much elan for solving civil rights cases, especially after J. Edgar Hoover called Dr. Martin Luther King the "most notorious liar in the world" in 1964, after King questioned the FBI's zeal in pressing civil rights investigations.

Despite my misgivings about the FBI, I was not prepared to believe that it would muff or muzzle the investigation of a case of the magnitude of a presidential assassination. At first, I did not share the intuitive feeling of many Americans and most Europeans that John Kennedy was the victim of a political conspiracy. By training and instinct I was an investigator, accustomed to dealing with forensic evidence. The array of apparently legitimate evidence that was being stacked up against Lee Harvey Oswald was impressive. Consequently, I had no reason to reject J. Edgar Hoover's version, leaked to the press barely three weeks after the assassination, that Oswald and Ruby had each acted alone.

The FBI version was adopted without noticeable discomfort by the Warren Commission, which never so much as publicly hinted that it was far from puncture-proof. But as the Commission's inquiry proceeded, the holes began to appear.

There was, for example, the film taken by spectator Abraham Zapruder. It graphically showed that Kennedy's head was jolted back and to the left, a reaction consistent with a shot fired from the right and front; that Oswald would have had to fire three shots with a clumsy bolt-action rifle in 5.6 seconds, and that Kennedy and Governor John Connally of Texas were struck by separate bullets within a second of each other, dictating at least two shooters.

Nevertheless, it soon became evident that the Commission was embracing the three-shots-from-behind theory to the exclusion of all others. Disturbed, I wrote the Commission on July 4, 1964, pointing out that the opinions of spectators as to the source of the shots could be misleading due to a sound phenomenon known as the "bow-wave effect." The reply disturbed me even more. "The Commission has completed its investigation," wrote General Counsel J. Lee Rankin on August 28, "and is now in the process of reviewing the results in order to draft the Final Report as quickly as possible." Obviously, there was a political imperative to get the report out before the fall elections.

Once a skeptic, I became a critic. Behind the lawyers' rhetoric, the Warren Report is riddled with contradictions, inconsistencies and implausibilities. The alternative to the single assassin theory is a conspiracy. If Oswald did not do it alone, it remains that he was elaborately framed.

by William W. Turner

THE ASSASSINATION OF DR. MARTIN LUTHER KING on April 4 presents a series of striking parallels to the Kennedy case. A rifle with a telescopic sight was conveniently dropped at the crime scene. Just as the Carcano left in the Texas School Book Depository Building was readily traceable to Oswald, so the Remington jettisoned outside the dingy hotel from which King was shot was readily traceable to Eric Starvo Galt (whom the FBI subsequently identified as James Earl Ray, a 1967 escapee from a Missouri prison).

In both instances, also, it appears that the police radio network was penetrated. Within minutes after the President was shot, the Dallas police radio was broadcasting a description of a suspect—he generally resembled Oswald—that to this day is of unknown origin. Within minutes after the King shooting, the Memphis police radio was describing a police chase of a white Mustang thought to be the getaway car; police spokesmen now say the chase never took place. A white Mustang registered to Eric Starvo Galt was found abandoned in Birmingham, Alabama, a few days later. In the car was an Atlanta city map with circles drawn around Dr. King's home and church. The map was reminiscent of the Dallas city map found among Oswald's possessions after his arrest which had the Book Depository Building and several points along the Kennedy motorcade route circled.

The parallels come close to forming what the police would call a *modus operandi*, in which a trail was laid down to point to Oswald on the one hand, Galt on the other.

Yet despite these compelling indications, Attorney General Ramsey Clark insists that there is no evidence of conspiracy

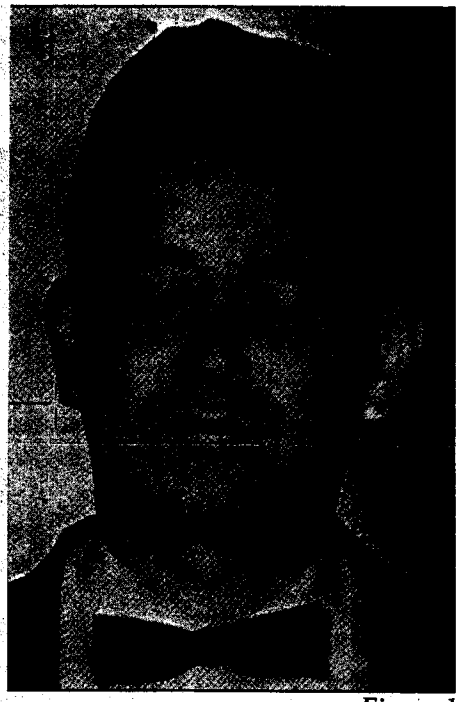

Figure 1

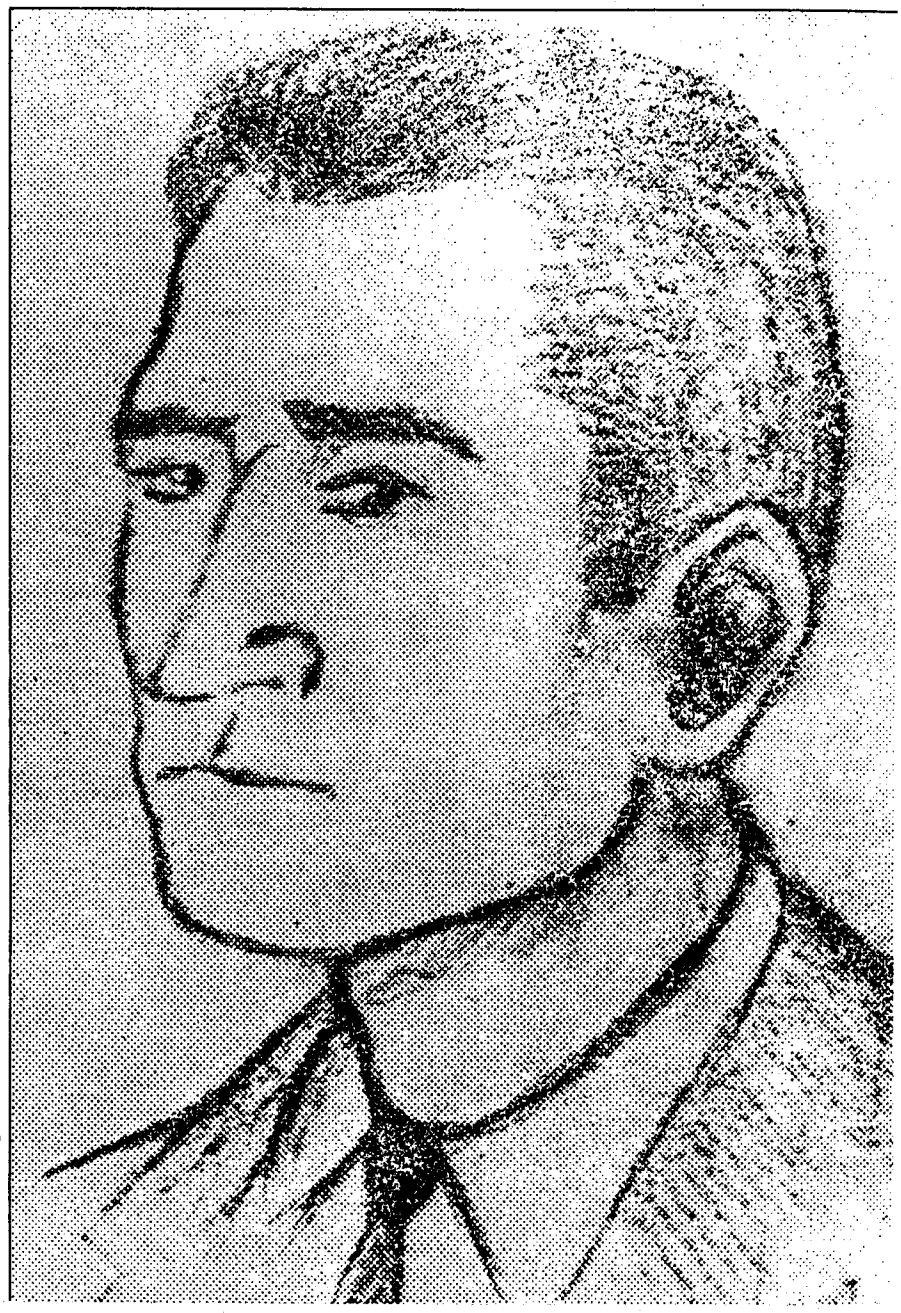

Figure 2

in the King case. Within 24 hours of the Memphis slaying, he was announcing that it appeared to be the work of one man and that an arrest was imminent. On May 12, on the ABC network, Clark claimed there was no evidence to support theories that Galt had been hired by conspirators to kill King, and that there was "no evidence to believe that he [Galt] is not still alive."

The reference to the possibility that Galt was dead evidently stems from a photograph of him on the FBI's wanted bulletin (Figure 1). When I first saw it, it struck me as that of a dead man. The eyes were closed (an FBI artist dubbed in open eyes on a published reproduction), the face seemed puffy and in repose and the coat collar rode high, as if the man had been in a prone position. The Bureau did not reveal where it obtained the photograph, although there was speculation it was taken on the occasion of Galt's graduation from a Los Angeles bartending school on March 2 of this year. But chance acquaintances in Los Angeles do not believe it is the Galt they knew, and witnesses at the Memphis hotel tend to agree. "Unless he was wearing a wig or had had a face-lift or something, it's not the man I saw," commented hotel resident Charles Q. Stevens, who saw the fleeing sniper. "The hair is too full and the face is too young."

A few days after the King slaying, Memphis police released an artist's sketch of the suspect, reportedly prepared in Mexico under FBI supervision (Figure 2). It bore hardly any resemblance to the Galt photograph, but did have a startling resemblance to a face I had seen before. The face appears in a series of photographs taken by Black Star photographer William Allen in Dealey Plaza shortly after Kennedy was

Figure 3

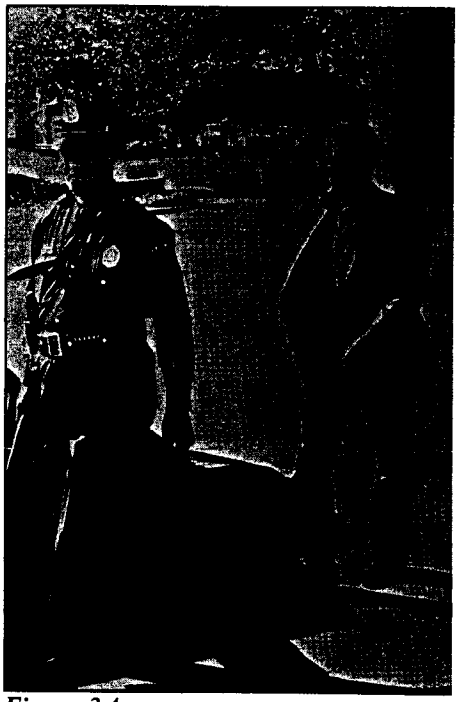

Figure 3A

killed (Figure 3). It belongs to one of three men being marched by Dallas police from the area of the Grassy Knoll to the Dallas sheriff's department cater-corner across the plaza. The sketch and the photograph both portray a man with a sharp, pronounced nose (Memphis hotel witnesses were uniformly impressed by this feature), a wide mouth with thin lips, and a firm set to the jaw.

There is no record in the Warren Report or its volumes, or in the files of the Dallas police and sheriff's departments, as to the identity of the man in the Allen photograph, or his two companions. If their detention was ever recorded—several others taken into custody and released are accounted for in the annals of the Warren Commission—the files have been stripped. The investigation of District Attorney Jim Garrison in New Orleans has developed a suspect—a man who was active in anti-Castro activities, had Mexican connections and checked into a Dallas hotel three days before the assassination —but the DA has been unable to mount a widespread search for him due to the lack of cooperation of federal authorities.

New Orleans, the city that Garrison contends figured prominently in the Kennedy assassination planning, also looms large in the King case. While residing in Birmingham last fall, Galt claimed he had formerly worked at a New Orleans shipyard (the FBI was unable to find any record of his employment). Last December, Galt told several acquaintances in Los Angeles that he had to make a trip to New Orleans to see an "important industrialist." He made the trip in the white Mustang. The FBI has learned that Galt had lengthy meetings with a prominent industrialist at the Provincial Motor Lodge on December 17 and 19. The industrialist is also missing and a search is on for him.

Obviously the FBI, despite the disclaimers of its boss Ramsey Clark that there was no conspiracy, is operating on the theory that there was. In California recently, G-men questioned a man who had occupied a room next to Galt in a hotel in the Mexican resort town of Puerto Vallarta last November; the man relates that the FBI considered him a possible courier or "bag man" in the conspiracy. Moreover, Galt has compiled a lengthy arrest record under his true name Ray for such crimes as burglary, armed robbery and forgery, and hardly seems the type who would cross the street for a political killing —unless there was money in it. Interestingly, the FBI has determined that since August 1967, when the Galt identity first materialized, he has spent some $10,000 without having a known source of income.

THUS WE ARE CONFRONTED with the dilemma of an attorney general who insists that there was no conspiracy in either the King or the Kennedy assassination while the evidence reads otherwise. But Clark's credibility has already been opened to question. On the day after Garrison arrested New Orleans trade official Clay Shaw on a charge of conspiring to assassinate Kennedy, Clark informed newsmen that Shaw had been investigated by the FBI in 1963 after the assassination and "found clear"; three months later, in a retraction that received little notice, he conceded that the FBI had not investigated Shaw at all. Then last October, Clark tipped his hand by telling a University of Virginia law forum, "Much as I may hate to do it, I just might have to prosecute Jim Garrison . . . he took a perfectly fine man, Clay Shaw, and ruined him just for personal aggrandizement." Although the Department of Justice has denied that Clark made the threat, Rey Barry, a reporter for the Charlottesville, Virginia, Daily Express who covered the event, has publicly declared that the attorney general spoke precisely those words.

So Clark is determined to squelch any and all conspiracy talk—about either assassination. And J. Edgar Hoover reaffirmed his faith in the Warren Report in 1966 when the wave of criticism broke. But the weight of evidence in each case points to conspiracy.

One parallel that must not be allowed to develop further in the King case is the pattern of cover-up that characterized the Kennedy investigation. For instance, Richard Giesbrecht, a reputable Winnipeg, Canada businessman, reported to the FBI that on February 13, 1954, he overheard two men in the airport restaurant talking about inside details of the assassination. A few weeks later, he contends, the FBI called him back and told him, "Forget what you heard. It's too big." One of the men, says Giesbrecht, was the late David Ferrie, an ex-CIA pilot and central figure in the Garrison probe. Significantly, Giesbrecht is not to be found in the National Archives, nor is his name mentioned in the Warren Report or its volumes. He is one of a number of key witnesses who as far as the official version is concerned never existed.

Some of those who did officially exist claim that their testimony has been altered. Julia Ann Mercer, who saw a man with a rifle get out of a truck parked near the Grassy Knoll an hour and a half before the assassination, alleges that her affidavit as published in the Warren Report volumes is a forgery. She says that she identified Jack Ruby as the driver of the truck the day *before* he killed Oswald, and this has not been included in the forged affidavit. Former Deputy Sheriff Roger Craig, who was on duty in Dealey Plaza at the time of the shooting, contends that his statement has undergone 14 material alterations.

Thus it has become manifest that the Department of Justice (and presumably its master in the White House) is determined to keep the lid on the case and hide the truth. Therefore I would propose the formation of a citizens' committee to bring pressure to bear on the powers-that-be in Washington. The committee would be composed of the foremost critics of the Warren Report, civil rights leaders, forensic science experts and others. Ideally, the Kennedy-King investigation should be undertaken by a joint Senate-House select committee, with its own investigative staff unbeholden to the FBI, the Secret Service and the CIA. But Congress has shown little inclination to take on such a controversial and politically loaded task, and the citizens' committee might serve as an interim force until public opinion compels Congress to act.

It is said that those who do not profit from history are doomed to relive it—and the history of governments contemptuous of the truth is not pleasant to contemplate.

William Turner, for ten years an FBI agent and now a RAMPARTS *Senior Editor, is the author of three books:* The Police Establishment (*Putnam*); Invisible Witness—The New Technology of Crime Investigation (*Bobbs-Merrill*); *and a forthcoming account of New Orleans DA Jim Garrison's investigation of the Kennedy assassination* (*Award Books*).