

Re James Powell, to Gary and Paul from HW 8/3/69

My cardon Powell lists what is probably known to both of you INV 1, 1.3.64; INV 5, JFK 3 and CR206 18-20, bracketed in a way to make me think this is all one. My writing is poor, but that is 18, not 19. Also CD354 (SS1009).

I suggest there may be significance in the personal property, apparently, of an individual, going through military channels, ~~xxxxxxxxxxxxxxxxxxxxxxxx~~

He sounds like a competent photographer and his negative would take some enlarging. The camera is a decent brand. I wonder if that shows in the lists I cannot take time to check in PW? If it doesn't, the FBI's search was even less diligent, for ~~xxxx~~ had everything in the file on that.

This picture can have many importences with which I do not belabor you, assuming all will occur to you. It should show the entire building and more at that distance. Lack of mention of any special lens~~s~~ makes me believe he had the usual lens.

To me, CD 329:58 indicates there was something earlier in writing or by phone than CD 206:18, which is dated January 2. I suggest this could be for purposes of covering the withholding of the earlier communication from the Commission. It should be certain that the FBI acted promptly.

Is K53 in transfer to Arch? I've no time to check. I'll get it if it was, in person.

It cannot be that the boxes were stacked as other pictures show, from the testimony, nor that "Nothing else of significance" is recorded. Just open windows are significant. And, as with Altgens, I suggest that at the distance, especially if it showed the sixth floor when Powell had no reason to focus on it, it may also show other things than the TSBD.

Unless there is indication in the earlier files, it is strange there is no explanation of the apparent delay in a federal intelligence officer taking so long to come forward. That he took but a single picture also is not normal. That kind of film comes in 2- and 36 exposure rolls