

Mr. John Reeves
206 Plantation Road
Lancaster, S.C. 29720

10/30/91

Dear John,

Your letter reminds me that when my history professor friend was here he never had the time and I forgot all about that cassette. We'll get to it now that I'm reminded.

I knew about the enlarged Nigel Turner show but we do not have cable. I've been promised a cassette and if it does not come I'll be glad to ask you for one, thanks. When I agreed to the interview several years ago it was with his word that he'd not do a show that would pretend to solve the crime. The end was not his idea, rather what he used at the end. I added it when I believed he'd told me the truth.

Jim Moore, now of Waco, is not worth taking any time for. He is a self-important would-be commercializer who has little knowledge of the actual fact. His book is a disgrace when it isn't plain stupid. And self-serving. I think he hoped to parlay it into something and I have the impression he is some generation of conartist.

I did make a mistake in interpreting one aspect of the Atlgens picture the road stripes. The way the Commission handled, or mishandled, it made the mistake easier. There was another road stripe that was not visible in the Atlgens picture.

I regard Oliver Stone's upcoming commercialization and exploitation as a serious disinformation and misinformation that will further confuse the people. Anson is correct. I did give the Post the script, plus much other information. This led to their story my copy of which I mislaid that started it all. Regardless of what Stone says, that was an accurate story. It was a good expose of what Stone is up to.

Belatedly I came to realize that Garrison was just making it up. He has no credibility at all. He is a great tragedy because he is so eloquent, so able, so articulate and so like an Ayn Rand character, which is what Sylvia Meagher said correctly.

I'm sure the picture will generate much discysson and that this will include Viet Nam but if it is not an honest picture can we expect it to lead to honest discussion when the discussion would be based on it?

Because the crime itself was never officially investigated and wasn't intended to be there are no real leads to follow. So, people like Garrison, Syone et al just make it up. There were many who wpuld have wanted JFK out but they did not all do it, if any did. So what basis is there for discussion? If Stone had begun by describing what he is doing as a work of fiction he could rightly say whatever he wants to say. But he announced that he would be recording history for the people, telling them who killed their President, why and how. He lies and that also is not a basis for real, constrictive discussion.

Thanks and best wishes, Harold Weisberg

October 27, 1991

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21701

Dear Harold:

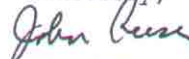
I hope that you are doing well. If you will recall, we exchanged four letters last fall, concluding with my sending you the A & E broadcast of "As It Happened - Nov 22, 1963". You mentioned that you were going to watch it with a professor friend of yours and I have been curious for some time what your reaction to it was. Maybe I've thought of it more now that A & E has just concluded broadcast of Nigel Turner's "The Men Who Killed Kennedy." I don't know how familiar you are with this five part series, but again I would be glad to make it available to you. It has some very interesting recent interviews with several principals, including several Dallas doctors. Other than taking Lifton's helicopter to Walter Reed hospital conjecture as seeming fact and the questionable idea that the Corsican Mafia did the actual shooting, there is quite a bit of interest in this series. It even concludes with an interview with you on how all of our institutions have failed since the assassination. I'm not sure how long ago this interview was made. Again, if you are interested in a copy of this series, let me know.

On several other fronts:

- 1) I finished reading POST MORTEM at the beginning of the year and came away more impressed than ever at the scope of your work. You were correct in telling me earlier that I would find your work being recycled as new by someone else.
- 2) How familiar are you with a Jim Moore from Waco, Texas? I had the misfortune of buying and reading his book CONSPIRACY OF ONE this summer. Of course the ONE is Oswald. Moore's claim to authority is his fact that he has spent more time at the murder site than all of the critics combined. He spends much of his slim, non-indexed 212 page volume bashing the various critics, not totally unlike David Belin. He quotes from a letter he sent to you as a 16 year old in April 1975, supposedly showing your misinterpretation of the Altgens photo. This is what he says of you: "But even those who think tenderly of him admit that very little new or useful information has been gleaned from the documents that Weisberg has spent years obtaining". [pg 91] He also rightly blasts Jim Bishop's THE DAY KENNEDY WAS SHOT but later harps on Bishop's statement that Oswald had a Coke in his hands and not a Dr Pepper as "was his custom" as critical evidence showing his guilt.
- 3) How dangerous do you regard Oliver Stone's upcoming JFK to be? I noticed you took a few shots in a not-too-surprising Time magazine blast this summer. Now I see you are going even further in the current Esquire magazine cover story by Robert Sam Anson. He says you even sent an early draft of the picture you obtained to the Washington Post. This I find troubling because this newspaper along with the New York Times has done the most to promote the official fiction. Apparently you don't hold Jim Garrison as much more credible than Mark Lane. I'm hoping that this picture will at least generate some much needed renewed discussion of the subject, especially in regards to Vietnam.

Thank you again for your time.

Sincerely,



John Reese