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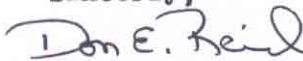
August 1, 1978

Dear Mr. Weisberg,

I am a Police Officer in Westchester County and have been intrested in the events of Nov. 22,1963 since they took place. I have also studied photography since I was twelve. After extensive reading of your Whitewash series and many other books, I find it hard to believe that the American people have been taken so easily. I plan to take my vacation in January of 1979, and travel to Washington DC to visit the Nation Archives. Now, I realize how much time that went into remsarch for your books, but I was wondering how one would go about getting copies of photographs or documents of pertaining to J.F.K.'s assassinabion.

Also, I am enclosing a article which appeared on page 18 of a national newspaper which I'm wondering if there are of real importance. The only other prior photographs of anyone in Mexico City were Commission Exhibit # 237 allegedly taken by the CIA. Also, one qmestion that continues to bother me is what ever became of Jeanne DeMonschildt? I'm sure there are alot of questions that could be answered by her, (aside from so many unanswered questions from the Dallas Police department) Finally, I would like to thank you for all the time and effort that went into your books and the cost of your having to publish your own material. I am looking forward to recieving "Post Mortem" which I finally was able to order from a local book store. If your buisness does not permit a reply, Thank you again for all you have done.

Sincerly,


Don E. Reid

8/6/78

Dear Mr. Reid,

Aside from the files of individual researchers the three major sources of JFK assassination photos are commercial agencies, the National Archives and the FBI reading room.

Under most circumstances the TV nets are not helpful. You may have better luck if you want to try. I've never been to Black Star, which has some. UPI in the Daily News Bldg and AP's Wide World Photos at 30 Rockefeller Center make their stills available and sell prints. UPI has the rights to the Nix and Muchmore films and to Mary Moorman's second, perhaps others I do not recall. I found the people at both wire services quite willing to be helpful. I've not been to Time-Life since Life folded.

It is better at both the Archives and the FBI to arrange in advance to be able to see what you want to see. I've not been to the FBI's reading room but I understand it holds several file drawers of shots. Both buildings are near each other in downtown Washington.

If you have not been to the Archives before and want to make maximum use of your time I suggest you ask in advance for an application for a researcher's card. The JFK archive is under guard and requires such a card. You can do it in person but that will take a half-hour or so. If you do it by mail you can save that time. Just a formality. No special connections needed.

Unless you have lots of time, if you want to make a real study you'll want to save minutes. There are many pix. Study of the ~~Marpruder~~ slides, which you can advance and return yourself, can be worthwhile. They are the clearest representation of the actual assassination.

Thanks for the news story on the pix and sketches released by the House assassins committee. I have no reason to believe than any one is relevant to anything serious. I regard this as a cheap stunt to attract attention to the coming hearings. In this I am reflecting my opinion of the committee and what I expect of it, no serious investigation and the exploration of all the nut theories, from which it will conclude that having lifted all the rocks it found nothing but worms. Or, what Hoover had the FBI doing, what the Commission did in its Speculations and Rumors section.

I do not and never have shared the view that either DeMohrenschildt ^{was} ~~was~~ part of the assassination story or had any unusual relationship with Oswald. When I was in Dallas I never made any effort to interview either, although I drove past their home on more than one occasion.

I am interested in Oswald's career in Mexico and the photo you mention. There remains relevant material that is withheld. I am trying to obtain it and make it available. I have no information on the committee's pictures. If there is any relevance my guess would be that the pix were given to the committee by someone or that they are among those the CIA shot, from which the committee is drawing its own conclusions. I am without basis for faith in any committee conclusions. As you pursue this on your own be alert to distractions. There are substantial reasons for interest and there are indications that more than one person was using the name Oswald. But I've heard nothing reasonable from the committee and see nothing relevant in the extensive theorizing by so-called critics, most of whom are utterly lost.

I appreciate your kind comments. Good luck.

Sincerely,