

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, MD 21702

Dear Harold Weisberg:

Here are print-out copies of the faxes we sent to the news media with which we deal (and others).

I shall leave a note on our computer Bulletin Board System for the fellows from THE LAB (several of whom we know personally) asking more about their procedure.

Our understanding is that THE LAB is a student/instructor "consortium" at the University of Michigan -- which dabbles in arcane topics using computer techniques in the hope of finding solutions to questions within the topics.

I don't think they are seeking publicity or money as we had them look at an amateur video of a supposed UFO landing (with occupants) we got from a fellow in Scotland and they seemed only interested in proving/disproving what was on the tape. Once they were done, that was it. Mercenary considerations didn't seem to factor in.

I will call or forward to you any other material or contacts we get on their JFK-Zapruder scrutiny.

I'll do this from a personal angle so as not to jeopardize Inter-America's "news impartiality" and you can feel free to contact me by phone (collect) at 1-219-486-0922. (The computer system uses that line from 6 p.m. until midnight, so if you get a modem squeal you might try the next morning.)

Let me say again that it was quite marvelous talking with you as over the years we have considered you "the ultimate expert" on the JFK assassination. Your approach has always been reasoned and moderate -- and thorough! We cannot say that about many others who have delved into this mystery.

Cordially,

Rich Reynolds
Rich Reynolds
P.O. Box 5777
Fort Wayne, IN 46895

THE LAB (a small-staffed, research group in the midwest), using a high-resolution frame grabber (computer program) in conjunction with the the JFK-Zapruder film have determined anomalies which seem to corroborate a more-than-one gunman theory in the JFK assassination.

By exploiting the computer program's ability to isolate frames and pixels within that frame from any videotape sequence, THE LAB has determined, to the best of its ability with less than state-of-the-art equipment, that there appears to be a pixel displacement in frames 250 through 312 of the 8mm Zapruder film.

This pixel displacement moves linearly from right to left at a visual angle of about 13° midway through the frame(s) and continues uniformly through the framing sequence.

What is equally interesting is that a similar pixel displacement occurs from left to right at Zapruder frames 257 through 310 in an downward path of 33° (approximately).

These pixel movements would indicate tangible objects moving toward the President at nearly equal times and velocities -- from opposite directions.

THE LAB, with limited equipment, also seems to observe the same movement(s) with "frame rocking" in sequential lines and with a computer-induced color-removal program.

By taking frames 230 through 315 of the Zapruder film and making composite colors of every image that is not silver, grey, bronze, or similar bullet-colors and pulling them from the captured frames, one can discern dual streaks (one from the left and one from the right) intersecting at a point on or near the President's head at frame 310.

Oliver Stone, who has pristine copies of the Zapruder film, and others with access to prints of same, might take a look at the primitive approach of THE LAB group and, using top-notch computer equipment/imaging programs, determine if they can replicate what has been observed.

Attached to this paper will be a list of the equipment used by the above group.

Further clarification may be obtained by contacting us at the numbers on this fax/message.

Inter-America's mailing address is POB 5777,
Fort Wayne, IN 46895.

Equipment used in Zapruder film study:

486/33 KLH IBM compatible computer (8K RAM)
KLH VGA Monitor (1K Ram video card/.28 dot pitch)
ComputerEyes/RT high resolution, frame grabber program
Akai Hi-Fi VHS recorder (Model VS-515U)
Zsoft's PC Paintbrush Plus image manipulation program
Alchemy and Animator (Shareware computer programs)

Pixel resolution per frame (using 115K of frame memory)
was 320 x 240 at 8 bits per pixel.

Laser print-out was not amenable to any meaningful
reproduction that would clarify monitor images.

The Zapruder taped sequences were garnered from various
2nd generation sources (mostly direct to VHS tape from
broadcast images).

THE LAB